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"LITTLE MAC."

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY JACK PERCY.

On Antietam's day, 'mid the thick smoke of battle,
Ne'er thinking of bombs nor the rifle's sharp crack,
Never flinching from steel or the dread cannon's rattle,
Cheered our boys for their own "Little Mac."

By most desperate fighting our boys win their way,
But each soldier's heart soon is grieved
When he learns that for gaining a victory that day,
His chief, "Little Mac," is "relieved."

Another comes to them, their fortunes to lead,
An editor's pet—"He is greater than Blucher"—
They follow him once—then cry out, "Indeed,
No general is he, but a butcher."

To our nation's great troubles let our rulers attend,
Expel from the army each quack;
The PEOPLE cry out, "If this war you would end,
Give back to our boys "Little Mac."

MISS EMMA TAYLOR.
See Sketch in another part of this paper.

STUART ROBSON,
A Rising Young Comedian.

THE PERILS OF MINING.

We have often been thrilled while reading accounts of the terrible perils of the tin miners of Cornwall, as they pursue their avocations far out under the sea, as one celebrated mine is, especially during the sublime terrors of a storm raging over their heads, but have never met a more perfect or vivid piece of word painting than the following from an English paper, describing the situation of a copper mine, also extending under the sea. We have been informed that the laborers in the Cornish tin mines, near the Land's End, are all criminal convicts; but from the fact of these copper miners leaving their work during the raging of a storm, we presume they are voluntary laborers. The realization of Vulcan and his workmen would not seem more thoroughly removed to another world, or from the light of day.

"We are now four hundred yards out under the bottom of the sea and 12d feet below the sea level. Coast trade vessels are sailing over our heads. Two hundred and forty feet below us men are at work, and there are galleries deeper yet below that. The extraordinary position down the face of the cliff, of the engines and other works on the surface, at Bottallie, is now explained. The mine is not excavated like other mines, under the earth, but under the sea. Having communicated these particulars, the miner next tells us to keep strict silence and listen. We obey him, sitting speechless. If the reader could only have beheld us now, dressed in our copper-colored garments, huddled close together in a mere cleft of subterranean rock, with a flame burning on our heads and darkness enveloping our limbs, he must certainly have imagined, without any violent stretch of fancy, that he was looking upon a conclave of gnomes.

"After listening a few minutes a distant and unearthly noise becomes faintly audible—a long, low, mysterious moaning, that never changes, that is felt on the ear as well as heard by it, a sound that might proceed from some incalculable distance—from some far invisible height—a sound unlike anything that is heard on the upper ground, in the free air of heaven—a sound so sublimely mournful and still, so ghostly and impressive when listened to in the subterranean recesses of the earth, that we continue instinctively to hold our peace, as if enchanted by it, and think not of communicating to each other the strange awe and astonishment which it has inspired in us from the very first.

"At last the miner speaks again, and tells us that what we hear is the sound of the surf lashing the rocks a hundred and twenty feet above us, and of the waves that are breaking on the beach beyond. The tide is now at the flow, and the sea is in no extraordinary state of agitation, so the sound is low and distant just at this period. But when storms are at their height, when the ocean hurls mountain after mountain of water on the cliffs, then the noise is terrific; the roaring heard down here in the mine is so inexpressibly fierce and awful that the boldest men at work are afraid to continue their labor—all ascend to the surface to breathe the upper air and stand on firm earth, dreading—though no catastrophe has ever happened yet—that the sea will break in on them if they remain in the cavern below.

"Hearing this, we got up to look at the rock above us. We are able to stand upright in the position we now occupy; and flaring our candles hither and thither in the darkness, can see the bright pure copper streaming through the gallery in every direction. Lumps of ooze, of the most lustrous green color, traversed by a natural net-work of thin red veins of iron, appear here and there in large irregular patches, over which water is dripping slowly and incessantly in certain places. This is the salt water percolating through invisible crannies in the rock. On stormy days it spurts out furiously in thin continuous streams. Just over our heads we observe a wooden plug, of the thickness of a man's leg; there is a hole there, and that plug is all that we have to keep out the sea!

"Immense wealth of metal is contained in the roofs of this gallery throughout its entire length, but will always remain untouched; the miners dare not take it; for it is part (and a great part) of the rock which is their only protection against the sea, and which has been so far worked away here that its thickness is limited to an average of three feet only between the water and the gallery in which we now stand. No one knows what might be the consequence of another day's labor with the pick-axe on any part of it."

LOVE, PLUCK, AND MUSCLE.

The following Highland legend we commend to the perusal of our muscleless ladies of the present "degenerate times:—

Once upon a time, in Barr Glenn, Cantire, Scotland, on a winter's night a farmer and his family and servants were seated around a peat fire, when the wind was howling terribly around the house, and the drifting snow was clogging up the doorways. The farmer knew that his son and the servant girl were much attached to each other, but he would not consent to their marriage. While they were all sitting around the fire on that winter's evening, he thought of a plan by which the servant girl should be got rid of; so he said that if, before the next day, she would bring him a skull that was in Saddell Church, she should have his son for a husband. The girl's love was as strong for the young man, that she joyfully agreed to the proposal, although it was quite seven miles to Saddell, and the road thereto lay over Beinn-an-Tuire. She knew the road well, and all its difficulties and dangers even by daylight, which would now be immensely increased by the terrible darkness of the night, the fierce wind, the driving snow, and the slippery rocks and swollen torrents. But she did not shrink from the danger, and at once made ready and went on her way. The farmer took good care that she went alone, and that his son did not follow her.

The brave girl went over hill and glen, battling with the snow storm, and tracking her path with the greatest difficulty. She passed safely over the southern side of Beinn-an-Tuire, and by midnight reached Saddell Church. Its door was open, burst open perhaps by the violence of the wind. She knew the place where the skull was kept, and she groped towards it in the dark. As she did so, she heard a great and peculiar noise, made up, as it seemed, of loud moans. There was a tramping of light feet over the pavement, and she heard forms rush past her; then a moment's silence, succeeded by more mysterious moans and sounds. Terrified, but not disheartened, the brave girl kept her purpose steadily in view, and, groping towards the skull, seized it with both hands, and made for the church door, and pulled it to after her. As she did so, she heard a rush against it; but she turned and fled. By daylight she had regained her lover's home, and, half dead with fatigue and excitement, placed the skull in the farmer's hands, and claimed the fulfillment of his promise.

The farmer was taken aback by seeing the girl, having hoped that she would have perished amid the snow and winds.

He would not believe that she had really been to Saddell, and taken the skull from the church on such a night; so he at once set out to Saddell with some of his men, expecting to be able to disprove the girl's tale, by finding the skull still in its place in the church. When they got there, and had opened the church door, they found within the building—not the skull, but a number of wild deer, who, having found the door open, had sought shelter from the violence of the storm. The girl had told him of the sounds she had heard within the church; here was their cause; and, much as he wished it otherwise, it was impossible for him not to believe her tale. There was nothing for him to do but to yield with the best grace he might. He gave his consent to the match; and, to make assurance doubly sure, the lover took his brave girl to Saddell Church the very next day, where she replaced the skull in its old position, and they were married off-hand. And as some of the deer that had frightened her had been killed and cooked, they had a hearty wedding and plenty of good venison at the feast that followed.

HASH EATER'S CRITICISMS.

WILLIAM TELL.

William Tell, as you probably know, was born in the parish of Switzerland, and brought up to the archery trade, in which he established himself as an excellent marksman. Tell has a little boy, who is his son, and, to make the story intelligible, I must tell you that this child is the grandson of Tell's mother; this you must bear in mind, as the whole plot hinges on this fact. Gesler is a tyrannical brute, and when he loses himself he finds himself on the top of the mountains, surmounted by ice and snow on the top of them, and a thick mist over all, and he has not the least idea where he is, excepting that he is very cold; he knows he is that. There is no one to inquire of, no cabstand, no omnibus, no policeman, no nothing; when all of a sudden Tell's mother's grandson comes and finds him almost dead in the snow, and he revives him like the snake in the fable, and conducts him to his despotic abode, and in return for his kindness he locks him up, or rather down in a dungeon. There are many such incidents in the play, and all equally arrowing to the feeling; and when Tell hears of his father's grandson being in the tyrant's power he calls to one's mind a well-known place near Greenwich, for the shooter's ill when he think of what may befall his darling child, and so it turns out, for Gesler, with Neroic inhumanity, informs the paternal toxopholite that if he can shoot an apple dumpling, minus the dough, from off the boy's head, without hitting the said boy, he may take him home with him. Tell, as a matter of necessity, agrees to the conditions, although he has shooting pains all over him from fear of the result. However, fortunately, he succeeds, although every one felt that the poor boy had an arrow escape. After that Tell kills Gesler, and that's all.

THE SOLDIER'S PRAYER.

Our Father who art in Washington,
Uncle Abraham be thy name,
Thy victory won, thy will be done
At the South, as at the North;
Give us this day our daily rations of crackers and pork,
And forgive us our short comings,
As we forgive our Quarter-masters.
For thine is the power, the soldiers and the negroes
For the space of three years. Amen.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY J. A. UNDERWOOD.

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CHAPTER XII.

A WINTER'S NIGHT—THE SOLITARY PEDESTRIAN—THE OLD HOUSE AGAIN—MAYHEW AND HELOISE—HER APPEAL—THE STONY HEART—FRUITLESS PRAYERS—THE BLOW—MAYHEW AND HUGH—THE SECRET COMMISSION—"WHO IS HE?"—THE CURIOSITY OF THE MEMBERS OF THE CONCLAVE.

It is a cold frosty night in February, and the evening before the day appointed for Robert Averill's execution. The ground is covered to some depth with snow, and the white flakes are still falling rapidly. Walls, chimney tops, awning posts and roofs of houses have heaped on them a high pile of snow, which assumes various fantastic forms. Now, resembling the battlements of a castle, then assuming the form of a human being. All these fanciful creations are, however, soon swept away, for the wind rises and topples down the battlements, upsets the snowy castles, and scatters far and wide the resemblance to the human form divine. This wind comes from the north-east and is of the most piercing, cutting character, apparently taking delight in attacking the unprotected parts of the body with particular virulence, whistling in one's ears, stinging the cheeks and nose as if they had been cut with a whip, and then roaring and rattling away round sharp corners, down open chimneys, and banging to open doors as if it were in the highest possible glee at the discomfort it occasions. The fair, honest, straight-down flakes are now changed into mean, sharp-pointed sleet, which the before mentioned unruly wind does with just as it likes, now carrying it with a scream of triumph through the open streets, now beating it against dead walls and roofs, and now forcing it into alley-ways and blind entrances.

There were but few pedestrians in the street on this inhospitable night. Most of the stores were closed early, for there had been but little business doing during the day. Those whom business or necessity compelled to be out of doors sunk their hands deeply into their pockets, and transformed their usual gait into an inelegant kind of trot, or varied the proceeding by beating their frozen fingers against their chests. There was one exception, however, in the person of a strong man who threaded the intricate streets in the neighborhood of the Tombs with his usual gait, apparently defying the cutting wind as it blew right in his face when he turned sharp corners. As he passed a drug-store, the light from it revealed the countenance of Mayhew, and he was on his way to the mysterious house situated in Mott street. His progress was slow, for the snow had drifted, and he was compelled to wade through immense masses to reach his destination. At length he reached the dwelling, and knocking in a peculiar manner, and giving as a countersign, the mysterious words "*Private Vengeance and Unlimited Pleasure*," to which he received the equally mysterious answer, "*Forever and forever*," he was admitted. He strode towards the fire-place without even deigning to cast a look on the inmates of the apartment, and touching the secret spring, descended the stairs, and opened the door of the apartment which he had entered after committing the bloody deed mentioned in a previous chapter.

It was occupied by Heloise, and the moment she saw him she rushed into his arms.

"I am so glad you have come, Horace," said she, "I want to have some serious conversation with you."

"Speak, my pet—I am ready to hear you," he replied, kissing her ripe lips.

"Horace, I have sacrificed everything for you. I have joined this terrible association. I have mingled in their orgies. I have sanctioned crimes at which my heart revolts, and all, dear Horace, for your sake."

"Yes, my darling, I know all this—but why refer to these matters now?"

"Because, dear Horace, I have a favor to ask at your hands."

"What is it you want, Heloise—a new breast-pin to adorn this lovely bosom?" and he placed his hand on her marble shoulders.

"No, dear Horace, it is no trinket I require, but a human life."

"Oh! you have some private grudge against some one, and you want him put out of the way?"

A shudder ran through the beautiful girl's frame.

"God forbid!" she replied. "No, I wish to save a man's life."

Mayhew's face grew dark, and he knitted his brows together, but she did not perceive it.

"Speak!" said he, in a sharp, curt voice.

"I wish you to spare Robert Averill's life."

"You are dreaming—what can you mean?"

"I wish you to save Robert Averill, who is to be executed to-morrow—you know you can do so if you please."

"Yes, by delivering myself up to justice."

"No! but by rescuing him from the condemned cell; by giving the necessary order, the life of an innocent man may be saved."

"Heloise, you are crazy to-night; what has come over you, my poor girl? You forget that Averill's death will render it impossible that I should ever be charged with this crime. The law must take its course."

"Oh, Horace!" said the lovely girl, throwing herself on her knees, "have mercy on this poor, unfortunate man! Remember his wife and child. You surely have some spark of pity left in your breast!"

"I tell you he must die," said Mayhew, gloomily. "What has got into you, girl; one would suppose that you were pleading for a lover."

"Horace," said Heloise, without heeding his insinuation, "if you will only pass your word, I will manage everything so that not the slightest suspicion will fall upon you. You know that our society is all powerful, and that the project can easily be accomplished."

"I repeat to you, girl, that this man must die—it is necessary for my plans; to save him would be to destroy the work of years of painful thought and scheming. But why do you plead for him?"

"Because he is innocent—because he has a loving wife and child, whose days would be embittered by his ignominious death. Oh, Horace, do not burden your conscience with his blood."

"Girl, you are pleading to a stony heart."

"Oh, say not so, Horace; your heart is not entirely hardened."

And she clasped his knees, while the tears streamed from her eyes.

"I want no more of this folly," said he brutally. "I am tired of it."

Heloise uttered a terrific scream, and her face assumed a look of intense horror.

"There—there!" she exclaimed, starting to her feet—"they are leading him to the scaffold! I see them most distinctly! See! there is Robert Averill—how calm and pale he looks! Oh, God! there is the hideous gallows—they lead him to it—now they adjust the rope! Oh, God! oh, God!"

"Her reason has left her," muttered Mayhew.

"Oh, Horace! you must, you shall save him! *Remember who I am!*"

At these words, Mayhew's rage became ungovernable, and he struck her brutally with his doubled fist, knocking her senseless to the earth.

He then strode from the apartment, and ascending the secret staircase, emerged into the open street. He had not proceeded many steps, when a man approached him from behind, and tapped him on the shoulder. Mayhew turned quickly around, at the same time putting his hand to his side pocket, as if he would draw a weapon.

"It's only me, Most Noble Grand," said the stranger, in a gruff voice. "I am on duty to-night, but I shall be relieved in half an hour. I simply wanted to know if you have any commands for me?"

The speaker was a strong, stalwart man, about forty years of age. He wore a beard, moustache, and whiskers of the deepest black; his features were most forbidding, and showed that he was capable of any deed of villany.

"I did not know you, Hugh," said the chief. "I thought you were a Philistine, and was prepared to give you a warm reception," he added, drawing a revolver from his pocket.

"You are like a good general—always prepared," said Hugh with a laugh.

"You were in the front apartment, Hugh?"

"Yes, Most Noble Grand; and saw you come in. But you appeared to be so much engaged that you did not notice any of us. I also saw you leave just now, and you looked so deeply immersed in thought, that the idea struck me that you might, perhaps, require my services."

"Thank you, Hugh; are you devoted to the Conclave?"

"No one can answer that question better than yourself—you know what I have done for the cause."

"Yes, yes; I know you have scrupled at nothing. I think, Hugh, you are also devoted to me?"

"You may well say that, Most Noble Grand. I have done a pretty good stroke of work for you in my time."

"True! Well, Hugh, you can still add to the obligation."

"I am glad to hear it; just tell me how."

"Do you know a Mr. Henry Mordant?"

"Mordant—Mordant—I can't say I do."

"I want you to find out all about him for me. He is employed in some office down town. I want you to discover exactly where he is; also, particulars as to all his actions—the places where he visits—his general reputation—in fact, every scrap of information you can pick up concerning him, will be very useful to me just now."

"All right, Most Noble Grand; you may rely on having the information the day after to-morrow. I'll ferret him out if he's in the United States; you may depend upon that."

"I know I can trust you, and you know you can trust me; for although I might claim your services as a member of the Conclave, I shall do as I have always done—reward you from my own private purse."

"I know you will do the handsome thing, Most Noble Grand, and I am perfectly satisfied."

"Well, I will be here the night after to-morrow and receive your report."

"I'll be on hand, Most Noble Grand."

With these words, they separated, Mayhew continuing his course down the street, while Hugh returned to his companions, who were keeping watch in the strange old house.

"What's the matter with the Most Noble Grand to-night?" asked Peter, as his companion entered the room.

"He seems somewhat out of sorts," replied Hugh, "but he is often as moody as he is to-night."

"I reckon he has more on his mind than any of us."

"You may well say that. Isn't he the Most Noble Grand of the Secret Conclave. After all, I don't know that I would care to change places with him. By the by, have you discovered what his real name is?"

"No, the laws of our society are against all this prying curiosity; we only know him in his official capacity; and were to meet him on Broadway to-morrow, I should not appear to recognize him."

"Of course you wouldn't; but still there is something very strange about him. Pearce knows who he is, but he wouldn't tell me."

"Well, it's none of our business, and so let's say no more about it."

The two men were silent after this, and nothing save the howling wind outside could be heard in the apartment.

CHAPTER XIII.

HELOISE'S RESOLVE—SHE VISITS THE TOMBS—MEANS OF GAINING ADMITTANCE—THE CONDEMNED CELL—ROBERT AVERILL AND HELOISE—SHE OFFERS HIM HIS LIBERTY—ROBERT'S DOUBTS—PLEADINGS—THE SECRET AND OATH—THE APPEARANCE OF THE CELL THE NEXT MORNING.

When Heloise recovered from the effects of the blow, she rose to her feet, and murmured:—

"Robert Averill must and shall be saved!"

Hastily putting on her bonnet and shawl, she glided up stairs, passed through the apartment where the men were watching, and in another moment stood in the open street.

At that instant, the iron tongue of the City Hall clock proclaimed the hour of twelve. It was a cold, dark, cheerless night. It still continued to snow, but not so fast as it had done the first part of the evening. In certain places, the snow had drifted to a great depth, rendering locomotion tedious and irksome.

Heloise paused a moment as if for the purpose of summoning up all her strength, when the door of the mysterious house opened and Peter approached to where she stood.

"Can I be of any assistance to you, Heloise?" said the man.

"No thank you, Peter; I can manage the business I have in view better by myself."

Peter bowed and retired again to the house, not daring to make any further remarks, but full of wonder as to what her errand could be on that cold, pitiless night.

When the door had reclosed on him, Heloise wrapped her large shawl more closely round her lissom form, and then resolutely set forward at a rapid pace, threading the small streets in that vicinity with that ease which showed that she was thoroughly acquainted with every turn and corner of those more questionable thoroughfares. At last she emerged in Centre street, exactly opposite "The Tombs." The huge prison stood out in bold relief from the black sky, and appeared with its Egyptian pillars to speak of the dark ages.

Heloise tripped nimbly up the stone steps, and going straight to a small door, knocked on it with her knuckles in a peculiar manner. The door opened immediately, and the substitute turnkey, Pearce, made his appearance. She hurriedly whispered:—

"PRIVATE VENGEANCE AND UNLIMITED PLEASURE!"

"FOREVER AND FOREVER," replied the man, and then he added, "I knew your knock, Heloise—the pass word was not necessary. Come in."

The young girl obeyed and stood in the stone corridor.

"Is everything prepared?" she whispered.

"Everything."

"Show me his cell, and be in readiness when I make the signal."

"All right! You may depend upon me. That is his cell. The one with the lamp burning opposite to it. Here is the key."

The young girl made no reply, but walked straight to the door pointed out. Here she paused a moment, and first knocking gently, she then unlocked the door and opened it slowly.

She found Robert Averill in the act of committing self-destruction. He was seated on the bed with the muzzle of the pistol already resting against his temples. To rush forward and seize his arm was the work of a moment.

"Hold!" she exclaimed, "what would you do?"

"I would die!" murmured Robert in a hollow voice. "I merely anticipate my death a few hours—but why are you here?"

"To save you."

"To save me!"

"Yes, to save you. Had you paid attention to the former warning I gave you, you would not now be here."

"Say rather that you are here to taunt me—to glory in your work—for had I not heeded the anonymous letter you sent me, I could have easily proved that I did not leave my house on that fatal night. It was a vile, dastardly plot to convict me of a fearful crime, the intended commission of which must have been known to you."

"Your strictures are not just," said Heloise, folding her arms across her breast, which heaved with emotion. "I was actuated by the purest motives to save you from an impending catastrophe."

"Your actions belie your words, young girl," said Robert Averill, in a tone of voice which betrayed more of sorrow than anger. "I maintain it was a deeply laid plot, and it has succeeded. In a few hours, I shall perish on the scaffold. I did not suppose that a girl so beautiful as you could be so wicked."

"I acknowledge appearances are against me," said Heloise; "but if you could read my heart, your opinion of me would change. If you suppose that my motive in coming here was to taunt you with your misfortunes, I assure you, you are deceived. I come here actuated only by a desire to serve you."

"Yes, the same desire you had when you called me away from home on the night my poor uncle was murdered—the same desire when you so managed everything that the strongest circumstantial evidence should be formed against me."

"What do you mean?"

"Did you not call me away from home on the very night the murder was committed? Did you not cause the carriage to put me down in the vicinity of the murdered man's house—almost at the very hour when the fatal blow was struck? And you now ask me to repose confidence in you!"

"I assure you all this was purely accidental."

"It's very easy to say that, now all is over; but, as I before said, actions speak louder than words."

"You do me injustice, Mr. Averill, indeed you do. I wished to save you then, as I wish to save you now."

"Allow me to ask you a question. Did you know that my uncle, General Averill, was to be murdered that night?

"I cannot reply to your question; suffice it to say, I knew that some great danger threatened you, and I wished to warn you of it. That and that only was my motive in sending you the letter."

"Who and what are you?"

"No matter who and what I am. I swear to you by the God above us that my motive now is to save you. Believe what you like about the past—but trust me in the future. With one word I can cause this prison door to open, and you shall be free. A boat is even now waiting to convey you to a ship which is now riding at anchor off Staten Island. You can escape without any difficulty."

"But even supposing that I should succeed in getting on board the vessel—my absence would be immediately discovered, pursuit instituted, and I should be re-arrested."

"Have no fear on that head; I have made every arrangement. There will be no pursuit."

"I cannot trust you—I refuse to go."

"You know not what you say. Consider well what is offered to you. Have you no love for your wife and child?"

"My wife and child—oh, girl! girl! you know how to touch my heart; but I feel confident you would only lead me into some fresh snare."

"What snare can I lead you into? If you refuse my offer, will you not perish to-morrow on the scaffold?"

"True, but I will not go; leave me!"

"I entreat you, Robert Averill, not to throw away this chance for your life. If love for your wife and child will not move you will not *Revenge*?"

"Revenge! what do you mean?"

"Would you not like to bring the perpetrator of this foul murder to justice?"

"You know him, then?"

"I do."

"Who is he?"

"My lover."

"Your lover—do you love him?"

"I did an hour ago, but now I hate him with all the intensity of a woman whom he has insulted, reviled and despised. I was pleading for your life, Robert Averill—pleading on my knees, with tears in my eyes, and the miscreant struck me. See!" she continued, baring her white shoulders—"here is the mark of his cowardly blow."

There was something so earnest in the young girl's words that they began to carry conviction home to Averill's mind.

"Is this guilty accomplice," said he, "why not make a deposition before a magistrate?"

"Ah! you little know with whom I have to deal. The time is not yet ripe. My lover is all-powerful and could easily disprove all I might say. No! I prefer to wait until he is encompassed with a net that I shall spread around him, so as to render escape impossible. I can afford to wait. Will you not aid in bringing the murderer to justice?"

"Will you tell me your lover's name?"

"I will, on one condition, namely, that you swear to me to take no action in the matter for one year."

"Why this oath?"

"Because my plans will not be matured until that time—even that may be too short a period. Any action taken in the matter now would only defeat itself."

Robert Averill remained plunged in deep reflection for a few moments—at last he said:—

"Do I know my uncle's murderer?"

"You do!"

"I swear, then, if you will reveal me his name, to take no action in the matter until twelve months have passed."

Heloise advanced to where Robert Averill stood, and whispered a name in his ear. It produced a most extraordinary effect on the prisoner; he turned perfectly livid, and would have fallen had he not seized the bed for support. For some moments, he could not articulate a word. At last he murmured:—

"It is false! false! it cannot be true—you are deceiving me?"

"I call God to witness it is true."

"Give me proof—proof!"

"Read these letters and judge for yourself," replied Heloise, handing him a packet.

With a trembling hand Robert Averill seized the letters and began eagerly to peruse them. It was easy to perceive from the changes that his countenance underwent that conviction of the truth of the girl's statement forced itself on his mind. When he had read them all, he buried his face in his hands and sobbed aloud.

"O, God!" he exclaimed, "is it possible that such a demon can exist!—it is, alas! too true! Listen, girl," he continued, raising his head, "I would live—yes, I would live to bring this wretch to justice. I will trust you. Save me, save me from my doom, and all I possess shall be yours."

"I want none of your wealth," replied Heloise—"I only want you to remember your oath."

She clapped her hands lightly three times, and the turnkey entered the cell.

* * * * * * * * * *

At eight o'clock in the morning, some of the prison authorities entered the cell of the condemned criminal. A shocking sight presented itself to their eyes. The body of a man was stretched on the floor, dead. Beside it was a pistol, which had evidently been recently discharged. The face was so mutilated by the bullet, that the features were not recognizable; but the clothes and external appearance were those of Mr. Robert Averill, and no doubt existed in the minds of all but the unfortunate prisoner had committed suicide to avoid an ignominious death. This opinion was strengthened by the fact that it came out on the coroner's inquest that the pistol found beside the body was proved to have been conveyed to the prisoner a day or two before his death.

The papers were filled with the affair for a week or so; then some other sensation event occurred, and usurped its place in the minds of the people.

TO BE CONTINUED.

LAUGHABLE WAR ITEM.—War items, as a general thing, are "not at all in our way," but here is one from Beaufort, S. C., which is so pithy that we repeat it as 'twas given us. The story runneth in this wise:—

"You have seen numerous accounts of the dangerous use of bomb shells for fuel. Here is a genuine one:—Day before yesterday a colored washerwoman, while pursuing her avocation in a large yard in the rear of the city, desired something to set her kettle on, and finally found a, to her, anomalous article which seemed to suit her purpose exactly. So she tugged it along to her furnace, and lifted a kettle, full of clothes, from the fire, upon it. Presently she heard a very peculiar fizzing, but before she had time to investigate it, there was an explosion which sent her end over end, and gave the impression to the whole neighborhood that the rebels were shelling Beaufort. When she picked herself up she found a big gash in her arm, but no clothes or kettle. Those implements have never been seen or heard from since, except that a small colored boy saw a black thing in the air, some hours afterwards, which he is very sure was a big kettle, but might have been a crow. The woman is doing well, and nobody else was hit."

ROUGH ON THE "GENTLEMAN."—The following is a negro's definition of a gentleman:—"Massa make de black man workee—make ox workee—make ebery ting workee—only de hog—he no workee; he eat, he drink, he walk 'bout, he go to sleep when he please, he liff like a gentleman."

NEW YORK CLIPPER.

SATURDAY, MAY 30, 1863.

ANSWERS TO CORRESPONDENTS.

12TH STREET BOY.—1. Mrs. Geo. Jordon and Miss Emily Thorne who played with Fred. Anderson at the Winter Garden, are not one and the same person. 2. Mr. G. C. Howard is the same that played in "Ten Nights in a Bar Room," and "Uncle Tom's Cabin." 3. Mr. J. W. Wallack did not play Macbeth in England at the time you mention. 4. At the Astor Place Opera House riot there were twenty-one killed; thirty-three wounded; and sixty-three arrested. The riot act was read *twenty times*. The Seventh Regiment; the Fourth, Governor's Guards; a detachment of the flying artillery; the German Hussars, and the Washington Grey Troop, were called out. The National Guards were the first to fire, who discharged a volley over the heads of the people. Two brass pieces loaded with grape were then brought by the order of Major General Sanford. The disturbance was commenced by parties who greeted Macready on his entrance with hisses and groans. It was said that during Mr. Forrest's engagement in England, Mr. Macready was instrumental in causing some members of the press to speak harshly of his performances. When Mr. Forrest visited England the second time, he was hissed, which indignity he also ascribed to the intrigues of Macready—hence the riot here. 5. Lanergan's Nathan was a good bit of acting, and fully equal, in our opinion to that of the gentleman named. 6. Miss Western has been on the stage ever since she was a child.

W. N. D.—*Base Ball.*—A sergeant in the 62d N. Y. Vols. makes the following statement, viz:—"That in making a home run in a game of Base Ball, (New York game) the runner is allowed to run two feet either side of the bases without touching them. I claim that he is obliged to touch each base as he passes it; have made a bet to that effect, agreeing to leave the decision with you." .....He is, of course, obliged to touch each base as he goes round. We are surprised that this question of touching the bases should be so misunderstood as it is. In all the rules where the bases are named, the words "make," "making," and "made" are used in reference to touching the base. In section 14 of the rules, the player is positively required to touch the 1st base; and in section 18, the rule says: "Players must *make* their bases in the order of striking." Now to *make* a base, is to touch it; consequently, every base must be touched in going round on a home run. Any player making a home run without having first touched the 1st base, can be put out by any one of the fielders simply holding the ball while on that base; and if he should fail to touch the home base, he could be touched and put out while off it; this all knew. Now is it reasonable to suppose that the 2d and 3d bases were to be made exceptions of? Certainly not. The play now in New York is to touch the bases in all cases; so the matter is settled, and the rules can now be interpreted correctly.

G. H.—"I agree to discount a friend at a game of billiards. My opponent has 19 to go, and I have one. He makes a run of 17, and holes himself. I claim the game. Am I right?.....No, you are wrong. It was your opponent's privilege to score the points made by him, and deduct the same from your string, before the points for the forfeit, in consequence of holeing himself, were taken, which would set you back considerably, and make the forfeit of no avail at that particular juncture, so far as scoring game was concerned.

R. J., Covington, Ky.—"Three of us are playing a game of seven up, A, B, and C, A being the dealer. After dealing three cards a piece, B says 'I have a good poker hand.' C says 'so have I.' A says 'let me in.' B and C agree. A bet is then made. B has three nines, C has three aces, A has a flush. A dispute then arose as to which won, the three aces or the flush.".....A flush beats three aces.

BASE BALL, Philadelphia.—"Two players are on the bases—one on the 2d, the other on the 1st, and the striker is in his position. The pitcher pitches a ball, and the striker, making no effort to strike the ball, but looking another way, the ball strikes his bat, and goes over the head of the catcher. The question is, have the players on the bases a right to run home as in the case of a passed ball, or the ball striking the legs or body of a person?".....Yes.

CHARLES D., Wilmington, Del.—1. We can forward you a sett of good boxing gloves for six dollars, which will include freight. They can be forwarded by express, that being the safest and most expeditious method. 2. For the material you think of getting in the future, you had better address those of our advertisers who furnish them. 3. Thank you for your good wishes, etc.

HEAD QUARTERS, near Falmouth, Va.—Ethan Allen and running mate beat Flora Temple in a trot of mile heats, best 3 in 5, winning in three straight heats, on September 5, 1861, the time of the second heat being 2:19¾. In our opinion, however, it cannot be considered as a square beat on the trot, on account of Socks' running.

LITTLE MAC.—"What was the reason that the directors of the Brooklyn Academy of Music would not let Mrs. John Wood perform there?".....Because her style of acting was not considered of that moral character the immaculate directors had set forth as a model for their guidance. They have recently descended from their high estate, however.

SERG'T M. WELCH, Falmouth, Va.—Jem Mace and Tom King have faced each other as opponents in the ring twice. The first fight on January 28, 1862, was won by Mace; the second, on November 26, 1862, was won by King.

D. H., Chicago.—Charlotte Cushman made her first appearance in public, as a public singer, at Franklin Hall, Boston, March 9th, 1836. She [illegible] Hodges, at the Bowery Theatre, New York, in 1836, as Lady Macbeth.

FIRE BOY, Danvers, Ill.—1. Heenan is heavier than Coburn. 2. He is subject to the Conscription act. 3. Salaries range from $12 to $50. 4. We cannot decide which is the best company.

M. E., Toledo.—The usual rule in cutting at euchre is, for the best euchre card to take the deal; consequently the Jack is entitled to it before the ace.

J. B. S., Cobourg.—The price of a traveling cue, such as you describe, is $7. Address Messrs. Phelan & Collender, No. 63 Crosby street, N. Y.

HUGH McL., 4th Reg. N. Y. V., Washington.—The best time in running the Derby, was made by Col. Townely's Kettledrum, ridden by Bullock, viz.; 2:43; in 1861.

S. AND B., Burlington, Vt.—1. Miss Effie Germon is at present playing at Ford's Theatre, Baltimore. 2. We have all the papers you wish, except the first number.

H. S., Philadelphia.—The Webb Sisters—Adah and Emma—were born at New Orleans, La., and were educated there. Emma is the eldest, being 19, while her sister Adah is only 17.

F. S. F., Baltimore.—In some respects, the article is quite correct and impartial; yet there are portions of it which are undeservedly severe.

CLIPPERITE.—You are quite correct; at another time we may have more leisure to devote to such affairs than we have had lately.

WILKINS & Co., Ledi, Mich.—Four times for eighteen dollars are the lowest terms.

BEN THE BUM, Troy.—The last we heard of Mr. Marden, he was at Leavenworth, Kansas.

JOHN SHAW, Port Royal, S. C.—We have no papers containing the Coburn fight on hand.

GEO. W. SCHULL, Avon Springs, N. Y.—Have no papers of that date.

J. B., Pittsburg.—1. The lady is married. 2. Miss Cushman is at present residing at Paris.

M. O. D., Chapinville, N. Y.—We have no papers on hand of that date.

H. S. B., Springfield, Mass.—Drop a line to Mr. Butler, No. 3 Peck Slip. We think he published a book on the subject.

F. A., Westfield, Mass.—By reference to our Negro Minstrel department, you will see that the company are in Minnesota.

OLD SLEDGE.—The Jack was turned up on the first hand, and the dealer is entitled to the point.

BLOOMFIELD.—1. He was last in St. Domingo. 2. What about "Burnt Cork?"

C. P. MENG, Louisville.—We have no copies of that issue on hand.

P. J. B., Bridgeport.—John C. Heenan was born in West Troy, N. Y.

S. W., Buffalo.—John Morrissey trained at Lansingburgh, N. Y., for his fight with Heenan.

CHARLES DOWD.—We have a letter for you, post marked Cork, Ireland.

H. B. H., Geneva.—They vary in price. Drop him a letter.

J. M. C.—Will look it over, and if admissible, publish.

ALDERMAN JACKSON.—We have a California letter for you.

R. F. B., Washington, D. C.—See answer to "W. N. D."

A SON OF THE DRAMA.—See answer to "Twelfth Street Boy."

M. F. L., Hazel Green, Wis.—The three queens and a pair win.

JACK.—The dealer scores the point in "pitch."

W. G. S., near Falmouth, Va.—See answer to Head Quarters.

W. A. W., Cincinnati.—His father is an English Jew.

J. B. D., Boston.—We have no copies of that date.

BOY AROUND TOWN.—All right, my boy.

GONE, ALL GONE!—The first match game at Cricket known to have been played by the volunteers of the present war, was contested April 5, 1862, between an eleven from the 79th N. Y. (Highlanders) and one from the 100th Pennsylvania, the New Yorkers winning. Of the 22 "hearts of hare" participating in that recreative occasion to relieve the sterner duties of the camp, but a *single survivor* remains. With what fearful rapidity the pall of darkness settles over our bravest and our best. Oh! for a return to Peace and Union! Our country, our Constitution, our laws and our liberties!

THE PRIZE RING.

THERE has been a most extraordinary activity and commotion in pugilistic circles within the past few months, and for a while the American prize ring gave promise of rivaling the British institution; but the late meeting between Orem and Geoghegan will have the effect, no doubt, to interfere with prize fights in this vicinity, if not to put a stop to them, altogether. Already some of the daily papers are calling upon the authorities to put in force the law which was passed by our State Legislature some few years ago; which law, by the way, is very severe in the penalties which it imposes upon those who violate its provisions. The *Commercial Advertiser* is particularly bitter, and winds up its remarks by asking that some of the principals or seconds in the late match be brought up for trial, etc. The disgraceful conduct of certain parties at the Geoghegan and Orem mill has created a very unfavorable opinion of the American prize ring, and it is not to be wondered at that the authorities are called upon to stop all such exhibitions in future. From all we can learn upon the subject, we can come to no other conclusion than that a party of roughs attended that fight for the express purpose of defeating Orem. Now we do not say that Geoghegan was knowing to this, for he seems to have been very anxious, heretofore, to try his pugilistic abilities in a contest with some good man, in order to show his friends what he could do in a fair ring fight, but this we do know, that every effort was made to intimidate the stranger, and the most insulting and abusive epithets were applied to him, both before he entered the ring, and while he was in it. Language of the lowest and filthiest description was freely made use of by this gang of outsiders, and acts committed that would disgrace even the brute creation. We are informed that they set fire to a barn the evening previous to the fight, and committed various depredations on the property of people residing in that part of the country where the contest took place. During the progress of the fight, it was evident to every unprejudiced person present that Orem would not be permitted to win, even if he was able to do so; and in the last round, it is said, one of the "spoil sports" levelled a pistol at the referee's head, and compelled him to decide in favor of Geoghegan. This is denied by the friends of Geoghegan, and also by the referee, who says that he was not intimidated, and who now adheres to the decision he gave in the ring. That a pistol was drawn, however, admits of no dispute; and one gentleman called upon us to say that *he* seized the hand that pointed the weapon, and prevented the party from using it. This is a pretty state of affairs, truly, when men go armed to see an exhibition of the "manly art of self-defence." We say it is no wonder that the press is beginning to call for an application of the law against prize fighting; and if the "disorganising roughs" could be the only ones made to suffer, we should say amen to the appeal of the *Commercial;* for until the ring is purged of such lawless characters as those most active in the depredations and other disgraceful proceedings at Cheese Creek, there can be no security for life or property where such assemblages take place. Better abolish the ring altogether, if it is to be characterized by such violations of law, order and decency as have attended it recently. We have always advocated exhibitions of the science of manual defence, when properly conducted, but we are just as ready to take a decided stand against them if the rough and blackguard element is suffered to have control. What man who values his life, can be induced to act as referee when he sees the ring surrounded by armed bullies; and but very few persons will care even, to witness a fight, in such company, however fond they may be of such displays. And while we are at it, permit us to suggest that, when there is direct proof that a referee has been compelled to give a decision contrary to his convictions, he have the privilege of changing that decision at a future time, and awarding the victory to that man whom he believes to be justly entitled to it. Some of our professionals are greatly to blame for the conduct of outsiders. Were the pugs to act in concert, and frown down all attempts to interfere with men in the ring, or with the proper discharge of the duties of officials connected with it, we should have but little opposition to the prize ring, and matches could be got off as quietly here as they are in England. There, ring keepers are appointed, whose duty it is to preserve order, and prevent any outside interference. To be sure, once in a while, the ring keepers are overpowered, and disturbances ensue, but there it is the exception; here, it seems to be the rule. If the pugs wish to bring the "institution" into favor in this country, they must cast off the "spoil sports," and give the best man a chance to win.

THE CENTRAL PARK.—This beautiful spot, the closest artificial representative of a rural resort this country has ever seen, is now in full—we had nearly said feather—leaf, and rapidly approaching full bloom, and is truly very inviting. Come away from the city's dust, and noise, and heat, whenever a few hours of leisure will admit. Pure air and exercise, and a bracing up, even to an almost renewal of the powers of body and mind are to be gained as the rewards of such a course. We are happy to know that the Saturday afternoon open air concerts are shortly to be revived, with greatly increased accommodations for visitors in the way of seats.

ALL SERENE.—"Fighting Joe Hooker" waited all winter and a greater part of the spring, for the roads to dry up before he advanced on Richmond. Now, we presume, he is waiting for the rebels themselves to dry up before he attempts another movement. We were promised so much on behalf of this fighting man that we feel somewhat disappointed at his hanging fire so long. He must be spoiling for a fight by this time, we should think. Will somebody tell us why Hooker don't go on?

THE TURF.—We have had some trotting as well as racing during the past week, the former on Long Island, the latter at Jamestown. We do not see Mr. Cassidy's name mentioned in connection with any events the present season. He was so unfortunate last year that we presume he means to "hold his horses" for the future. "A burnt child dreads the fire," it is said.

A GOOD HAND.—Gen. Grant bluffed off the rebels at Haines' Bluff, and thereby secured the prize at Vicksburg. It was a good thing for our army that "Fighting Joe Hooker" hadn't a hand in the game out there, or we might have heard of another masterly retreat, after compelling the enemy to fight on ground of "his own choosing."

HEENAN'S VISIT TO NEW YORK.—We understand that a letter has been received by a gentleman in this city, in which it is stated that John C. Heenan will visit New York some time in July. It is hinted that he may be accompanied by Tom Sayers.

THE CHAMPIONSHIP.—No response has yet been made to Joe Coburn's challenge, published in our last, and the champion still walks over the course, notwithstanding the numerous reports of offers being made to meet Coburn.

MISS EMMA TAYLOR.—On our first page will be found a portrait of the late lamented and much esteemed actress, Miss Emma Taylor. Miss Taylor was born in New York in 1838, and made her first appearance on any stage in 1852, at Mitchell's Olympic, New York, as the Fairy Gentilla, in the "Invisible Prince," for the benefit of her sister Mary ("Our Mary.") During the seasons of 1857-8-9 and '60, she was attached to the Arch-street Theatre, Philadelphia, and was quite a favorite in that city. When Mr. Wheatley opened Niblo's Garden, in this city, Miss Taylor was a prominent member of the company. She soon, however, left and joined Laura Keene's company. In February last, Miss Keene, with a few members of her company, including Miss Taylor, took a trip to New Haven, Ct., for the purpose of giving dramatic representations. On the night of the 21st of February, while performing there, some portion of the woodwork of the stage fell from the "flies," it is alleged, and striking Miss Taylor, threw her into convulsions. She was brought to this city, still suffering from the injuries received, and on Tuesday, February 24th, she breathed her last. Her funeral took place from her mother's house, on the 26th. Apart from her estimable character, and the acknowledged womanly influence which that has always carried with it, which, above all things, is so really desirable for the welfare of the stage with us—her invariable accuracy and faithfulness to the text, *the perfect taste in costume*, the finished, truthful naturalness of her delineations, entitled her to a high rank in her profession.

CANINE.—Jas. Heffernan has a 10 lb. slut that he will match against any other 10 pounder, for $25 or $50 a side. Call at 76 Atlantic street, Brooklyn.

THE AMERICAN SCULLING CHAMPIONSHIP.

HAMILL'S REPLY TO WARD'S CHALLENGE.

WARD'S FINAL RESPONSE.

The challenge issued by Josh Ward, in last week's CLIPPER, to row Hamill a race on the Hudson, for $500 a side, created no little excitement among those who favor boating sports, both here as well as in Pittsburgh. The Pittsburghers were delighted with the prospect of seeing their little champion once more on the waters, but appear to consider the stakes somewhat small, Ward, it should be remembered, is a defeated man; his friends lost considerable money on him, during the racee on the Schuylkill; and in such a case, Ward named $500 as being about as much as he cared to risk again. He understood that Hamill would be here in July to attend the Boston regatta, and he considered it possible that he might be induced to give him a chance for the sum named, while here. The following is a copy of Hamill's reply to Ward's challenge:—

PITTSBURGH, May 21, '63.

GENTLEMEN—I am just in receipt of the CLIPPER containing Mr. Ward's challenge. In reply to it, I would state, that, until I can ascertain the character of the water on the Hudson, whether it is rough or placid, it would be impossible for me to make the match; but I am now making inquiry, and will be able to let you know the result in a few days, when, if my advice is favorable, I will make the match on these conditions, viz.: that you allow me $150 for my expenses, or I will allow you that amount, and have the race here; or, I will meet you at the old place, on the Schuylkill, each party paying his own expenses, and the only condition I will ask, is, that if the day for which the race is fixed should prove windy, the race be postpened until the first fair day after. I trust that these suggestions will meet with your favorable consideration, as I would be pleased to give Mr. Ward an opportunity to regain his laurels; but at the same time, you will admit that to meet him on the Hudson, at my expense, would, in the event of my being successful, take at least one-half of the purse or winnings. Should the race take place either here or on the Hudson, I would suggest Wednesday, the 15th of July. I would add, that in the event of the race taking place here, I will guarantee that you will all be treated like gentlemen, and that in the race, should there be any partiality shown, it will be in favor of the strangers. You will find that Pittsburgh takes as great an interest in boating as any city in the United States. Respectfully, JAMES HAMILL.

This letter, having been submitted to Mr. Ward, has elicited the annexed response from that gentleman:—

CORNWELL, May 24, 1863.

MR. QUEEN—I am in receipt of a letter from Mr. Hamill, containing his reply to my communication in your last issue. As I have not his address, please insert this. He suggests that I shall give him one hundred and fifty dollars for expenses to come here, or he will give me the same to go to Pittsburgh; or, he will meet me on the Schuylkill, as before, each man paying his own expenses; he also suggests that if the day be foul, for which the race is appointed, another and fair day be selected. I have no objections to the last clause, and I admit the others are fair enough; but as I do not dispute his claims to the championship, I am not disposed to comply with them. I merely repeat that to satisfy inquiries, and as Mr. Hamill intimated that he would meet me at the Boston Regatta, where he will have to bear his own expenses to contest for a purse only, I supposed he would have no objections to come here, and come for a reasonable sum. With this view I offered a proposition to meet him on the Hudson; if he is disposed to accept, I will make the match; if not, there is an end of the matter. With respect, JOSHUA WARD.

FOOT RACING.—CHALLENGE.—The following letter and challenge has been handed us for publication:—

NEW YORK, May 25, 1863.

MR. FRANK QUEEN—*Sir:*—I was matched to run a race this day with James Burns, from the foot of Rivington street to the Bowery, giving him two hundred yards start. On arriving at the ground, Burns refused to start unless the two hundred yards was allowed on the coming out; to this, of course, I refused to agree. We then started even, and when I got to the Bowery I was one hundred and fifty yards ahead. His backers now claim the money. Are they entitled to it?

Now to show his backers that I mean running, and can beat him, I will run him one mile, and will give him one hundred yards at the coming out, for $100 a side. If this is not accepted by Burns, I am open to run any man in New York a race of one mile, even, you; MR. QUEEN, to be stakeholder.

Yours truly, YOUNG SPORT.

[Although it is always understood, when not otherwise distinctly stated, that the start given is at the beginning of the race, you, by running and starting even, virtually agreed to the terms of your opponent's backers, and therefore lose the money.—ED. CLIPPER.]

BILLIARDS.

THE GRAND NATIONAL BILLIARD TOURNAMENT

WILL TAKE PLACE AT

IRVING HALL,

Corner of Fifteenth street and Irving Place, New York,

COMMENCING

MONDAY, JUNE 1st, 1863.

The following players have entered, and will contend for the prizes and the

CHAMPIONSHIP OF AMERICA.

MICHAEL FOLEY, of Cleveland;	TIEMAN, of Cincinnati;
SEEREITER, of Detroit;	FOX, of Rochester;
ESTEPHE, of Philadelphia:	DEERY, of Washington;
NELMS, of Philadelphia;	KAVANAGH, of New York;

GOLDTHWAITE, of New York.

The Tournament will continue for about ten days. Each player will play a game of five hundred points up, caroms, with each of the other players, and the winner of the greatest number of games to be the winner of all the prizes; a splendid inlaid, four-pocket, Billiard Table, Phelan & Collender's patent, and magnificent gold mounted Cue, the emblem of Championship.

Elevated seats will be erected to accommodate 1,800 spectators, so that all can see the play.

A charge of 50 cents will be made for each admission to cover expenses; the surplus, if any, will be distributed as mileage to players coming from a distance, or otherwise disposed of as the contestants may determine.

Tickets will be on sale at the principal Billiard Rooms, and at the door of the Hall. 6-2t*

THE GRAND NATIONAL BILLIARD TOURNAMENT.—The next number of the CLIPPER will contain the first, though necessarily brief, instalment of news as regards this prominent event in billiard annals, as it commences on Monday June 1st, the day on which we next go to press. The object, regulations, names of players expected, etc., have already been given by us, rendering a recapitulation superfluous, the more so as they are repeated in an advertisement elsewhere. The tournament may be considered the closing of the season, as far as professional matches are concerned, and the players will seek pastures new, and engage in sports of an out of door nature for a time, to recuperate for the season 1863-4. As the terminus of a campaign full of incident, the event in question will prove a grand one, and no doubt a large concourse of people will witness it. The final set-to for the Championship of America will enlist the interest of the general public, as well as those immediately interested in the success of this beautiful parlor pastime. Among so many bright billiard luminaries who will contend for that great honor and the accompanying trophies of victory, it is difficult to single out the probable winner; but from his former career, and late victory over Wm. Goldthwaite, Dudley Kavanagh is looked upon as the coming man by the majority of those who understand the game, and are posted in the skill respectively attained by the various contestants, in this section. In the north-west, Seereiter of Detroit, and the once formidable opponent of the ex-Champion Phelan, is held as first favorite; while in the west, Phil Tieman, of Cincinnati, a sturdy Knight of the Cue, and who contended so successfully in a former tournament in this city, is the prime choice. From recent and severe indisposition, which has prevented him from "keeping his hand in" to a great extent, the chances of Foley, of Cleveland, have been somewhat marred, and his name has not been very often quoted as the probable successful competitor. We are of opinion, however, that his opponents will not find it easy to outflank and turn his position, for he knows the points of the game as well as any one; his nerve, unless affected by his late sickness, is of the iron cast, and the lack of physical vigor alone will place him among the rear guard. His successful competition with Kavanagh, in a series of matches a year or two since, will also prove an endorsement of the above. Goldthwaite, the star of the east, will not hide his light under a bushel, either, and he may be bet high on, with good chances for winning. The aforenamed are looked upon as the most likely to take the lead in the race, but among the remainder are good men and true, who, although their present fame is not extra brilliant, may creep to the fore and snatch the victory from the apparent favorite of their respective sections. Many a Derby, or other prominent sporting event, has been won by one scarcely thought of previously. For the CLIPPER to promise all essential details at its earliest opportunity, would be like quoting gold at a discount—both approaching the absurd, for the public look to it, and no other sheet, for the *latest reliable news at all times, and have never yet been disappointed* when possible to guard against error. Other reports are read, probably, but not believed until endorsed by the CLIPPER, and its readers have had ocular demonstration of the same.

THE DISTINGUISHED FRENCH BILLIARD PLAYER, M. Isadore, late of New Orleans, has been engaged by MR. FREEMAN to superintend his rooms at No. 22 Courtland street. A hit.

THE GOLD CUE, one of the trophies of the American championship, is on exhibition at Dudley Kavanagh's rooms, corner of Broadway and Tenth street.

THE PRIZE BILLIARD TABLE, a magnificent piece of workmanship, is up for inspection at Chris. Connor's saloon on Fourteenth street.

TWO COCK FIGHTS came off at Marysville, Cal., on April 11th, and Mr. Cleveland, proprietor of the Marysville Trotting Park, won both.

BALL PLAY.

THE BROOKLYN CLUBS.

THE EXCELSIOR CLUB.—Last Saturday the members of this club mustered in force on their grounds, at South Brooklyn, and entered upon a course of regular practice, with a view of wearing off the winter's rust preparatory to meeting the Athletic Club of Philadelphia, who are to be their guests in June on their arrival here, where they are coming for a week's play. At the last meeting of the club the arrangements for their reception were completed, and the Athletics may fully expect a truly hospitable welcome at the hands of the Excelsiors, and we should not be surprised if they went so far as to present them with a ball before they left, and they will do so if the Athletics are in as good trim as we have been led to expect they will be by the time they come on here. The Excelsior nine will include Leggett, Flanly, A. Brainard, H. Brainard, Massey, Russell, Masten, Polhemus, and McKenzie, with some half a dozen good substitutes. The first match the Athletics play will be that with the Excelsiors. The practice days of the Excelsiors are Tuesdays and Saturdays, on their grounds at the foot of Court street.

THE ATLANTIC CLUB.—The members of the first nine of this club, with the exception of Smith, Pearce and P. O'Brien, have not turned out for practice this past week, as they should have done in view of the work laid down for them this season. They made an auspicious beginning, but have not followed it up well. The weather was delightful last week, every day being excellent for ball playing. The nine of the Atlantics will this season be selected from the following players:—C. Smith, Pearce, Oliver, Crane, Start, Chapman, P. O'Brien, J. Oliver, A. Smith, and about half a dozen others. The challenges they have issued are those to the Eckford, Mutual, and Eureka clubs only, but they will play also with the Stars, Unions, Baltics, and the new Philadelphia clubs. The practice days of the Atlantics are Mondays and Thursdays, at Bedford, corner of Gates and Marcy Avenue.

THE ECKFORD CLUB.—The same neglect of practice by the first nine of this club has marked them as much as the Atlantics this past week, but three or four being present on their regular practice days. They will have to wake up considerably, if they wish to be as successful this season as they were last. Their nine includes Sprague, Manolt, Wood, Beach, Reach, Spence, Devyr, Campbell and Mills. Their practice days are Tuesdays and Fridays, on the Union Ball grounds, East Brooklyn, near Broadway.

THE STAR CLUB.—This is really the only Brooklyn club that attends to its duties on practice days, and they will reap the reward of their industry when they play their match games. Their nine will consist of Waddell, Mitchell, Thompson, Chilton, Galpin, Worth, Lennon, Kelly and McCollough. Their regular practice days are Mondays, Wednesdays and Saturdays, the latter day being that appointed for practising their first nine together. But every fine afternoon there are good practice games played on the Star grounds between mixed nines, composed of members of different clubs. In fact the Star grounds are the most lively of all in Brooklyn.

THE RESOLUTE CLUB.—This club are steadily devoting themselves to practice, and we have no doubt they will astonish some of the older Senior clubs before the season is over. Their practice days are Mondays and Wednesdays. Among their nine are M. Rogers, Taylor, Wilson, McCutcheon, Bliss, Creagh, and Cowperthwait.

THE UNION CLUB.—This club turns out well on practice days, and have enjoyable games among themselves. Their days for practice are Wednesdays and Saturdays. Both of the above clubs play on the same grounds as the Eckford, viz., the Union Ball Grounds. These grounds, by the way, have been newly laid out, and the field is now in excellent condition. Clubs desirous of obtaining the use of a good neutral ground for their matches, can always have the Union on application to President Cammeyer.

The CHARTER OAK and ENTERPRIZE clubs have not commenced play yet, but we hope they soon will do so. The HAMILTON will will practice with the Capitolines, on their grounds on Grand and Gates Avenue.

THE NEW YORK CLUBS.

THE MUTUAL CLUB.—This club was never stronger or in a more flourishing condition than at present. They have two very strong nines, and enough players besides to make up two others. Their nines this season will include Beard, McKever, Goldie, Brown, Bogert, McMahon, Harris, Zeller, and Slattery. Their practice days are Mondays and Thursdays at Hoboken. The games they will certainly play this season are two each with the Atlantic and Eckford clubs, if not three, and games with the Eureka, Star, Union of Morrisania, and Athletics of Philadelphia. The Mutuals, last week, did not turn out their first nine as well as they should do. They have no child's play before them this season, and if they desire to succeed they should prepare themselves for success by prompt attention on practice days.

THE EMPIRE CLUB.—This club will be among the first to play in a regular game this season, as on Wednesday, June 3d, they play a match with the Henry Eckford Club at Hoboken. The Empires have now a long list of members, and can present a very good team as a nine. They will, no doubt, make up for lost time this season. Their practice days are Wednesdays and Saturdays at Hoboken.

THE EAGLE CLUB.—We have not yet seen the Eagles practice this season; but understand that they muster very numerously on Tuesdays and Fridays, at the Elysian Fields, and have some very good practice games.

THE GOTHAM CLUB.—The Gothams will turn out as strong a team as ever this season, so they say, and will make some of their opponents open their eyes before a month or two has past. They practice Tuesdays and Fridays on their regular grounds.

THE ACTIVE CLUB.—This fine lot of young players, who were rated among the Juniors last season, having arrived at years of discretion in ball-playing matters, propose taking upon themselves the cares and duties of Seniors, and with this object in view, they have strengthened themselves by getting into their club some members who last season played with the Harlem club, and others, among them Page and Rooney, two first-class batsmen and fielders. They have a promising pitcher in young Walker, who bids fair to be a formidable opponent even to the best batsmen. He yet wants steadiness, and more command of the ball in delivery. This, practice will soon give him, and then the Actives will be found to be a lively set of opponents to the best club in the city; that is, if they back up their pitcher with a good man behind, and equally good players on the bases and in the field. The Actives will play their first match with the Excelsiors, of Fort Hamilton, at the latter place, next Saturday, the 30th inst. They will also play the Fordham club, at Fordham, on Monday, June 11th.

THE HENRY ECKFORD CLUB.—The energy and enterprize shown by Dr. Bell in sustaining this organization is a commendable example to others who have the welfare of our national game at heart. This season the club will practice on the 63d street grounds, which locality will become more generally known to the fraternity than formerly. On Wednesday, June 3d, the Henry Eckfords will visit Hoboken to play a match with the Empires, and the latter will have to bring out their strength if they desire to hear a speech from Dr. Bell in delivering up the ball. The Henry Eckfords will next play the Stars who are ready for them any day, we understand.

THE BALTIC CLUB.—This club once more appears in the ball playing arena, and will this season contest in matches with the best clubs in the community. They will play on the 63d street grounds, and will present a better nine, we believe, than ever before.

THE JEFFERSON CLUB.—We have not seen this club practice as yet, but we learn that they will put in a good appearance this season.

THE UNIONS OF MORRISANIA.—Hannegan, of this club, is on his pitch again this season, and supported by a first rate nine, is going into the match winning business by wholesale. The Unions will probably play the Excelsiors, Eurekas, Atlantics, Eckfords, Mutuals, and perhaps one of the Philadelphia clubs, besides others. The season everywhere promises to be a lively one, and when once regular match playing commences we shall have as much as we can do to keep pace with the record of the games that take place.

THE GAME IN PHILADELPHIA.

Our national game of ball bids fair to have a flourishing time this season in the City of Brotherly Love. All the clubs muster well on practice days, and new ones are organizing. We are gratified to learn that the junior organizations are rapidly increasing in number. The seniors cannot do a wiser thing than encourage the organization of junior clubs as much as possible. Help them with funds to procure materials, and let them play on your grounds gratis. The reason cricket has never flourished more extensively in New York and vicinity, while in Philadelphia it has done so, has been because in the latter city the boys took hold of it, and made it popular; while in New York it has ever been in the hands and under the control of adults. Spread base ball among the juniors, and in a few years clubs will be named by the hundred, and every year would give the old organizations valuable aid from the young players of the junior clubs. But for junior clubs, the game would die out in New York. The best players in our leading clubs in New York graduated in the juniors.

On Friday, 22d inst., the Athletic and New Jersey Clubs had a match on the grounds of the former, on Nineteenth and Master streets, Philadelphia, the result being a creditable victory for the Athletics. The play on both sides was capital but the Athletics carried all before them by their masterly fielding and batting.

The Olympic Club, late the champion club of the State, had a grand opening on Saturday week. They turned out *en masse*, and exhibited an *esprit de corps* that speaks highly for their success this season. Their new grounds are on the corner of Oxford street and Ridge Avenue. The Mercantile Club is in a flourishing condition, and numbers a good team for a nine, among whom are several excellent fielders. The Columbians also are actively preparing for a vigorous campaign. The Keystone Club intended visiting New York in June, but propose deferring their trip until after the 4th of July, as they want to be fully prepared to return with one ball from New York at least. Their old pitcher is among the returned warriors, and President Duffy thinks he has just got the team that can wake up "Friend Brown's" bully crowd of the Eckfords. "Judge Callahan," alias "Friend Brown," had better look out, or Duffy will get him in a *tight* spot yet. Several matches between the Philadelphia clubs and clubs from out-of-town places in Pennsylvania and New Jersey are on the tapis, besides matches with visitors from New York. The Excelsiors will visit Philadelphia this season, and likewise the Gothams.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Miss Elizabeth Lannier, R. H. Armstrong, Frank H. Rosston, Chas. J. Fyffe, Nelson Kneass, Gustave Bidaux, Miss Minnie Lannier, J. F. Birch, Miss Maggie Mitchell, C. J. Williamson, and R. E. J. Miles.

CITY SUMMARY.

MONDAY, May 25, '63.

We had a streak of hot weather last week which "brought down the houses," and interfered greatly with the accounts of "gentlemanly treasurers" at our various places of public resort. It came upon us all so sudden, and so fiery, as to make the *habitues* sigh for Saratoga, the White Mountains, Cape May, and lager bier. At the present writing, however, the mercury in our thermometer has fallen, the heat has given place to cool evenings, and the prospect is fair for improved business....., Several of the theatres will keep open house "all the year round," while others will take a very short recess in July. Already, however, managers and "people" are making engagements for the next fall and winter season, and the latter are endeavoring to make better terms than they did last year. Then, it was feared that the season would prove a bad one, owing to the depressing influences of the war, and performers were but too glad to take up with almost anything that offered; managers, generally, cut down their salary list to a pretty low figure, and prepared to weather the storm which they presumed would burst upon them; but all hands were most agreeably mistaken, for a better season than the one about closing, has not been known in this city for many years. Managers have made a pretty good stake, and this season they will have to pay better salaries; there will be an active demand for "persons of acknowledged talent," but owing to various causes, the latter will be obliged to hold out for the most liberal offers, and not "sign the papers" so hastily as they did last year.....There was nothing fresh given at the theatres last week; at least nothing of an original character, the stock of "adaptations," "translations," etc., having been nearly all used up; but the inevitable "gentleman of this city" is working with a will on another batch for next season, when we may look for an avalanche of such "novelties."

J. S. Clarke wound up his performances at the Winter Garden on the 23d. The attendance during the week was fair to middling, the lower part of the house being occupied, while the upper circles were "shy." To keep in favor with the public, Mr. Clarke will have to add some *new* pieces to his *repertoire*; some of those he gives us now, were worn out before *he* tackled them. Give us more novelties, John, when you come again.

They have a very funny little sketch on the programme at Wood's Minstrels, just now. It is called the "Railroad Explosion," not the old trifle of that name, but an entirely new "explosion." The ticket seller disposes of tickets which will pass the passengers North, South, East, and West, and all by the same train. Charley Fox, as the New York newsboy, is equally accommodating with *his* wares. As each passenger purchases a ticket, the newsboy cries his extra, with a battle to suit every locality. One gentleman wishes to go to Squedunk; the newsboy hears the word, and immediately cries out—"Here's the extra—great battle at Squedunk." Another wants to go to Pittsburgh, and another extra is at once issued by the indefatigable newsboy, and the Pittsburgher is suddenly greeted with the cry of—"Here's the extra—got the battle of Pittsburgh." There are some clever hits throughout the piece, one especially bringing down great applause. A lame soldier applies for a pass; he tells the agent that he was wounded in battle, and is anxious to reach his home, but is without money. After hearing his touching story, the agent gives him a free pass, with the remark that the government *ought* to give free transit to all men who have suffered while fighting her battles. The audiences second *that* motion most unmistakably. Go see the "Explosion," and join in the explosion of merriment which it draws forth.

Just as Dutchmen give us Italian opera, so will a combination of French and Italian folks favor us with a dose of English opera, at the Winter Garden, this week. Vestvali is the leading spirit in this English demonstration, with Madame Rotter, Miss Geary, Miss Kemble, and Miss Drome to bring up the rear. It is a sort of "female stag party," and Miss Vestvali, we presume, will be the robust tenor of the concern. The opening opera, for this evening, May 25th, is "Orpheus," and the only man in the crowd has been cast as the Devil; the unfortunate representative of the English devil being a French gentleman, M. Fouche. The prices of admission during the operatic season are double what they were before, and this will not only injure the house, if such a thing can be, but probably seriously wound the principal "female stag," for no matter how plentiful greenbacks may be, the *habitues* of the theatre don't care to have any manager to come the double over them.

"Come up and get your hair fixed." Now, we'll bet a fip no one can tell what we are going to say. Looking in the other day at a hotel where show people meet to discuss affairs of state, and run down each other's performances, we suddenly heard some one sing out, "Come up and get your hair fixed." And what do you think he meant by it? Nothing more nor less than an invitation to step up to the bar, and take a drink. We have heard many varieties of invitations to imbibe, in our travels, but this last one takes the rag off the bush, sure. After such a very polite and novel invitation, what could we do but step up, and "get our hair fixed?"

Mr. Joseph Murphy, treasurer of the Arch Street Theatre, Philadelphia, was in town last week, looking around, and getting ideas for the improvements now going on at the Arch.

There is to be another great revival at the New Bowery, this week, the novelty this time being the spectacular drama of "Monte Christo," with Mr. Eddy and Mr. Boniface in the principal parts. There is no theatre in the city where show pieces can be produced with such effect as the New Bowery, the stage being one of the most extensive in the country, profusely stocked with every variety and style of appointments, while the wardrobe is not to be surpassed by that of any other establishment. In addition to the spectacle, other popular dramas are given each evening. Mr. Eddy is now in the fifth week of his engagement, which, so far, has been profitable to all concerned. On Saturday evening, 23d, there was the usual jam at this house.

Billy Florence—that's what they call him when they ask him up to take a nip, but W. J. Florence, Esq., when they want a free pass to see the show—sailed for Europe in the steamship Australasian, on the 20th inst. Mrs. Billy remains behind, this time, we believe, her husband intending to be absent but a short time.

This week a dramatic company will be added to the pantomime forces at Jane English's Theatre (Laura Keene's), and it is to be hoped that business will be a little more encouraging than it was last week. M'lle. Zoe appeared at this house after the departure of Kate Pennoyer, and was well received.

The extraordinary engagement of Miss Bateman, at Niblo's, will end on the 30th inst. On the 25th and 26th, the lady appears as Julia, in the "Hunchback," and on the 27th as Geraldine. With "Leah," she has crowded Niblo's for several weeks, the desire to see Miss Bateman in that character showing but little abatement when it was withdrawn on the 23d.

Thomas Thumb and wife are back again at the Museum, notwithstanding the positive announcement that the woman would never be exhibited in public after her marriage. The other two little ones, Nutt and Warren, are also on show. It's a high old crowd, this dwarfish quartette. Barnum ought to add the "What Is It?" to the party, to make the show complete.

The "Indian Punkas"—great big fans—were put in operation last week, at American Music Hall, 444 Broadway, and added materially to the comfort of the patrons of that house. Miss Eva Brent renewed her acquaintance with her New York friends, at the American, last week, when gentle Eva "came with a rush," as they say on the turf. The comic pantomime of "The Millers," is among the novelties offered this week, Messrs. Maffitt and Bartholomew essaying the leading parts. Here are the names of some of the performers now engaged at this hall—girls, we'll attend to you first, and then have a look at the men: Lizzie Schultze, Frances Le Roy, Millie Flora, and Augusta Walby, backed up by a whole bevy of beauties, comprising the *corps de ballet*; the men folks are Charley White, E. N. Slocum, Jas. Wambold, Bob Hart, Charles Collins, George Warren, T. G. Riggs, and Master Tommy. Did you ever see Mr. Butler's Tommy? He is quite a clever little performer. A really good performance can be witnessed at this house for a trifling outlay.

The houses at Wallack's were not so good as usual last week, owing, no doubt, to the heat. On the 26th, Sheridan Knowles' "Wife" is to be the card, dressed up for the occasion in new costumes, etc. We looked in here on the 21st, to see Lester Wallack in "The Road to Ruin." He does the "fast" part as naturally as if he had been through the "exercises" peculiar to the profligate in reality. Mary Gannon, as the "little girl," was immense; she's about as clever an actress in her line, as you can scare up.

"I am here!" John Collins, the Irish comedian, comes to Niblo's, next week, commencing on the 1st of June, when will be produced John Brougham's great drama of "The Duke's Motto," which has met with such telling success in London. Manager Wheatley will also appear in the new drama, his first appearance in six months. The Duke's Motto is, "I am here," and we presume everybody here will visit Niblo's, to see this latest importation.

They are not to have a monopoly of the "Hunchback" at Niblo's, this week, for we see that the manager of the "New Idea" announces the first night of a pantomime bearing that title, in which Mr. Francois Siegrist will make his first appearance at this house. Marietta Zanfretta, the great tight rope artist, walks the slender cord "like a thing of life," poetically speaking, and nobly braves the perils of the narrow way. Zanfretta's performances are thought to be superior to those of her sister, Rosita, who was lately introduced to a New York assemblage, at Laura Keene's Theatre, by Mrs. Jane English. Hernandez continues his pantomime of "The Southern Refugee," which was well received last week. George Warren, Ethiopian comedian, joins the company here this evening.

Robert Johnson had a six nights go of it at the old Bowery, last week, opening to a full house on the 18th, and closing to another good one on the 23d. Mr. Johnson does not appear to the same advantage he once did, and knowing this himself, is his reason, probably, for retiring.

We went early, on the 23d, for the express purpose of getting a seat at Bryant's, and being successful, we take this opportunity to say that we were neither "squeezed, squozed, nor squizzen" on the auspicious occasion, which is a great wonder, for they do pack people terribly close at Bryant's Hall. The house was full, but not crowded as it generally is; there being no necessity to put seats in the middle passage way. The programme was pretty fair, the funny business being well attended to by Dan Bryant and Dave Reed, the latter playing the bones on the end where Jerry used to sit, and he fills the position very acceptably; in fact, we do not believe we shall go astray if we predict a high position for Dave, as an Ethiopian comedian, and that at no distant day. His great act of "Sally Come Up," is kept on the bill because it is one of the best of the kind ever performed; and because, also, the patrons of Bryants *will* have it. There was a new ballad or two given, but they were not greatly admired. When E. P. Christy was in the business, at this hall, some years ago, he used to give us something new, in the ballad line, every few months, which, suiting the popular taste, were at once caught up by the public, and sung, played and whistled, from one end of the country to the other. What has become of those composers? Come, gentlemen of the minstrel persuasion, persuade some of our song writers to give you and us a continuation of the ballads so popular during E. P. Christy's reign.

Frank Rivers, the pioneer manager of music halls, arrived in the city last week. There are few equal to him in managing a show, and though the fortunes of war, or something else, have been against him of late, we hope to see him up head again some day.

The "Beautiful" Cubas has retired for a while from the active duties of her profession. She is at present taking a rest in this city. We understand that she will not appear again until the commencement of the Fall season, when she will start out on a starring tour, through the principal cities of the West. She is now studying another (to her) new character, in the sensation piece of the "House on the Bridge of Notre Dame." This will be the beautiful *ballarini's* first appearance in a speaking part, but we doubt her success, for Mdlle. Cubas cannot yet master the English language sufficiently to warrant her appearing in a talking character. In pantomime she has created a sensation; let her stick to that, and not attempt that which is beyond her abilities. To be sure, *all* women can *talk*; some talk a great deal *too* much; but Cubas don't understand our lingo yet, and she will make a break if she attempts too much at first.

Mr. Ferdon, formerly connected with the New Bowery Theatre, will take a benefit at the Stadt Theatre, on the 3d of June. Mr. Ferdon has been prostrated during the last three months with sickness, so as to prevent his attending to his usual avocations. We hope the friends of Mr. F. will bear this benefit in mind, and give him a bumper.

Mr. J. H. Allen commences a brief engagement at the Old Bowery on the 25th. After which he starts out on a Western starring tour. During his engagement at the Bowery, Mr. Allen will produce a dramatization of his own of "Les Miserables."

The Winter Garden has run down so much of late, that it may be considered almost an exhausted plantation. Occasionally, in spite of bad management, a few flowers have blossomed, and a few trees have flourished; but a speedy transplantation to a more auspicious clime has been deemed prudent by them. Whether, under the supervision of Messrs. (Dolly) Davenport and Webb, the latter the father of the Webb Sisters, a higher state of cultivation will be reached, remains to be proven. At all events, they are to "take up de shovel and de hoe" after the opera folks have gathered in their crops, and retain control until Mark Smith commences his season on July 8.

Adah Isaacs Menken is still in the city, but disengaged at present.

Jerome Lubin is to give a couple of magical entertainments in Paterson, N. J., on the 25th and 26th inst.

MacEvoy's Panorama of Ireland is over in Williamsburg, L. I., this week.

DRAMATIC.

JULIA HOLMAN. SALLIE HOLMAN.

These talented children are members of the Holman Opera Troupe, now performing at the New Tremont Theatre, Boston. They are very talented; Sallie, especially, being noticeable for her faithful rendering of the most difficult *roles* in operatic and dramatic performances.

Miss Charlotte Thompson "was to have" appeared in Music Hall, New Haven, Conn., May 22d, in "Fanchon, the Cricket," under the management of Jno. T. Raymond, late of Laura Keene's. One day's notice of an entertainment is *rayther* short, so the attendance was so small that the money was returned to those present, and the hall closed. The party afterwards went to Hartford, performing there on the 23d.

Laura Keene, having finished the "province" of Philadelphia, on the 23d, makes a masterly retreat, after an unsuccessful raid upon the Quaker City, to Brooklyn, where she announces to introduce our "American Cousin" to the *habitues* of the Academy, on the 25th, and end in "The Sea of Ice" on the 27th.

Miss Lucille Western opened at Grover's Theatre, Washington, D. C., on the 18th inst., in "East Lynne," to a crowded house, and numbers were turned away. On the 22d, she took a benefit, appearing in "Satan in Paris," and "Loan of a Lover," supported by Mr. Charles Barron and Mr. Harry Clifford.

Mr. and Miss Richings having finished a ramble of nine nights in Providence and Worcester, are now at Eisler's Academy of Music, Cleveland, Ohio, opening on the 25th, and producing during their engagement the spectacles of "Satanella," and "The Enchantress."

Kate Reignolds' party did a shocking bad business in Providence, R. I., the latter part of last week. The theatre in Providence is such a "high rented" concern that it takes a sure card to make it pay.

Manager Myers commenced a season in Portland, Me., on the 18th, and has thus far done a very fair business. The stock company will continue during the present week, to be followed by Miss Kate Reignolds and her company on the 1st of June, Mr. Myers taking his company to Lewiston, to give the factory people some amusement, for one week, returning to Portland to play any good card that offers.

"Uncle Tom's Cabin" seems to have had a big week of it at the Washington Theatre; it bids fair to run for some time yet. W. H. Bailey is the Uncle Tom, Mrs. Williams the Topsy, and Miss Julia Gordan, Eva.

Julia Daly closed a week's engagement at the Academy of Music, Cleveland, O., on the 23d. She is said to have done well. We believe she appears at the Metropolitan, Buffalo, this week.

"The Irish Aid Society," of Memphis, Tenn., are to have a benefit at the New Memphis Theatre, on the 25th of May. It is to be hoped that every nook and corner of the edifice will be filled, to give old Ireland a roaring benefit. It is no more than she is justly entitled to. Her sons are freely shedding their blood for the cause of liberty and free government. Mr. Rayfield and his stage manager promise to render every assistance in their power to make the affair a complete success.

"Aurora Floyd" was performed during the past week at the Pittsburgh Theatre, but business was not very lively. J. O. Sefton was up for a benefit on the 22d. Mr. and Mrs. Conway are the cards this week.

Mrs. Wood, with her burlesque of "The Fair One with the Golden Locks," continues to draw crowds to the New Chestnut, Philadelphia. We believe it is the intention of the manager to keep "open house" all summer, and as the Chestnut is about the coolest place in the city, the summer season may prove to be remunerative.

In Nashville, Tenn, amusements continue pretty lively, there being two theatres now in operation in that city. Our correspondent "Derf," under date of May 17, says:—Again I take up my pen to scrawl a few items from the City of Rocks. I have been "away down south in Dixie" since my last, and that must account for my long silence. "S. S." Do you know what that means? If you don't, I shan't tell you.....Our old theatre still does a splendid business, for night after night it is crowded—not with the *elite* of the city, but with a select audience of soldiers, officers, and a slight sprinkling of ladies, who make the walls echo with applause. Managers Duffield and Flynn are certainly doing a tall business here, taking in greenbacks, for which "Fat Simmons, the Treasurer," gives visitors the pasteboard which admits them into the charmed circle, to see "The Robbers," "Marble Heart," "Lucrezia Borgia, "Victorine, or I'll Sleep On't," "Kiss in the Dark," and many other pieces. All the old company are still here—Hamilton, Duncan, Foster, Clinton, and Mr. Alfred Stewart, Irish comedian; also, the "champion skater of the world," as he calls himself, Mr. W. H. Fuller. Among the ladies are, our old favorite, Mrs. Hattie Bernard, Mrs. Jordan, (Harry) and the pretty, modest Mrs. Duncan, who had a thumping benefit last Friday week, when "The Marble Heart" was produced. Altogether, it is a well got up affair, pleases the audience, and puts money in the managers' pockets, and so both parties are satisfied, especially the latter.....And now for our *New* Nashville Theatre, (don't be surprised, for we have two) under the management of Mr. J. R. Allen, who has taken the Odd Fellows Hall and fitted it up in a very tasteful manner; he has inclined the auditorium, enlarged the stage, made two small private boxes, and re-decorated it. His company is as follows:—Messrs. Leffengwell, Burt, Allen, etc., Mesdames Burt and Allen, and Misses Mary Mitchell, (own sister to Maggie) and Carrie Nouverre. The theatre and troupe are a perfect little bijou in point of taste and acting. I will give you more of them in my next.

Ladies and gentlemen desirous of engaging for the fall and winter season at the Pittsburgh Theatre, are referred to an advertisement in this issue of the CLIPPER.

The Defiance Theatre, at Cairo, Ill., has been doing a very good business of late, the pieces being of the sensation order. On the 18th, the "French Spy" was produced, with Miss McWilliams in the leading part.

Miss Emily Thorne is now in the seventh week of her engagement at the Holliday Street Theatre, Baltimore, and will remain there next week, making eight weeks in all. We understand that business has been remarkably good at this house, the "Naiad Queen" and "Pocahontas" meeting with much favor. On the 19th, was produced, for the first time in Baltimore, the comedy of "The Actress," introducing Miss Alice Gray in the leading part.

Mr. H. Paul is no longer agent for Laura Keene's traveling party. His connection with the company was very brief.

Miss Ettie Henderson, who recently returned from Europe, will open with Mr. Willard, at the Howard Athenæum, Boston, on the 6th of July, in her new sensation drama of the "Flower Girl." She will also bring out several other new dramas, for all of which the manager promises new scenery and appointments.

Stuart Robson, a rising young American comedian, is now performing in the New England States, we understand, with considerable success. Managers wishing to negotiate, are referred to an advertisement in another part of our paper.

Miss Kate Fisher visited Lowell, Mass., on the 16th inst., and gave a performance that evening, assisted by G. G. Spear, M. W. Fiske, and Miss Lizzie McGregor. There was a large gathering to see the McGregor, and enjoy the performances of Miss Fisher.

Vining Bowers and Geo. Ryer have made no explanation, that we are aware of, in regard to their recent "differences" with the Union men at New Orleans. Lewis Baker has published a card, in which he states that his action in the matter was governed by a conscientious belief that he was following the instructions of the authorities, but admits that there was a "misunderstanding" in regard to those instructions.

Jas. A. Lord, actor, has turned up again. About two years ago he enlisted in the war as a private, in the western army. After the battle of Shiloh, he was promoted from orderly sergeant to captain, for gallant conduct in action. He was wounded severely on three different occasions, his injuries unfitting him for further service, and his resignation was accepted on the 5th of March last, at Lake Providence, La. My Lord is now at his residence, No. 12 Hanover avenue, Boston. He hopes to be able to resume the duties of his profession in September next, as heavy or juvenile man.

Sam Ryan, Kate Danin, and Fanny Denham, were at Tweddle Hall, Albany, last week, producing the "Daughter of the Regiment," "Irish Assurance and Yankee Modesty," etc. They are assisted by Messrs. W. McFarland, F. L. Kent, W. A. Rouse, John Dunn, Denell, J. F. Crossen; the Misses Witford, and Josephine Tyson. Business is said to have been quite good.

The Holman Opera Troupe had a very encouraging opening at the New Tremont, Boston, on the 18th inst. It was the occasion of their first appearance before a Boston audience, and from the comments made by the Boston press, we infer that the little ones gave great satisfaction; as Boston is said to be hypercritical in musical matters, the Holman Troupe have reason to be proud of their reception. The programme comprised the opera of the "Daughter of the Regiment," and the protean farce of the "Young Actress." The troupe are now in their second week.

Mr. Willard commenced active operations at the Howard Athenæum, on Monday evening, May 18th, the opening piece being "Our American Cousin at Home," with Mr. Chanfrau in the double parts of Dundreary and his brother Sam. The performance was well received by a large audience, and the various performers came in for considerable applause, Mrs. Chanfrau, especially, meeting with a hearty reception.

Mrs. Farren now accompanies the Davenport and Wallack combination. They re-appear next week at Pike's Opera House, Cincinnati, for one night only, after which the dramatic season closes.

The report of Miss Maggie Mitchell's marriage, which must have originated with some unreliable sensation paper, is false in every particular, for we have the best authority for stating that Miss Maggie does not even know the gentleman to whom report has assigned her as wife, in Baltimore. Miss Mitchell remains the pet and sweetheart of all Baltimore. Like the Child of the Regiment, she loves us all, and we cannot allow any preferences. So let the public be assured, on unquestionable authority, that the report of Miss Maggie Mitchell's marriage to the Baltimore gentleman is incorrect.

George H. Miles' comedy of "Senor Valiente, or St. Rose, of Lima," was given for the first and only time this season, at the Holliday, Baltimore, on the 21st inst., Miss Alice Gray appearing as a Fifth Avenue Belle.

A legitimate and reliable actress for first old women and heavy business, seeks an engagement through our advertising columns. Managers will please make a note of the same.

J. Wilkes Booth's first week at McVicker's, Chicago, gives hope for a profitable engagement. During the past week he appeared in the "Lady of Lyons," "Richard 3d," and the beautiful play, "The Marble Heart." We would mention that much credit is due to Mr. Albert Snell for the manner in which the properties and appointments were put upon the stage in this great drama. Booth was up for a benefit on the 22d, when he was to appear as Alfred Evelyn in "Money."

We have California dates up to May 3d, from which we glean the following:—At Maguire's Opera House, Mdlle. Costa Theleur and M. Wiethoff, made their *debut* on the 20th ult., and have been the principal attractions. On the opening night these artists were honored with a crowded house, but business did not continue good. The press do not think much of these artists, speaking of them as being inferior to Thierry, Windel, or Soto, who have appeared in that city. Mdlle. Theleur is pronounced neither young nor handsome. Hence the falling off of "Young California." The comedy of "Friends and Foes," has been produced at this house.....At the Metropolitan, Messrs. Lee, Worrell and Sebastian's Circus, (John Wilson, proprietor,) took possession on the 1st inst. The stage had been arranged, and performances were given on the stage. The company embraces the following artistes:—Mrs. Jeanette Lee, Madam Sebastian, Miss [illegible], Young Master [illegible] Sebastian, George Ryland, John and Frank Lee, Herr Wilter, Young Master [illegible], and James Lee, and last but not least, Billy Worrell, who acts as the Yorick of the ring. Business had been very good.....An Amateur performance was given on the 6th at Dashaway Hall, on which occasion Mrs. Julia Dean Hayne appeared as Julia, in "The Honeymoon." Mrs. Mayo also appeared as Violante..... The German (American) Theatre has been doing well. Mr. Emil Niemeyer has appeared in Schiller's "Don Carlos," to the delight of crowded houses.....Our old friend, Sherry Corbyn, who is at present managing a pleasure garden called the "Willows," has turned poet, as we notice in his advertisement the following poetry in the true Claude Melnotte style:—

Music for the Million,
Polka and Cotillion,
Health and joy united,
Every sense delighted.

.....In consequence of very bad business, the Eureka Theatre has again closed its doors for dramatic performances, and the mammoth crocodile has full possession, to the delight of all lovers of natural curiosities. This monster is 17 feet long, and weighs over 2000 lbs. There is also exhibited a youthful progeny; also, a female sloth and young. Mr. Charles Tibbetts continues the manager of this theatre. On the 26th ult., the crocodile and its young collapsed a flue, and died. It was, however, stuffed, and continued on exhibition at last advices..... A new hall (the Union), situated on Howard street, was inaugurated on the 30th ult.....Mr. and Mrs. Waldron were at Dalles, Oregon, at last accounts.....Miss Goodrich is said to be doing a good business through the Mountain towns, with her readings and recitations.....The Leighton Troupe were at Marysville on the 4th.....Frank Rhedes has re-fitted and re-opened the Sacramento Melodeon.....Billy Birch, Ben Cotton & Co.'s Minstrels are doing well at Washoe.....Brown & Courtaine's Troupe were at Sonora, at last accounts....The Glass Blowers are at Eureka.....A young gentleman named Leon Beneux, made his *debut* at the Metropolitan, on the 21st ult., as Thomas, in the farce of "The Secret." For a first appearance, the circumstances attending his introduction to the public were particularly trying; but the manner in which he acquitted himself, the genuine spirit of fun that sparkled out in his voice and action, secured the good will of the audience at once. The "trying circumstances" we allude to, were, simply, that the principal lady did not know a line of her part, and was reduced to the necessity of "gagging."..... Mrs. Dora Tracy, who lately made her *debut* in San Francisco, appeared at the Metropolitan, Sacramento, on the 20th ult., as Clara Douglas.....As Harry Brown's Dramatic Troupe were *enroute* for Georgetown (says the *Placerville News* of the 21st ult.,) on the Chili Bar grade, the four-horse team belonging to the company, became unmanageable by the driver, through a defect in the brake, and ran furiously down the hill, upsetting the coach, and precipitating some fourteen members of the troupe over the embankment. Fortunately for the company, the fore wheels parted company with the remainder of the coach in upsetting, and the passengers escaped with but slight bruises, and were able to proceed to Georgetown.....A theatrical troupe called "The Chapman Family" burst up at Coulterville a short time since. The quarrel was political. Some of the crowd wanted to have Dixie sung; others wanted John Brown. On this question a fight ensued, males and females participating freely. Some blood was drawn from bruised heads and "mashed" noses. So they parted in anger and parted in tears, on the banks of the lonely river, where they had agreed to play over night, they fought and they parted forever.....The Orrin Family had created a sensation among the Provincials. They intended to leave Victoria shortly for San Francisco, performing in Portland *en route*.

At the Front Street Theatre, Baltimore, the present is the tenth week of the Foster Combination. "Asphodel, or the Magic Pen," has been the principal card during the week. Mr. Foster's play of "Valsha," and "Pocahontas," have varied the programme. On the 25th, Hernandez Foster, the pantomimic Clown, was to take a benefit, on which occasion a new piece entitled "London by Day and by Night" was to be produced; also the pantomime of "Dechalmeaux," and the 1st and 2d Acts of Jessie Brown. On the 29th, Manager Kunkel takes his annual benefit.

At the Holliday Street Theatre, Baltimore, during the past week, business has been very good. The event has been the production of the Comedy of "Senor Valiente," in which Mr. J. A. Herne sustained the principal character. On the 25th, Mr. Herne took his benefit, appearing as Young Mirabel, in "The Inconstant." On the 26th Mr. C. B. Bishop puts forth his claims for a social gathering of his friends. He plays Salem Scudder, in "The Octoroon," Miss Effie Germon will also appear in a favorite farce. On the 29th Miss Emily Thorne takes a farewell benefit on which occasion will be reproduced the Spectacle of the "Naiad Queen," and the burlesque of "Pocahontas."

Kate Reignolds and her company commence a short season at Liberty Hall, New Bedford, Mass., on the 25th inst. They were in Connecticut last week, but we presume they were not very successful, or we should have heard from them.

Mr. McClannin, well known to the *habitues* of the Boston Museum, was up for a benefit at that house on the 25th.

Louis J. Mestayer takes a farewell benefit at the Boston Museum on the 30th prior to his departure for Australia.

The theatre at Memphis, Tenn., had a big run week before last; the "Willow Copse," "Ragpickers of Paris," and the "Lost Ship," were among the pieces played. Our correspondent says:—"Memphis could support a good theatre, as Rayfield's success shows for itself. Then why cannot some energetic man from New York come and lease the building? The theatre is to be rented. Proposals will be received by the United States Rental Officer until the 10th of June. Terms—instalments paid monthly in advance. Rayfield and Maginley are both fine men, and are very popular here, but we think that the stock company has run the machine about long enough. Certainly, Rayfield has met with such success, that he could well afford to bring some stars here. Since writing the above, I understand that Mr. W. C. Gallagher, the 'great tragedian,' enters upon the first night of his engagement, as 'The Roman Father,' at the New Memphis Theatre."

Messrs. Wallack and Davenport, assisted by Mrs. Farren and the full company of the St. Louis Theatre, have been delighting the citizens the past week with their superior acting, in such plays as "Othello," "Macbeth," and "St. Marc." The house has been crowded every evening, and the engagement promises to be flattering to the combination, and remunerative to the management. St. Marc was repeated on the 21st.

"Aurora Floyd" succeeds "Our American Cousin" at the Howard, Boston, this week, Mr. Chanfrau appearing as the "Softy."

Manager Myers is already making engagements for the next season. He will play the "Seven Sisters," with J. E. McDonough and Lotty Hough, commencing at Portland in September, playing two weeks in each place on the circuit, making a season of fourteen weeks in all.

Miss Mary Provost terminated her Boston engagement, at the Museum, on the 23d. She was to perform for Mr. McClannin's benefit on the 25th.

Mrs. D. P. Bowers produces John Brougham's "The Mystery of Audley Court," this evening, May 25th, at the Boston Theatre. This play was written expressly for Mrs. Bowers, and has never been performed on any stage.

The combination, or skeleton company, rather, which Miss Laura Keene took to Philadelphia, finished their performances in that city, at the Walnut, on the 23d. After showing in Brooklyn, it is thought that Laura may leave for the Canadas.

Mr. Lewis Baker is to perform for the benefit of Mrs. Thayer, at the Walnut, Philadelphia, on the 26th, being his first appearance since his return from New Orleans.

Mrs. John Drew is engaged to give a series of performances at the Boston Museum, commencing on the 1st of June.

The Walnut, Philadelphia, closes for the season on the 30th. The present week is to be devoted to benefits. Ben Young is up for a "ben." on the 27th, when Harry Thomas, an amateur, will appear as the Golden Farmer.

Lotty Thompson, having closed her labors for the season, is at present in the city. She will soon leave for her summer residence in the interior of the State, where she owns a fine farm. She will not play again until August.

MUSIC HALLS.

T. L. McManus desires us to state that he was not associated with Mr. Hitchcock in the management of the Concert Hall, of Newark, N. J., at the time of the closing of that establishment, recently. Some five or six weeks ago, at the request of Mr. McManus, Mr. Hitchcock gave the former a bonus, when Mr. McManus retired, since which time he has not had anything to do with the place, Mr. H. being the sole manager.

The little town of Harrisburg, Pa., is as lively as a handful of fleas—streets are lined with returned soldiers, waiting to be mustered out. Car after car, stops at the depots, to dump the thousands of human souls, worn out and dilapidated in appearance. Places of amusement are doing well—Sanford's in particular; houses are very large to witness the feats of Master Geo. Kirbye, only 12 years of age, on the Trapeze. The rest of the company is equally as good. Jake Budd brings down the house with his comicalities, while Miss Viola Clifton's sweet voice pleases all who are so fortunate as to gain admission to Miss Mary A. Fielding's novelty Troupe, Sanford's Opera House. It is said that in fifteen minutes after the doors are opened not a seat can be had, and private boxes have been selling at a premium. Miss Kate Francis has been re-engaged; the beautiful Union dance, in which she dresses as the goddess of liberty, and dances beneath the large flag, is well received by the returned soldiers.

At the Canterbury, Washington, D. C., there has been some changes, but not as regards the audiences. The original J. H. Budworth commenced on Monday, the 18th inst.; also Billy Boyd and Master Frank Budworth, a chip of the old block; H. W. Eagan, Misses Julia Mortimer, Kate Pennoyer, M'lle Jennie, &c., have gone to Baltimore, to play at the Museum, which has been opened by W. L. Sinn, the proprietor of the Canterbury. Among the attractions for the week past M'lle Annetta Galletti has been, and is still the reigning star, and is drawing crowded houses. The ballet divertissement of La Vivandiere, arranged by the popular Maitre de Ballet, Mons. Szollosy, with M'lles Galletti Augusta and Marie, and the Court of Beauty as Vivandieres was a very pretty affair. "The Irishman in India," with the favorite young comedian Edeson as Paddy, sent the audience home well pleased. The "French Spy" is underlined, with Galletti as the Spy. There is one decided improvement in this hall, and that is the attention paid to ventilation. A portion of the ceiling over the gallery has been removed, and communicating with the floor above, causing a fresh current of air through the now very

The Varieties, Washington, has one of the best companies that ever graced a music hall. The company for the present week comprises Misses Nellie Howard, Ada Tesman, Helena Smith, Emma Lester, Estella Forrest, Addie Johnson, Eliza Florence, Mdlle Geraldine, Jennie Forrest, Maggie Wilson, Josephine Parker; Messrs. Harry Leslie, Wm S. Budworth, Frank Kerns, James Pilgrim, Bob Hall, Wm. Dulany, Dick Watkins, and John Purcell.

A correspondent in Nashville says it is his opinion that if some enterprising New Yorker were to open a music hall in that place with a company like that at 444 Broadway, it would pay. Who's in?

The music halls in Detroit, Mich., are doing remarkably well. The principal attractions at the Varieties are Miss Clara Day, M'lle Eloise, Wm. Scott, and George Winship, Ethiopian comedian.

Kate Walters commenced her engagement with Dick O'Neil at the Varieties, Pittsburgh, on the 18th, and has met with success.

Chiriski, the great wire performer, throws out a challenge to the world, for $1000, in feats of juggling and wire walking. He is now at Trimble's Varieties, astonishing the Pittsburghers.

Mary Walton finishes her engagement at Pittsburgh, with Dick O'Neil, on the 25th.

Kathleen O'Neil is quite a favorite in Pittsburgh. Her new song, "The Female Politician," is full of sparkling witticisms. She played her favorite character of Jenny Lind, on Monday, 18th inst.

The Varieties management, St. Louis, have brought out an equestrian drama called "El Hyder." Mr. W. R. Derr personates the hero. The business last week was not very good. Mr. D. E. Ralton is announced to appear soon.

The manager of the Canterbury Music Hall, Philadelphia, has made some very valuable additions to his company, who succeed in attracting splendid houses.

The Bowery, St. Louis, has produced "Aladdin" in magnificent style. The charming Lizzie Walby takes the character of "Aladdin." Mr. Henry Mason, who made his first appearance there a short time since as an Irish and Ethiopian comedian, is improving rapidly, and has become a great favorite.

Long's Varieties, Philadelphia, moves on in the even tenor of its way, bringing in an abundance of postage stamps to the management. Among the company are Miss Lizzie Rowland, Mons. Kincade and son, Kate Bell, Billy Chambers, and a host of others.

Mr. S. S. Purdy, the well-known Ethiopian comedian, left St. Louis on the 20th, for Cincinnati, having made an engagement for a year with Mr. Lee. Mr. Purdy has always been a great favorite in St. Louis. His original songs and dances, entitled "Young Ephe's Lament" (written for him by J. B. Murphy), "Bully Nigger Amos," "Ginger Jim's Cockade," "Hannibal Wray," and "Nicodemus Johnson," were first produced there by him, and proved immense hits. We wish him success.

The Continental, Philadelphia, the "mammoth" music hall of America, under the management of Fred Aimes, can boast of one of the best companies on this, or the other side of the continent. The ballet of this house, under the able management of G. W. Smith, is second to none. The principal danseuses are M'lle Helene, Ernestine de Falber, (one of the best cards in the country) Kitty Blanchard, and Susie Summerfield. Manager Aimes intends, in a short time, to have a double ballet, to run all summer, with the exception of a respite of a few weeks to renovate the house. Among the recent additions to the company, is Master Sumner, the celebrated infant drummer, whose representation of the battle of Antietam created such a *furore* during the past week.....Johnny Wild, and the charming vocalist, Julia Price, open at the Continental on the 25th.

Fox's Casino, Philadelphia, is well filled nightly. The principal attractions are Nellie Taylor, the vocalist, and that mirth-provoking man of the "lean kind," Fattie Stewart. Manager Fox has negotiated with Joe Coburn, the champion of America, to appear on the evenings of the 26th and 27th, in the crib scene from "Tom and Jerry," in conjunction with Capt. Mike Norton. The price of admission for the occasion ranges from $1,00 down to 25 cents.

"Uncle Tom's Cabin" will be played at the Varieties, Washington, D. C., with a good cast, commencing Monday, May 25th. New scenery, costumes, etc., have been prepared for the occasion.

A new negro farce, written by Dick O'Neil, and entitled "Domestic Difficulties," will shortly be produced by Lew Simmons at Trimble's Varieties, Pittsburgh.

Mr. Sink is about to refit and re-decorate Canterbury Hall, Chicago, introducing new scenery, &c. He has organized a new company, which, in connection with several of the old favorites, will make it the most popular place of the kind in the city. The Duval sisters, the charming balladists, Frank Pell, comedian, and Jimmy Leon, the Irish comedian and balladist, are now there. Business is good, and with Miss Farand, M'lle Louise, Kate Partington, Old Ducrow, and Cal Wagoner, the Canterbury is doing very finely, and with the present tide of success, the manager is not likely to "sink" any greenbacks.

For continuation of Theatrical Record, see page 54.

NEW YORK CLIPPER.

SATURDAY, MAY 30, 1863.

TO SUBSCRIBERS, ADVERTISERS, AND OTHERS.

It may have escaped the observation of some, that three weeks since, on account of the extraordinary high price of paper we announced that hereafter the CLIPPER would be, for the time being, sold at Six Cents per copy, instead of four, as heretofore, but that our advertising rates would *remain the same*. For reference, and to facilitate business, we therefore append a schedule of rates:—

Single copy of the Clipper.6cts	Subscription for 6 months.$1 50
To Wholesale Dealers....4cts	Subscription for 3 months. 1 00
To Retail Agents,.....4½cts	Club of Four 10 50
Subscription, per annum.$3 00	Club of Eight.....20 00

In all cases in advance.

ADVERTISEMENTS, 12 cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

SOME VERY PLAIN TALK.

No one can read the following "unvarnished tale," from one of our correspondents in "the finest army on the planet," without a shudder of horror, and a thrill of indignation pervading his entire being, that such abuses exist, and not merely exist, but are winked at, and not merely winked at, but pandered to; nay, verily, participated in by those in authority. No man can read this *expose* who has not the double veil of corruption and treachery self-imposed upon his heart and conscience, and not feel that our correspondent is speaking the honest words of indignant patriotism, in rebuke of the course of intolerable wickedness now rampant at the head quarters of the army of defeated Mister Hooker. Doubtless, it's far easier to vilify equals, remove subordinates, carouse with boon companions, and turn the power and facilities of command into agencies for personal emolument, and swindling the armies of the Union just after pay day, than by hard fighting in the open field to whip armed and desperate Rebels. No one can deny, for the letter itself bears ample proof, that our correspondent knows full well whereof he affirms. We have sent these men to the field, and entrusted them with the lives of our dearest and our best, to restore our Union and the genial sway of our glorious Constitution, by first overcoming, with what severity may be necessary, all armed opposition, and then demonstrating that we wish love, and fraternity, and equal rights, and the good old government our fathers gave us. Here is the letter, read and ponder:—

"FRIEND QUEEN—Knowing full well that your motto is 'Fair Play,' I wish to say a few words in regard to a certain newspaper man in New York, and his reasons for making Hooker a great general, and 'Little Mac.' a poor one. I suppose you know full well that he is interested in the sale of what papers are sent to the army. We have to buy papers published in Washington, or go without them—papers that are not fit to light a fire with. When Mac. had command, he treated them all alike; it did not matter to him if such or such a paper was his friend or his enemy; he was for pursuing one course, and that was to whip his men before him, which he always did; but since he has been taken from us, we have had nothing but second-class butchers driving men into slaughter houses, for the purpose of having them murdered. You can go through Kearney's old division at any time (although K., when alive, was opposed to Mac.,) and ask the men what commander they would like to have over them, and they will tell you, George B. McClellan—ninety out of every hundred go for Mac. Kearney's old division is now commanded by Gen. Birney, and they saved the day upon the right. We also made a moonlight charge, and drove some of the 12th Army Corps out of their rifle pits. The 12th, in return, opened a battery on us—so you can form some idea of the generalship of our present commanders. And here is another swindling operation, which, if not soon stopped, I think the officers of the Army of the Potomac will become a set of drunkards; the aforesaid newspaper man is also interested in this speculation. He has a share of the receipts taken in at the head quarter's purveyor for General Hooker. These purveyors get orders from the different officers, and go up to Washington and bring down two or three car loads of whiskey, and when it comes it does not last twenty-four hours; and it would be a hard thing to find a sober officer around that division. These purveyors have free transportation on the mail boats and rail road, and have army wagons to draw it from the rail road to their tents; while a sutler, who is sutlering for a regiment, has to pay twenty dollars a day for a vessel to bring down his goods—and then half the time cannot get a permit for his vessel. He has also to keep wagons, and eight or ten horses always on hand. Purveyors buy whiskey in Washington at about 30 or 40 cents a bottle, and ask three dollars for it here, and have no expenses. Now you see the reason why this newspaper man thinks Hooker is such a good general, and 'Little Mac.' such a poor one. Surinsurance to say:—'We shall propose a course for the government, and then hope to be relieved from the necessity of paying any further attention to him.' Indeed! How long will such men as that be allowed to go loose, who would, for dollars and cents see the best army on the face of the earth destroyed, and our country ruined forever! But there is a day coming, when privates will have a word to say, and these filthy 'gentlemen' had better stand from under.

"Near Potomac Creek, May 15, '63. PRIVATE."

ANOTHER "VOICE FROM THE SEA."

THIS VOICE EXPLAINS THE OTHER VOICE—IT IS T'OTHER SIDE THAT "BACKS DOWN"—CUTTER *versus* LAUNCH—CHALLENGE TO THE OAR—POTOMAC *versus* SUSQUEHANNA.

Our readers may remember in the CLIPPER of Jan. 24th, under the caption of "A Voice from the Sea," some talk about a boat race that didn't come off between the gallant tars of these good and rival vessels. Although *very late* in the day to revive the matter, under ordinary circumstances, we can sympathize with our brave sailor lads "shut out from the world" on their weary round of blockade duty, and can heartily join them in any congenial efforts to relieve the tedium of their long days of watching. They may all be sure we gladly hear from them. The following is a little "say" *per contra*, from the Potomac—the former was the Susquehanna view:—

EDITOR CLIPPER:—Your correspondent from the U. S. Frigate Susquehanna, of some weeks since, has so far overstepped the truth in reference to the backing down of the Frigate Potomac's boys, that I deem it due to them that a fair statement of the case should be given. It stands as follows:—The crew of each ship have a favorite boat on which they wish to bet, and a challenge had been given by the Susquehannas to match the rival boats, which was promptly accepted by the Potomac's boys, who very willingly offered to race the Susquehannas for $50, or upwards. Our coxswain went on board their ship, armed with the necessary "greenbacks" to make a sure thing of it, but their coxswain showed an entire disposition to display the white feather, and avoid bringing the matter to an actual trial. Finally, our coxswain offered to put up $150, to be forfeited in case either should back down, the race to take place on the first fair day, but to neither of these clauses would the Susqehannas agree. The Potomacs then offered to race them at any time, for any sum they would name—over $50—all of which they declined. It may be well to inform you of the character of the two boats in question, for you will see that the advantage is with our proposed antagonists. The Susquehanna's boat is a naval built cutter, whilst the Potomac's boat is the second launch, used in carrying all kinds of stores, to and from the ship, and is both larger and heavier than its rival. Your correspondent says that Johnny Givens, the coxswain of the S.'s boat, had a flag made for himself, with the motto "While I live, I crow;" as to that I cannot say, but naturally infer that he was at one time president of a hen convention, he so well imitates the species, and crows loudest on his own dunghill. As to the Potomac's boys having "backed out with the grace of snapping turtles," I deny the charge of their having backed down at all, but affirm that the hat suits on the other side of the meeting house; "the sponge was thrown up" by them, for they even backed down from their own propositions. The Susquehanna is a good vessel, and has many good men, but they will have to spin a great many more rope yarns, and dispose of a great deal more of beef and beans, before they can compete with the second launch of the old Potomac. There is no such word as "back down" in the Potomac's dictionary. Her second launch will be very happy to meet the S.'s cutter in a friendly trial, at any time, and for any sum from $50 to $150; and then let the public pronounce a verdict upon their merits, as they may then and there acquit themselves.

U. S. FRIGATE POTOMAC, Pensacola Bay, April 15, '63. POTOMAC.

ANOTHER FOX HUNT.—On the 16th inst., another fox hunt came off about four miles from Toronto, C. W., near Gates' race track. Capt. Stevenson and Mr. Steers appeared on the ground about eleven o'clock, with the garrison hounds and a couple of bag-foxes. The sport soon commenced and the hounds were thrown into the neighboring wood, after Reynard No. 1. Almost at the first dash of the hounds into covert, he broke gallantly away, and after a long run, a formidable fence stopped his further career. Mr. Steers was the lucky one that secured the "brush." After a rest at Gates', Reynard No. 2 was unslipped, and after a short run was overtaken by the hounds and only saved at "the death" by Capt. Stevenson of the 30th. The fox hunters then partook of an excellent luncheon, served up in Gates' *recherche* style. After lunch the Reynard No. 2, that had saved his bacon through the humanity of Capt. Stevenson, was sent into the woods, but after a short run, the "death" was proclaimed, and the brush was awarded to Master Davis, who was rigged out in neat hunting style.

THE GAME OF CHESS.

TO CORRESPONDENTS.

L. F. J., Newark, N. J.—Every Pawn reaching the eighth rank may be made a Queen—hence it is physically possible to have *nine* Q's at once, *viz.*:—the Q consort, and one for each of the Pawns.

JAMES BEYDON, Egmondville, C. W.—A notice of your match, and the shorter game, shall appear.

NOBODY, Philad'a.—*Peccavi! etc.* By all means forward, and we will credit you with that difficult solution.

CHAS. A. GILBERG.—Half a dozen of the best will be very acceptable.

BEADLE'S DIME CHESS INSTRUCTOR.—We are highly gratified to announce a third and revised edition of this meritorious little treatise. It is displacing all other cheap elementary works on the game, and well it may; its superior selection of what is excellent and reliable, only; its careful avoidance of mere verbiage in the text, and of weak and unsatisfactory variations in its lessons; its brilliant games, each having a point of well defined piquancy about it; and all coupled with its extraordinary cheapness, render it the *vade mecum* of Chess amateurs. By MILTON J. HAZELTINE, Esq., 18mo., pp. 80. 10 cents. Forwarded post-paid from the CLIPPER office, on receipt of price.

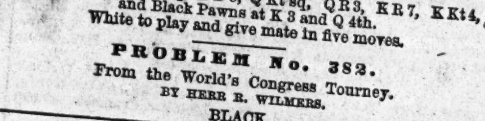
HARD ON THE EDITOR.—Herr Lowenthal, in answering a correspondent, has dictated the following very pithy and very suggestive paragraph:—"It was, no doubt, a source of great regret to many American amateurs that the article on the 'Pawn and move opening,' contributed by Herr L. to the American Chess Congress should have been published in foreign notation. It was, certainly, strange that the Editor of the book of the American Congress should have taken so much trouble in translating it from the English. To Herr L. *this was a great disappointment, its present form, is utterly useless to American Chess Amateurs.*" The italicising is our own. Many reminiscences of that singular discussion over the "German Notation" in this country are awakened, and comments suggested by the above.

ENIGMA No. 382.

From Bell's Life in London.

BY DR. CONRAD BAYER.

at Q B 2, K Kt 3, K 7, Q R 4, Q 8, K Kt 4th.



at Q 5, K Kt sq, Q B sq, K B 8, Q Kt sq, Q R 3, K R 7, K Kt 4, and Black Pawns at K 3 and Q 4th.

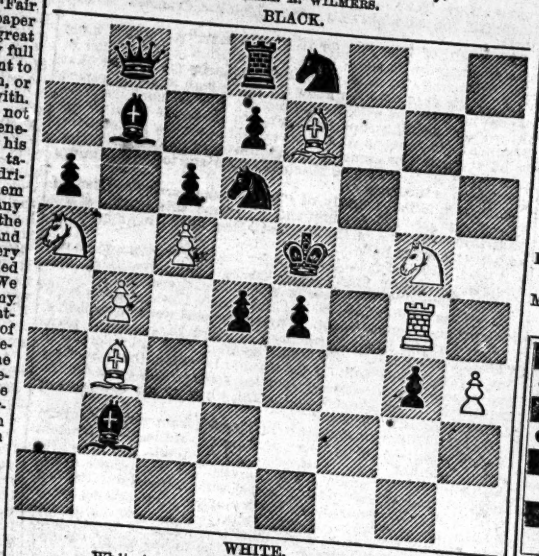
White to play and give mate in five moves.

PROBLEM No. 382.

From the World's Congress Tourney.

BY HERR R. WILMERS.

BLACK.



WHITE.

White to play and give mate in four moves.

GAME No. 382.

Interesting game played some little time since at Cologne between Mr. Carstanyen, a strong amateur, and Mr. Paulsen.—*Era.*

EVANS GAMBIT.

Carstanyen.	Paulsen.	Carstanyen.	Defence, Paulsen.
1..P to K 4	P to K 4	14..Kt to Q B 5	K B to Kt 3
2..K Kt–B 3	Q Kt–B 3	15..Kt × Q B	Q R × Kt
3..K B–B 4	K B–B 4	16..K R × P (*b*)	Q P × P
4..P–Q Kt 4	B × Kt P	17..K B–Kt 5	K Kt–B 4
5..P–Q B 3	B–Q R 4	18..Q R–K sq	K R–Q sq
6..P–Q 4	K P × P	19..K R–K 2	K Kt–Q 5
7..Castles	P–Q 3	20..K Kt × Kt	K B × Kt
8..Q–her Kt 3	Q–K B 3	21..Q B–K 7	Q R × B
9..P–K 5	Q P × P	22..K B × Kt	Q × K B
10..K R–K sq	K Kt–R 3	23..K B × R	P–Q B 7
11..Q B–B 3 (*a*)	Q B–Q 2	24..R–Q B sq	R × P + (*c*)
12..Q Kt–Q 2	Castles, Q R	25..K–B sq (*d*)	B–Q B 4
13..Q Kt–K 4	Q–K Kt 3	26..K R × K B P (*e*), and Mr. Paulsen announced mate in *nine* moves!	

(*a*) The correct move here is Kt × K P, continuing thus:—

11..Kt × K P	Kt × Kt (1)	13..R × Kt, and the Attack must win.
12..Q–Kt 5 +	K–Q sq	
11..	If Castles	(1) 13..Q B to R 3d, and the Attack has the better game.
12..Kt × Kt	Kt P × Kt	

(*b*) Very well played!

(*c*) Mr. Paulsen possesses one of the highest qualities, promptitude to take immediate advantage of the weak points in his adversary's camp. The move in the text is an ingenious one, rendering victory within easy reach.

(*d*) K to R sq would not have led to any better result; and it is also obvious that if K take B, the Defence retorts 25..Q to B 4 +, regaining the Rook.

(*e*) Losing the game at once. We invite the attention of our readers to this remarkably interesting termination.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

We have received solutions of the "Block Game"—which recently appeared in the CLIPPER—from numerous correspondents, "Express," "Green Mountain Boy," and "H. L.," of Pittsburgh, being among the number. We give the solution for the benefit of amateurs, this week.

H. L., Pittsburgh, Pa.—"Express" is posted regarding *that* position.

G. W. HOWARD, Pekin, Ill.—Position received, and on file for examination.

B. HINES.—We are awaiting your report of the match between Messrs. Burr and Leurs. "Make your game, gentlemen!"

H. L. ASKS FOR INFORMATION!—ED. CLIPPER.—If "Express" will be kind enough to show a *draw* for White in that position wherein he made "B," of Philadelphia, "back down," he will confer a favor on one who "can't see it." H. L.

GLASGOW AGAINST LONDON.—Wyllie, of Glasgow, has put up a deposit of £10, to make a match with the champion, Martin, of London. The match will consist of 50 games, draws to count, and the day proposed is August 15. Articles have been sent for Martin's signature.

DRAUGHTS IN ENGLAND.—Messrs. Bundy and Evans have entered into articles to play the first five games, for £160 a side, to take place at the Leighton Arms, Kentish Town, on Wednesday, May 13.

ANOTHER CORRECTION OF THE A. D. P.

NEW YORK, May 9th, 1863.—*Editor* CLIPPER;—I enclose you one of the many corrections I have of the A. D. P. I have heard that the compiler of the above named work has become so disgusted with it, that he intends to issue a new work in the shape of an appendix, or supplement. If he does, he can put this game in, and give the credit to—whoever he chooses.

GAME No. 7—Vol. XI.

"FIFE."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	19..11 to 15	23 to 18
2.. 9 14	22 17	13.. 7 11	30 26
3.. 5 9	17 13	14.. 1 5	26 23
4..14 18	21 17	15.. 6 10	13 6
5.. 8 11	25 21	16.. 2 9	17 (*a*) 13
6..18 23	27 18	17.. 9 14	18 9
7..15 22	19 15	18.. 5 14	23 19
8..10 19	24 8	19..15 18	19 16
9.. 4 11	26 23	20..10 15	16 7
10..12 16	28 24	21.. 3 10	13 9
11..16 20	32 27	22..22 25	and the

game is finally drawn by Mr. Spayth.

(*a*) 17 to 14, 10 to 17, 21 to 14, and now will the distinguished compiler show us how black is to draw the game. If he can, he will oblige, EXPRESS.

THE BLOCK GAME SOLVED.—NEW YORK, May 8, 1863:—*Mr. Editor:*—Below you will find a game in which the "curiosity," which appeared in the last CLIPPER would occur. You will see on examination that the moves are alike on each side. Black must play from 10 to 15 for the first move. I believe no other move will bring about the position, at least by any kind of respectable play.

White.	Black.	White.	Black.
1..10 to 15	23 to 18	8..12 to 6	32 to 27
2.. 9 13	24 20	9.. 9 10	27 (*a*) 23
3..16 19	21 17	10.. 4 8	29 25
4..16 19	17 14	11.. 8 12	25 21
5.. 6 9	27 24	12.. 3 8	30 25
6.. 8 12	25 21	13.. 2 6	31 27
7..12 16	21 17	And white blocks the game.	

(*a*) The moves are all forced from this point.

EXPRESS.

THE BOOKS PLAYED OUT.

The following game has been given in succession by Hay, Anderson, and Spayth, and all, Anderson backed by the Glasgow Club, agree in discontinuing at the 22d move with a drawn game. By "playing out the play," it is hereby shown that Black's position contains the germ of something better.

BY J. MCLEAN.

Black.	White.	Black.	White.
1..11 to 15	23 to 18	23..12 to 16	14 to 10
2.. 8 11	26 23	24..16 19	10 7
3..10 14	30 26	25..19 28	7 3
4.. 6 10	24 19	26..15 19	3 7
5..15 24	27 20	27..11 15	7 11
6..12 16	28 24	28..28 32	11 27
7.. 4 8	22 17	29..32 23	21 17
8.. 8 12	32 28	30..23 18	20 16
9..10 15	17 10	31..19 23	16 11
10.. 7 14	26 22	32..23 27	11 7
11.. 2 6	24 19	33..27 31	7 2
12..15 24	28 19	34..31 26	2 6
13.. 6 10	31 27	35..26 22	17 13
14.. 9 13	18 9	36..18 14	6 1
15.. 5 14	27 24	37..22 18	1 5
16.. 1 5	22 17	38..18 15	5 1
17..13 22	25 29	39..15 10	1 5
18.. 5 14	29 25	40..10 6	5 1
19..14 18	23 7	41..14 10	1 5
20.. 3 10	25 22	42.. 6 1, and wins.	
21..16 23	22 18		
22..10 15	18 14(*a*)		

Drawn.

(*a*) So far Hay gave it in 1838, which Anderson copied, and after him, Spayth, in the A. D. P. It is very strange that this game should run the gauntlet of the Glasgow club, who examined the games for Anderson!

SOLUTION OF POSITION No. 6—Vol. XI.

BY B. HINES, ESQ.

Black.	White.	Black.	White.
1..15 to 10	9 to 6	4.. 1 to 5	10 to 6
2..10 14	6 10	5..11 15, and wins.	
3..14 7	3 10		

SOLUTION OF STURGES' 123d POSITION.

White.		Black.	
1..32	27	31	24
2..15	11	7	16
3..30	26	21	30
4.. 8	11, and wins.		

MATCH GAME.

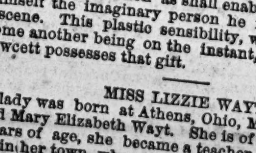
BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
12.. 6	10	13	6
13.. 2	9	25	21

POSITION No. 7—Vol. XI.

End-Game between Messrs. LEURS and HINES.

BLACK.—[Leurs.]

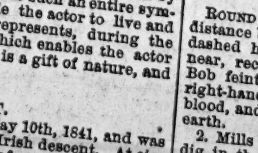


WHITE.—[Hines.]

Black to play and White to win.

THE 193d POSITION OF STURGES.

BLACK.



WHITE.

Black to move and win.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER SEVEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

OWEN S. FAWCETT.

Born in London, Eng., November 21st., 1838. Made his first appearance on any stage at Harrisburgh, Pa., as Delve, in the farce of the "Loan of a Lover," November 18, 1853, under the management of J. A. Keenan; it was a traveling company. Was under his management for nine months, traveling through Pennsylvania. Opened at the Charles Street Theatre, Baltimore, Md., under the same manager, in July, 1854; "biz." not meeting the expenses, the manager left suddenly, and the company was "stuck."

O. S. F. returned to Philadelphia, and obtained a situation as clerk in the Philadelphia Fire and Life Insurance Company, which position he filled for three years. In the summer of 1857, he engaged with Messrs. Clark, Gile & Cappell, for the Norfolk Theatre, and left for that place on September 7, 1857, in the steamer City of Norfolk, which was wrecked, near Cape Henry. The entire company, of the Norfolk Theatre, (with one or two exceptions) were on board, and lost everything they possessed in the world. At last arrived in Norfolk, and after a most disastrous season, returned north, and engaged with C. S. Porter, for Pittsburgh, Pa.; remained with him from September, 1858, till April, 1859; traveled through the States of Virginia, North and South Carolina, under the management of Joseph Parker, from May, 1859, till August, 1860, and returned to New York. Engaged with John T. Ford, Holliday Street Theatre, Baltimore, Md., in September, 1860, at which theatre he has remained ever since, with the exception of the summer season of 1861, when he was engaged at the Winter Garden, New York.

Mr. Fawcett belongs to the best and most genuine school of comedy—the school of unforced gaiety, animal spirits and buoyant humor. The art of playing consists of simulating the feelings and actions under particular states of an assumed character, but something more than understanding the nature of the character to be presented, and power of expressing certain conditions by voice, look or gesture, is needed, and that is such an entire sympathy with the abstraction as shall enable the actor to live and feel himself the imaginary person he represents, during the whole scene. This plastic sensibility, which enables the actor to become another being on the instant, is a gift of nature, and Mr. Fawcett possesses that gift.

MISS LIZZIE WAYT.

This lady was born at Athens, Ohio, May 10th, 1841, and was baptized Mary Elizabeth Wayt. She is of Irish descent. At sixteen years of age, she became a teacher of one of the public schools in her town, where she remained for three years. She then visited Cincinnati, to see a relation, where she remained but a short time, as this relative died. She then boarded with an aunt, and while there, made the acquaintance of a mate of one of the Western steamboats, and they were married, but in a very short time she discovered that her husband had another wife, living in Pittsburgh, and consequently she absented herself from him altogether; but not, however, before she gave birth to a child, which lived but a few days. She then conceived the idea of becoming a public lecturer, and at once set about compiling a lecture. Her first attempt was not rewarded with a very large attendance, but on her second appearance, "on any stage," she was the recipient of a very large and appreciative audience, in the Smoky City. We next find her showing forth as a model artist, at a hall in a hotel fitted up for dramatic performances, of any kind of entertainments, particularly suited to the rougher classes of society.

N. B. CLARKE.

Real name, Belden. Was born in Connecticut, in 1810. He received a very liberal education, and was intended for the ministry. At twenty years of age, he conceived the idea of becoming an actor, and made his first appearance on any stage at the old Chatham Gardens, New York, in 1830 (then under the management of old Blanchard), as Lord Rivers, in "The Day After the Wedding." Since then he has been connected with the profession as stage manager and leading actor of many theatres, west of the Alleghanies; also of the principal theatres at Natchez, Vicksburg, New Orleans, &c., &c. He has also filled the position of stage manager of the Broadway Theatre, Niblo's Garden, National, Old Bowery and New Bowery theatres, New York. In 1852, he was at the old National, New York. During the season of 1861–2, he was acting as traveling agent for Barney Williams and wife, and as such visited all the principal cities. For the season of 1862–3, was engaged as stage manager at the New Bowery Theatre, New York, which position he has filled with credit to himself and to the satisfaction of all concerned.

B. B. MAGINLEY.

This gentleman was born in Philadelphia—the home of the Drama—November 18, 1832. His parents were honored and influential members of the Quaker fraternity. On one occasion, he, through a skilful and cunning device of strategy, succeeded in witnessing a theatrical performance at the old "Walnut," and at once conceived a taste for the Drama, which increasing, culminated in its adoption for his profession. Everything being ready for him to astonish the world with his dramatic genius, he made his *debut* in the Winter of 1853, at the old Chestnut Street Theatre, in his native city, as Ludovico, in "Evadne," thus illustrating the truth of the oft repeated assertion, that our best comedians make their first efforts in the ranks of tragedy. He was not long, however, in discovering his legitimate line, for the veteran Joseph C. Foster, manager of the Front Street Theatre, Baltimore, immediately discovered the real channel of his talents, and he at once secured his services. Here he speedily ingratiated himself in public favor, and so much was "Old Joe" pleased with the success of the young actor, that on his leasing the theatre at Pittsburg, he was engaged as principal comedian. After remaining here several seasons, popular alike with the public as well as with his brother professionals, Mr. M. departed for the West, and since that time has fulfilled successful engagements in the leading theatres of the South, and West. During the season of 1860–1 he was for a short time at the Continental Theatre, Philadelphia. He made his first appearance before a New York audience in August, 1862, as Tony in the "French Spy," at Nixon's Cremorne Gardens, 14th street and Sixth Avenue, during the engagement of Senorita Cubas. He met with a very flattering reception, and was spoken very highly of by the Press. He remained here but a week, as an engagement previously made compelled him to leave for Memphis, Tenn., where he assumed the duties of Stage Manager of the Theatre for the season of 1862–3. Mr. Maginley is a tomedian of excellent standing and ability, particularly in his delineations of such characters as "Barney O'Toole," &c., &c. He has already obtained a reputation as a comedian that would be difficult to efface. He acts from nature, and consequently acts well.

SPORTS ABROAD.

THE RING.

THE GREAT MATCH

BETWEEN

JOHN C. HEENAN AND TOM KING.

ANOTHER DEPOSIT MADE.

Three Thousand Dollars Now Up.

The important match between John C. Heenan and Tom King increases in interest every day, and those who were once disposed to doubt its genuineness are now convinced that the affair is *bona fide*. Another deposit of $250 a side was made on the 7th inst., of which the London *Sporting Life*, of May 9, gives the following particulars:—

Every move in regard to this match only increases the interest attached to it among all classes, sporting or otherwise. On Thursday evening last, there was one of the "olden time" musters at George Brown's, the Bell, in Red Lion Market, Whitecross street, on the occasion of making good the fifth deposit, of £50 a side, which, with the £100 staked first, makes £600 towards the £2,000, for Heenan and King to contend for. No better *locale* could have been selected on Thursday, more especially for the great crowd which assembled to endeavor to either hear or see the proceedings. Red Lion Market—so called—had a muster of the sons of "Old Erin" to cheer the supposed descendant of a son of the Emerald Isle, and cordial was the greeting of the *big* stranger. The arrangements of George Brown were in good keeping with the occasion, and from first to last only one feeling was expressed, that of a growing excitement as the match progresses. There were many of the celebrities of either the "inner or outer ring," present, Keene, Duncan, the good-humored Harry Brunton, a stalwart son of Cy Davis, *cum multis aliis*. A sharp rap on the table by Billy Duncan, the chair *pro. tem.*, announced that the more immediate business of the evening was to commence, two minutes before the *fatal hour for forfeits—ten o'clock*, and Owen Swift handed over a "flimsy" for £50, a Bran new, on the part of the Benicia Boy. A pause ensued, but one sufficient only for a gape, when Mr. Preston selected carefully from a roll, ten nice, new, crisp "fivers," with the curt remark, "That's for King." The representative of the stakeholder, then, in his usual felicitous style, spoke of the coming contest, the excitement it created, that it was expected to even beat the battle of Farnborough, with many other matters from which people interested—if they had heard it—would best form their own opinions. The rattling wheels of a cab, drowned by a ringing cheer outside, announced that Heenan had arrived, and quietly, in his own gentlemanly style, the welcome stranger entered the room, having set-to earlier than usual in the circus, the wind-up coming off in the middle of the performance, so that he might keep his word with George Brown. Let this fact be recorded in Heenan's favor. Keene, the Tylers, Young Broome, and many others now arrived, and when we left, harmony was triumphant and the courtesy of George Brown worthy of a medal. Mr. Richardson, on being called upon, to whom, on the part of King, the power of naming the next meeting was delegated, settled that the next deposit should be made at Joe Rowe's, the Grapes, French alley, Union street, Bishopsgate, on Thursday week, May 21. All were satisfied of the genuineness of the match, and the increased importance it assumes as gradually and surely it creeps towards the conclusion.

Bell's Life says:—As it was known that the fifth deposit of £50 a side for this all eventful match was to be posted on Thursday last at Geo. Brown's Bell, Red Lion Market, there was an overflowing muster of the right sort, eager to catch a glimpse of the great guns themselves, both of whom it had been alleged were to be present. As far as King was concerned, however, the visitors were doomed to disappointment, as he was unable to show. Heenan, true to his promise, put in an appearance, but owing to his engagements he was unable to do so until after the ceremony of posting the corianders had been accomplished. This most necessary portion of the business was transacted on the part of Heenan by the renowned Owen Swift, who represents his most influential backers, and no doubt will act as his Mentor throughout the business. The interests of King were entrusted to W. Preston, who on his behalf expressed regret that unforeseen circumstances had kept him away; and assured the public that no one felt more keenly than King himself that he had been compelled to break his word. Business over, and the usual toasts duly honored, it was announced that the next deposit would be made on May 21 at Joe Rowe's, and the company then proceeded to harmony, which was kept up to a late hour.

FIGHT BETWEEN BOB DAVIS, OF BIRMINGHAM, AND YOUNG MILLS, OF NORTHAMPTON.

This match, at 7st 10lb, and for £20, which has for a length of time excited considerable interest in the sporting circles of Birmingham, was brought to a satisfactory conclusion on Tuesday, April 28. Davis, who is now in his twenty-fourth year, has twice contended with Fred Fisher, with alternate success. Mills, who is considerably younger, first appeared in the Birmingham ring with the veteran Bowey Taylor, whom he defeated after a desperate encounter, in February last. Mills at once issued a challenge, of which the present match was the result. There was a goodly gathering at Mr. Nightingale's, Old Ram, Smithfield, on Monday, to witness the weighing, which took place at 4 o'clock, and both were within the weight. Davis did not look so well as his opponent, appearing much the staler man. The dawn of Tuesday saw the belligerents *en route* for the scene of action, a quiet little village called Hammerwich, near Lichfield, where, having arrived, the appurtenances of war were placed *in propria forma*, and shortly after seven, Mills shied in his cap, which was quickly responded to by Bob. The customary shaking of hands having been gone through, the lads stood up for

THE FIGHT.

ROUND 1.—Sparring and feinting, each trying to measure his distance before a venture, when Bob, being well within reach, dashed his right a hot 'un on the body, which echoed far and near, receiving in return on the cheek. Away, again sparring. Bob feinted. Mills, quick as lightning, shot out a terrific right-hander, straight from the shoulder, on Bob's nose, drawing blood, and destroying his equilibrium, as he reeled and went to earth.

2. Mills was first up to the call of time, and, notwithstanding the dig in the ribs was as lively as a kitten. Bob was somewhat slower in his movements. Both sparred cautiously, Mills looking out for a vulnerable spot; Bob, well on the defensive. On getting together, Mills tried his right, but was neatly stopped, when more sparring ensued. Bob at length tried his left on the ribs, and in getting away received a regular jaw-breaker, which sent him reeling, and he eventually fell.

3. Bob was bleeding profusely from the nose. Mills, all life, commenced active sparring; Bob steadily on the defensive, but unable to ward off the young 'un's attacks as Mills again got on the nose, drawing more blood. Bob, somewhat riled, landed well on the ribs, and some hot exchanges to the ropes followed, when Mills got down to avoid.

4. Mills was up strong as a lion, Bob was evidently weak, but still not wanting in pluck. Mills led off right and left on the dial, Bob landing on the ribs, when, all of a sudden, the "blues" were seen coming down on the track, and a hasty flight was made for some miles to the locality of the Old Beesom House, where, the ropes and stakes being again adjusted, Mills was quickly at his post, waiting for his opponent. This state of things continued for a length of time, until it was suspected that there was something wrong. It was soon found that Davis was too much punished to renew the contest with anything like a chance of success. Mills's friends accordingly made an offer of half a sovereign for Bob to acknowledge himself beaten, which was accepted, and Mills declared the winner, after fighting just under twenty minutes, in which four rounds were fought.

REMARKS.

By this encounter, Mills has improved his position in pugilistic circles. On the other hand, the blow Davis received in the first round was one of those telling "crushers" that may well daunt the pluck of any man, as he certainly never recovered afterwards to any extent, and he must not, because defeated, be considered disgraced.

BENEFIT TO MIKE MADDEN.

This affair came off at Brompton, on Monday, May 4, but was not so well patronised as the claims of the man would lead people to expect. Ould Mike had fulfilled to the letter, as far as the most celebrated professors of the P. R. were concerned, "the word of promise to *his* ear, and broken to *his* hope." It would have been thought that one of poor Mike's "name and fame" was certain to secure many of his day to give a helping hand. Some were away, so excusable; but none can tell what may happen—that what has been refused now on a bright May day of

glorious sunshine in the hour of prosperity to assist another may be needed by themselves in the dark and dismal winter to which all of us are liable. Let it, however, be recorded, that Jem Dillon represented the whole school of moderns, and, although having an important match on, would have sparred if needed; and old Jemmy Shaw, too, alone of the "ancientes," looked sad and melancholy at the absence of his compeers. May Dillon and the evergreen Jemmy never be in need, but if they are, may they have their kindness returned tenfold. The sparrers, although mostly aspirants, gave great satisfaction, the first pair being the Hawkes Brothers, who were much applauded. A rough set-to between Dawes and Decomb came next, and much interest was excited when a "regular mill" took place between Bob Travers' Novice (a real "darkie") and Young Crawley. It was announced that the black would fight any one at 10st 2lb; he is really a fine young fellow. The seven or eight bouts between Young Dove and Cunningham were really worth seeing. Both went to it with a will, amidst loud applause, although Cunningham, if anything, had a shade the best of it. There was no lack of sparrers, the only other set to calling for remark being that between Young Gorman and Decomb, which was excellent; the former, as Ould Mike's Novice, putting the spectators in mind of his mentor in his younger days. Mike and Dehaney wound up, the gentlemen in the reserved seats and the spectators around giving the old 'un a cheer. Mr. W. Travers, well known in sporting circles, performed the duties of M. C. most efficiently.

GAME AND SLASHING MILL.—SULPHUR, OF DUDLEY, AND BOAT, OF GORNAL, AT CATCH WEIGHT, FOR £10 A SIDE.—Considerable interest has attached to this match, from the fact of Sulphur being a well-known clever bruiser, and the victor in many a hard fight, and also from the fact of Boat being reckoned a hard hitter, and a much bigger man than his opponent, as well as taller and longer in the reach. By break of day, on April 27, the men were on the road for the battle-field, at Brewood Forest, Penkridge, Staffordshire, where the preliminaries were quickly adjusted, and the men got to work. Sulphur, after a little sparring, got cleverly on the face and ribs, quickly obtaining the first and second events, and continued the lead throughout, punishing his man fearfully about the head, Boat planting to some tune on the ribs. They continued a slashing fight, much in favor of Sulphur, whose superior science told tales, for thirty-four rounds (fought in 1 hour 5 minutes), when the "preservers of the peace" came on the scene of action, and Boat was captured by these officials. Sulphur escaped with little more than a few scratches, while his opponent was severely handled. Betting opened at 6 to 4 on Sulphur, but before the battle was half over, 3 and 4 to 1 were freely offered, without response.

CON. FOR THE FANCY.—When is Tom King not Tom King? When he is Joe King (joking).

DEATH OF MRS. GOSS.—We regret to announce the death of the wife of the celebrated Joe Goss, which took place at Wolverhampton, on Wednesday evening, May 6. The deceased was much respected by a large number of friends in Wolverhampton. Poor Joe is quite upset by his misfortune, as he was devotedly attached to his wife. The cause of death was inflammation of the bowels.

AQUATICS.

CHAMPIONSHIP OF THE THAMES.

There is now an appearance of something definite being done in the oft-mooted question of framing rules to govern future matches for the Championship of the Thames. The adjourned meeting of the Committee of the Thames Subscription Club, was held on Thursday, at the Albion Hotel, Covent Garden, when the following code of laws was drawn up to be submitted to the watermen and others interested in the matter:—£25 to be paid each year to the Champion, by quarterly instalments, due January 1, April 1, July 1, and October 1, provided the prescribed rules have been faithfully complied with. The course to be from Putney to Mortlake, with tide. The stakes to be equal on both sides, and not less than £100 a side, if the Champion desire it. No Champion to be compelled to row another race for the Championship in less than three months from the time of at least £10 a side being staked. The Champion need not accept a match while a Championship is pending. A copy of articles of agreement of all Championship matches to be lodged with the Secretary of the Thames Subscription Club within one week of making the first deposit. Any Champion refusing to accept a challenge on the above terms to forfeit all claim to the Championship. The laws to be observed in a race for the Championship to be similar to those in force at the Thames National Regatta.—*London Sporting Life, May 6.*

THE THAMES CHAMPIONSHIP.—The staking of the second deposit, of £50 a side, for the great scullers' race for £400, between R. Chambers, the champion, and R. Green, the Australian, on June 16, from Putney to Mortlake, caused a great number of the lovers of aquatics to meet at Mr. Pankhurst's, the Bull's Head, Barnes, on Thursday evening, May 7th. Harry Salter was in the chair, faced by Mr. Wardroper, and amongst the rowing talent present we recognised Geo. Drewitt, Tom Hoare, J. Tagg, H. Kelley, R. Green, J. Mackiney, &c., while the Newcastle division were represented by Mr. Laidler and friends. H. Kelley handed over the money (£50) for Green, while the chairman posted a similar amount for Chambers, and announced in a few words that the second deposit had been staked; stating, at the same time, that the third deposit, of £50 a side, had to be made good at Mr. C. Wilcox's, the White Hart, Barnes, on Thursday, May 21. Great satisfaction was apparent when the above announcement was made, in consequence of there having been a rumor that Green was about to forfeit, which had originated from the circumstance of the Australian having had an abscess at the back of his neck, which had not yielded to medical treatment until Wednesday. We can now, however, assure our readers that he is in a fair way towards convalescence, and, beyond having been stopped in his work, will feel no ill effects. There was no betting on the championship at the meeting whatever.—*Sporting Life, May 9.*

SCULLING RACE.

The first of the great scullers' matches set for th week came off on the 5th of May, at Putney. The competitors were John Biffen, of Hammersmith, and Frank Kilsby, of Lambeth, who had to row a right-way scullers' race from Putney Aqueduct to the Old Ship at Mortlake, for £25 a side. Young Biffen is nineteen years of age, and weighed 11st. The present is his maiden match for money. He trained at his father's, Hammersmith, and was, considering his youth, a model of condition. Frank Kilsby is twenty-one years of age, and weighed 10st. He has rowed previously, having defeated Spencer and others. The banks of the river and Hammersmith Bridge were crowded with spectators, while the accompanying steamer, Citizen M. (Captain Hawkins), had a good muster on board. Kilsby won the toss for choice of stations, and of course (when the referee had been chosen, after a long delay) took the side near the Fulham shore. Jem Messenger was eventually agreed to as the official, Tom White standing umpire for Biffen, and Cole for Kilsby. All these preliminaries having been adjusted, the lads took up their stations, and at 4.10 p. m. were off for

THE RACE.

After a level start, they rowed as near side by side as possible, until opposite the Star and Garter, when Biffen was seen to be gaining, his stroke telling a tale through the lumpy water. The Hammersmith lad was half his boat in advance at the London Boat-house, and his own length in front at the middle of the cricket-ground. Kilsby was rowing with great power and effect, and kept waking up Biffen, who never had an opportunity of resting, but nevertheless took his opponent's water at Craven, having a few feet to spare. At the Dung-wharf—where Biffen went across, followed by Kilsby—another good race ensued. No further change took place until past the Crab Tree, but soon afterwards Biffen drew his boat a clear length in advance, which he held past the Soap-works and through Hammersmith Bridge, the time of the leader being 11 min. 35 sec. Opposite Hammersmith Mail, Biffen took a blow, and the hopes of the Kilsbyites were raised for a few moments, but still 3 to 1 on Biffen went begging, and most properly too, for the water, which had previously been rather lively, now became nearly as smooth as a mill-pond, in consequence of the wind having lulled, and, as a natural consequence, the rowing of both showed in its true form. There was nothing wrong noticeable in that of Kilsby, but the length of reach, even pull through the water, and vigorous feather of Biffen from time to time called forth loud bursts of admiration. The rowing was beautiful, and Biffen made inches into feet, and feet into yards, until, at the top of Chiswick Ait, he was leading by two clear lengths and a half. The race was equally contested past Corney Point, where they both crossed over to the Middlesex shore, but no change took place, for Biffen, rowing rather easily, passed under Barnes Bridge three lengths in front, the time being 23 min. 17 sec. Notwithstanding all the struggles of Kilsby, he could not alter his position for the better, as Biffen won by four boats lengths, in 27 min. 35 sec. Kilsby rowed gamely on to the finish, and was loudly cheered for the same. The betting at the commencement was at evens, and varied from time to time to a shade of odds on both, but finally settled down to guineas to pounds on Biffen. During the race, 5 to 1 was laid and taken, showing the confidence of Kilsby's backers in his staying qualities.

THE SCULLERS' RACE, for £50 a side, between H. Cole, of Chelsea, and T. Haywood, of Westminster, came off on Thursday, May 7, and proved very one-sided. Cole is but 20 years of age, and not yet out of his apprenticeship, is 5ft. 6in. in height, and weighs 10st. 6lb. Haywood weighs 9st. 11lb., stands 5ft. 8½in., and is 29 years of age, so that they seemed a tolerably even match, except in age. The umpires appointed were Henry Salter for Cole, and Green (the Australian Champion) for Haywood, John Mackinney, of Richmond, standing referee. The men rowed to the aqueduct at about the appointed time, Cole winning the toss. They were not long in disrobing, and at the first attempt got off, on a splendid tide. Haywood was quickest in catching the water, and led slightly for a couple of strokes, perhaps, but Cole had well collared him then, and they were not together certainly more than 100 yards, when Cole—with a stroke pronounced by one of the prettiest scullers ever seen (who was on board the boat) to be beautiful, steady, and, at the same time, lively, especially for a youngster—literally ran away from his opponent, for he had cleared himself at the Duke's Head, led by half a length off Simmons', and opposite the London Boat House was more than a clear length ahead, rowing, as has been said, in excellent form. His pace had so taken Haywood by surprise up to this moment that the latter scarcely knew what to make of it; but when he settled down more to his work, his pulling was exceedingly good—in fact, he was rowing precisely as he has done on all former occasions, without possessing the advantage as then of being ahead. The rough water as they neared the Point bothered both men considerably, but still they preserved their form, and Cole still increased his lead, offers of 4 to 1 on him finding no takers. At the Point he led by two lengths, and despite the fact that the water was very lumpy between here and Hammersmith Bridge, he gained foot by foot, was three lengths ahead at the Crab Tree, and four at the Soap Works. Here a wave caught the blade of Haywood's scull, apparently, for he nearly fell out of his boat, and this giving Cole a still greater advantage, he passed under Hammersmith Bridge in ten minutes from the start, and leading by five lengths. Soon after this the water became very smooth, and Haywood's rowing was one continued spurt; so pluckily did he row, and so hard did he strive to win his backers' money, that many a "Bravo! Haywood," was heard long after the race was to all intents and purposes over. Cole, however, although Haywood undoubtedly kept him going pretty well, increased his lead rapidly through Corney Reach, and led by eight or nine lengths at Barnes Bridge, in 20 min. 20 sec. From the Bull's Head to here, and all the way home, he had it pretty well all to himself, and although Haywood spurted gamely the last quarter of a mile, Cole arrived at the Old Ship a winner by about 150 yards. The time was variously stated, but 23 min. 45 sec. is about correct, and shows the winner to be a very likely man.

ANOTHER SCULLING MATCH.—The match between G. Drewitt, of Chelsea, and T. Royal, of Pimlico, came off on Friday, May 8, from Putney to Mortlake, for £50 a side. Betting was 5 to 4 on Drewitt, who lost the station, and was, consequently, on the Surrey side of the river. Drewitt is 28 years of age, and his opponent 25, while Drewitt's height and weight are respectively 5 feet 9 inches and 10st 12 lb., Royal weighing a few pounds less, and not being so tall by two inches. The start took place at twenty minutes past five, Royal taking the lead very rapidly, and drawing himself half a length in front by the time they had reached the Duke's Head; Drewitt then began to draw on him, and had decreased the lead at the Star and Garter, putting the nose of his boat in front at Simmons'. From here to the half-mile post there was a fine race between them, Drewitt all the time leading slightly, till on nearing the Point he gradually worked his way in front, and at the Point was clear. He now rapidly improved his position, Royal's stroke being much shorter, and apparently without much power. At Craven, Drewitt led by a clear length, and now commenced the dodging system, which he continued right away through Hammersmith Bridge, Royal losing much distance in his endeavors to get out of his opponent's wash. Hammersmith Bridge was reached in 9 min. 37 sec., Drewitt leading by a clear length and a half, and this he had increased into four at Chiswick Church. From here he held his antagonist very easily, although his lead was decreased at times, passed under Barnes Bridge in 20 min. 10 sec., and reached the Ship at Mortlake a winner by five lengths, doing the distance in 23 min. 43 sec., on a splendid tide.

THE TURF IN ENGLAND.

RACE FOR THE CHESTER CUP.

This important event of the Chester meeting took place on Wednesday, 6th inst., but the affair seems to have been somewhat tame, as compared with previous contests for the Cup. The following were the starters, with the order of placing, and details of the race:—

CHESTER MEETING—Cup Day—Wednesday, May 6, '63.—The TRADESMEN'S PLATE of 200 sovs, added to a Handicap of 25 sovs each, 15 ft, and 5 if declared; second received 50 sovs out of the stakes; winners extra; about two miles and a quarter; 172 subs, 81 of whom declared and pay 5 sovs each, and 2 did not name.

1 Sir J Hawley's b h Asteroid, by Stockwell, 5 yrs, 9st 4lb ..... Wells 1
5 Mr Jackson's bk c Haddington, 4 yrs, 7st 12lb (including 10lb extra) ..... J Doyle 2
7 Mr E Elliott's b h Gardener, 5 yrs, 7st 6lb ..... Clement 3
2 Mr W I'Anson's br m Caller Ou, 5 yrs, 8st 6lb ..... Challoner 4
4 Sir J Hawley's b h Cowley, 5 yrs 8st ..... Drewe 0
6 Mrs Osbaldeston's b h Camerino, 5 yrs, 7st 8lb. H Grimshaw 0
8 Mr H J. Smith's ch h Fitz Avon, 6 yrs, 7st 4lb ..... Judd 0
9 Count F de Lagrange's bk f Stradella, 4 yrs, 7st 4lb ..... A Watkins 0
10 Mr Melville's b c The Plover, 3 yrs, 6st 3lb ..... S Adams 0
11 Mr T Hughes' ch h M Philippe, aged, 6st (car 6st 11lb) ..... Hunter 0
12 Mr Elphinstone's ch c Dunkeld, 3 yrs, 5st 12lb. J Grimshaw 0
13 Mr Godding's br c Black Deer, 3 yrs, 5st 10lb (car 5 st 11lb) ..... Woodhouse 0

Betting at starting: 2 to 1 agst Stradella, 9 to 2 agst Caller Ou, 11 to 2 agst Asteroid, 8 to 1 agst Haddington, 20 to 1 each agst The Plover and Fitz Avon, 25 to 1 each agst Gardener and Camerino, 30 to 1 each agst Cowley, M. Philippe, and Black Deer, and 50 to 1 agst Dunkeld. Caller Ou and Plover first emerged from the paddock, succeeded by Haddington and Stradella. Of the remainder, Sir Joseph Hawley's two (Cowley for distinction carrying the red cap) did their "preliminary" together, while Gardener (last out, and with no time to spare) cantered down to his horses without being put through the circumrotatory show. Thus, mustering to the moment, the lot looked like coming away at once, when a trifling delay arose, through two or three bolting out to the front, Asteroid meanwhile lashing out, and all but landing a smasher for Custance, who, on foot, was "assisting" at the post. At 3:34 a capital start was effected, Camerino leading, but only for a few strides, when he fell back, and Dunkeld, with Cowley at his girths, took up the running. Next, in a body, were Fitz Avon, Black Deer, Gardener, and Caller Ou, followed in the order named by Camerino, Haddington, Plover, Asteroid, and M. Philippe, the latter, directly the Stand was passed, dropping behind Stradella, till then whipping in. From the last-mentioned point the leaders closed, and racing head and head each showed alternately in advance, waited on from the Infirmary turn, where Black Deer early shot his bolt, by Gardener and Fitz Avon, clear of whom, along the Dee side, Camerino, Haddington, and the Malton mare composed the next trio, succeeded by the top weight. No material change occurred until Cowley disappeared from the front just before re-entering the straight, after which, when fairly round the bend, Gardener was let out, and depriving Dunkeld of the command, came on with an advantage of five or six lengths over the former and Fitz Avon, both of whom beat a retreat in the ensuing two hundred yards, leaving Camerino and Haddington side by side in attendance on the go-ahead Gardener, those next up being Caller Ou and Asteroid, wide of whom, after re-passing the Stand, the tailed division was headed by Stradella. In this way they again reached the riverside, where Camerino's old leg giving way, he suddenly closed accounts while pulling double, having just previously been nearly down on his quarters. On his retirement, Asteroid joined Haddington, and took second place at the T.Y.C. post, Caller Ou lying fourth, these being all left in the race, to the bottom of the last time, where Challoner, finding success hopeless, ceased to persevere with the mare. The latter thus disposed of, all eyes were fixed on the still-in-front Gardener, but so closely pressed by his two remaining opponents that, at the Castle-pole turn, it was "heads or tails" in favor of either. Matters, however, assumed a more decisive form when at the distance Haddington, full of go, in attempting to go up inside, for which there was ample space, was stopped, amidst tremendous uproar, by the now rolling-about Gardener, on whose right the all but similarly-impeded Asteroid next responded to the call of his rider, got his head in advance half-way up, and won, through sheer gameness, by a neck, the disappointed one snatching second money by the same; Caller Ou fourth, about six lengths off, finished at least twice as far before Camerino, cantering in fifth, M. Philippe being sixth, the favorite seventh, Dunkeld and The Plover (whose rider assured us "wouldn't move a yard") next, succeeded by Cowley and Black Deer; Fitz Avon last. Run in 4min 16sec. Nett value of the stakes, £1,995.

THE DERBY DAY.—The national interest annually manifested in the issue of the Derby reaches something of a climax with the 1st of May, and people, whose only experience of a race-course is limited to the grand gala day upon the Downs, are beginning to ask the profound question of the racing season, "What's to win?" The Derby Day is fixed for a much earlier date this year than formerly, for, whereas the all-absorbing contest did not take place last year until Wednesday, June 4th, the race is now appointed for the 20th of this month, so that we are only removed by a few days from the struggle upon which so many thousands of pounds depend, and upon which the keenest intellects of the racing world are concentrated in the hope of discovering a solution to the problem. Already the excitement of "the blue riband" has commenced, and the unexpected scratching of Automaton has created a deep sensation.

The following is a summary of the latest state of the odds on the Derby and Oaks :—

DERBY.—9 to 2 agst Lord Clifden (off); 11 to 2 agst Maccaroni, (off); 12 to 1 agst Saccharometer (t); 12 to 1 agst The Gillie (off); 100 to 6 agst Ranger (t); 20 to 1 agst Tom Fool (off); 25 to 1 agst National Guard (t); 50 to 1 agst Donnybrook (t); 50 to 1 agst Fantail (t); 100 to 1 agst Carnival (t); 100 to 1 agst Fillibustier (off).

OAKS.—7 to 1 agst Borealis (t); 8 to 1 agst Old Orange Girl (t); 8 to 1 agst Queen Bertha (t); 15 to 1 agst Isoline (t).

PEDESTRIANISM.

THE LAST RACE OF DEERFOOT IN ENGLAND—THE ENGLISH CHAMPIONS.—On Monday, May 11, at the Hackney Wick Grounds, the renowned Indian runner was to meet the very *elite* of the English pedestrians for the last time, among the eight of the latter no less than five being champions at their various distances—Young England at six miles, the Crowcatcher at ten, the Cowboy at four, Stapleton at one, the Gateshead Clipper, supposed to be in his old form, and the once champion, at all distances—the indomitable Sam Barker, the lasting Andrews, and the ever speedy Welshman, Richards. Now that the Deerfoot fever is likely to close, it may be as well to state, that whatever may have been the powers displayed by the Indian, the startling assertion should be known that the Indian "has never previously trained;" for this tussle he has done so. He has run over 11¼ miles in the hour, and completed ten miles in 51 min. 26 sec., on Good Friday, at Brompton, although defeated by Lang at the 12 miles by a bare yard. As it will be seen, Deerfoot is trick and tie with Lang for the premiership.—Latest betting—2 to 1 agst Deerfoot, (tk); 2 to 1 agst Lang, (tk); 5 to 2 agst White, (off); 5 to 2 agst Mills, (off); 6 to 1 agst Stapleton, (tk); even on Barker for a place; 33 to 15 that one of the favorites do not win; 3¼ to 2 Lang agst White, in their places; two bets even that either Richards or Stapleton goes the distance.

PEDESTRIANISM IN IRELAND.—On Monday, the 4th inst., a foot race of one mile for £50 a side took place in the Belfast Borough Park. The competitors were Alfred Whately of Belfast, who has hitherto successfully contended against nearly all who opposed him, and James Black of Dublin, the champion mile racer of Ireland. A very great deal of interest was excited by the race, both men being known to be flyers at the distance to be run. A most respectable meeting was assembled as witnesses—indeed, at a fashionable race course in the north money would not flow more freely. Whately was the favorite, in consequence of previous performances, but Black, who got 10 yards start, moved off like a deer, and it was soon seen had the race in hand. Black came in an easy winner by two yards.

SINGULAR MATCH AGAINST TIME IN SUFFOLK.—On Saturday, May 2, a man named Samuel Outing undertook to walk on crutches from the Black Boy Inn, at Sudbury, to Bury St. Edmunds and back, altogether a distance of 32 miles, in 12 hours, for £5. Outing left Sudbury at 6 a. m., and reached that town again at 5:40 p. m., thus accomplishing his task with 20 min. to spare.

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THEATRICAL RECORD.

Continued from Page 51.

MISCELLANEOUS.

HARRY GILBERT—PANTOMIMIST.

The Dollie Dutton party, having closed in Pittsburgh on the 16th, next went to Blairsville, Pa., on the 18th and 19th; on the 20th at Indiana, thence over the line of the Central Rail Road to Harrisburg.

A concert is to be given at Library Hall, Newark, N. J., on the 26th inst., in which the following artists will participate; viz., Sig'na Isabel, Mme. Stoepel, Sig. Robertini, M. Biron, and Herr Stoepel.

Augustus Waters was up for a reading at People's Hall, Newburgh, N. Y., on the 21st. The programme consisted of selections from Shakespeare, Lover, Ludwig, Poe, Southey, etc. He had previously appeared at a concert given by L. M. Gottschalk. With that exception, he has been a still Waters.

Miss Erminia A. Marsh, the New England vocalist, after an absence of more than a year, is now returning to her many eastern friends. Last week she sang in Pittsburgh, at Masonic Hall. During her absence from the east, she has given concerts in some of the principal cities in the west, and has been received with marked favor. The press speaks highly of her musical accomplishments, and she will doubtless meet a hearty welcome from her old friends in New England on her return.

We hear of another "outbreak" in one of the New Orleans theatres. On the evening of May 7th, a large and very respectable audience—including many Union families—was present at the Opera House, the occasion being the benefit of a much esteemed and talented young cantatrice. The performance had gone on most agreeably for about an hour, when a sudden call was made among the audience in all parts of the house for "Hail Columbia," and simultaneously a number of Union flags were being waved in every direction. As the outcry continued and kept increasing in force, the players came back and gave the fine old song amid the most intense enthusiasm. The performance then proceeded as before—everybody, apparently, quite satisfied—and many frightened ladies, who had risen to follow those who had actually left the house, were reassured, and resumed their seats. But, by and by, just after a charming duet had been concluded, a cry arose, from some few voices, for the "Star Spangled Banner," followed by still more general and vociferous calls for "Yankee Doodle." Upon this Dr. Dortie (a very prominent Unionist there) got up in the parquet, and hoped that, as their wish had once been gratified, they would keep quiet and let the concert go on. Capt. Miller, the Mayor, also sprang to his feet, and said that, as a national air had been played, he would allow no further interruption—but his voice was drowned with loud cries of "Yankee Doodle!" "We will have Yankee Doodle;" accompanied by sinister cries against the Mayor—(who firmly kept his ground) of "He's a traitor!" "Put him out!" The affair at this time was becoming quite alarming. A large number of military officers were present, and, generally, seemed to side with the position taken by the Mayor, who declared he had sufficient police force to restore order, and would use it if necessary. A lieutenant of Zouaves here brought the excitement to a culmination by walking up to a young man who was persistently waving a flag, snatching it from him, and putting it in his bosom, amid jeering cries of "Copperhead," "traitor," &c., to which he made no reply, as he resumed his seat among some other officers near the Mayor. The whole scene now became as uproarious as it was disgraceful. Taunts and angry epithets were freely bandied about among civilians and officers, while the panic-struck ladies, momentarily expecting a collision, were hurriedly preparing to leave the building. Dr. Dortie brought the thing to a sudden close, by calling upon all Unionists to leave the house and let the Copperheads remain; upon which large numbers marched out, amid loud cheers, and considerably thinning the house. The few who remained seemed to have no further relish for the concert, still less had the performers, and so the whole affair rapidly broke up;—the Mayor and Col. Hopkins, Chief of Police, remaining to the last to keep order.

Mr. A. W. Fenno, the well known actor, intends once more to retire from the dramatic field, and confine himself to giving lectures for the Polemorama of the War, painted by Messrs. Stanley & Conant. Mr. Fenno goes to Rochester this week, where the painting is, to write up a lecture, he having been engaged by the managers as lecturer. Mr. Fenno possesses a rich and melodious voice, and added to this is an ease and naturalness of delivery, which render the mere *mechanical* effect of speaking on the part of Mr. F. highly pleasing to his audience. The Panorama, after having several yards of new canvas added to it, will exhibit at Rochester for one week, commencing the first week in June. From there it will visit Philadelphia, Baltimore and Washington.

[illegible], whose quaint writings over the *nom de plume* of "Fat Contributor," have often "set the table in a roar," has been engaged by that "incorrigible kuss," Artemus Ward, as his agent, to prepare the California public for his projected lecture tour in that State. Mr. Griswold starts about the first of August. Artemus "drapt in tew see us" on Friday last. He is as phunny as ever, and looks as fresh as a pumpkin on a squash vine. That's what the Yankees say down where Artemus came from.

The Hutchinson Family were advertised to concertize in New Bedford, Mass., on the 20th inst.

A fine, large hall, capable of seating a large number of people, has been erected in Henderson, Kentucky. It is intended for dramatic, minstrel, concert, and other companies. A troupe of some sort might do well there now, there having been a dearth of amusements since the war broke out.

Madame Juvinelia Olivia and Miss Celestia, styled the "Star Sisters," are announced to give a concert at Concert Hall, Fredonia, N. Y., on the 26th.

The Fakir of Ava recently showed in Oswego, N. Y., but did not meet with success, owing, it is said, to a refusal to permit him to distribute his gifts, etc.; so he had to pack up his traps, and move on further, taking his "houses, lots, pigs, horses," etc., along with him.

The Berger children, who were advertised for in our last, are in Ohio. They are said to possess musical talents of an extraordinary character, seldom known in one family. Their ages range from eight to thirteen years, there being four of them. They execute the most difficult music, and have been concertizing in Ohio for the past three months. They are working their way east, and will probably visit New York in the fall. Their father is a celebrated organ-builder, the family formerly hailing from Philadelphia. S. S. Patterson is their managing agent.

The Peak Family—Swiss Bell Ringers—were at the Maryland Institute, Baltimore, three days last week. On the 26th they open at Concert Hall, Philadelphia, where they will remain during the week.

The attention of managers is directed to Mme. C. Poezoni's advertisement in another column. We understand that the lady possesses a well cultivated soprano voice, full of sympathy and feeling; added to which she is well skilled in the dramatic art.

Brewster Hall, New Haven, Ct., is to be enlarged, and with side galleries, &c., will make a handsome opera house.

Strong's Panorama of Washington and the War is on exhibition at Willard's Hall, Washington, D. C.

The Tom Thumb party did an immense business during their stay in Philadelphia, some two weeks in all, we believe.

Miss Richings gave a Sunday concert, at Howard Hall, Providence, R. I., on the 17th, to a full house.

Mr. Henry Sanderson, pianist, having returned from Havana, announces to give a concert at Musical Fund Hall, Philadelphia, on the 29th. He is to be assisted by Mrs. Jenny Kempton, Mr. Wm. Castle, and Mr. George W. Morgan. He will also give a concert in Baltimore on the 1st of June.

At the request of the management for the Philadelphia Hospital for the Insane, J. B. Roberts, the tragedian, read "Hamlet" to the inmates of that institution on the 22d inst. He had a somewhat "mixed" audience to please, but he is said to have succeeded admirably.

Mr. Frank Tryon, long known as the treasurer for George Christy's Minstrels, intends leaving shortly for England.

NEGRO MINSTRELSY.

The Backus Minstrels were, at last accounts, playing at Hong Kong, China, to large audiences, at two and three dollars a ticket. They had played at Shanghae twelve nights to a big business.

George Christy and troupe has had another break up. He closed at Troy, last week, and is at present in this city.

Carncross & Dixey's Minstrels concluded their season in Philadelphia on the 23d, and opened in Baltimore, on the 25th.

Harrington & Thompson's Minstrels are doing a fine business in Memphis. Those in attendance are principally soldiers.

Buckley's Minstrels expect to open their new hall, in Summer street, Boston, on or about the 15th of June.

Something new is to be given at Hooley's Opera House, Brooklyn, this week, in the shape of an interlude called "Hooley's Minstrels' Excursion to Gowanus." The "Countryman's Debut" is also announced. This popular band are continually producing novelties, in the way of new sketches, or fresh performers. Frank Spear is among the latest additions to the company.

The very popular place of amusement, Arlington, Leon & Donniker's Opera House, Chicago, is nightly crowded with large and delighted audiences, and the performances on each occasion presented by this talented troupe of "burnt cork" artists, are a decided success. The new balladist and tenor, Mr. Melville, who made his first appearance on Monday evening, May 18th, was greeted with round after round of applause, and makes a valuable addition to the company. Henry Stuart, the clog-dancer, is very good, and his dancing proves a new feature to the entertainment. Arlington and Sam Price are great favorites, and their performance as the candidates for initiation in the great burlesque of the "Sons of Malta," which has recently had so successful a run there, was immense. With the additions made in the last week or so, this company now ranks with the best in the States, and they are meeting with the liberal patronage the untiring energy of the managers deserves.

Sanford's Minstrels will perform in Paterson, N. J., during the racing season just commenced there: after which they will return to Pennsylvania, and fill up their time until they open at Barnum's Museum, New York, on the 6th of July.

Morris' Minstrels (C. A. Morris' party) were advertised at Sanborn Hall, Winona, Min., for the 21st and 22d.

Morris Brothers, Pell & Trowbridge's Minstrels gave two entertainments in New Bedford, Mass., on the 22d and 23d inst. New Bedford has been quite lively with amusements, lately.

Morris Brothers, Pell & Trowbridge's Minstrels, after having "evacuated" Boston, "occupy" Music Hall, New Haven, Conn., June 8th and 9th.

It was thought that Sprague's Minstrels were about to open again in Nashville, Tenn. Gus. Shaw and some others of the company were "in repose" at last accounts, waiting for something to turn up.

M. C. Campbell's Minstrels appear in Music Hall, New Haven, Conn., May 25th and 26th. Mr. Campbell has 20 members in his company, among whom are Tim Hayes, Dick Sands, and Johnny Boker.

Campbells' Minstrels were at Newark, N. J., on the 22d and 23d. On the 25th and 26th, they show at New Haven, and finish the week at Brooklyn, N. Y. Frank Edwards is *avant courier* for the Campbells. Dick Sands and Tim Hayes, clog dancers, appear each night in a friendly strife for supremacy. The company are under the direction of "M. C. Campbell, Esq.," the advertisements inform us. How *are* you, 'Squire?

W. Hayden Granger is now with Morris' Minstrels. A letter will reach him at Madison, Wis.

CIRCUSES.

Sands' American Circus will open the current week in New Bedford, Mass., performing in the afternoon and evening.

In our last, we stated that Mr. James M. Nixon had secured the "City Spring" lot, in Baltimore, and intended putting up a temporary building for equestrian performances. Since then the City Councils have resolved that the lot shall be "fixed up," and used only for what it was originally intended—a City Spring. This of course, has upset Manager Nixon's plans for that city. Mr. Nixon, however, has organized a traveling circus company composed of the following persons:—The Syro-Arabic-Troupe, consisting of Male and Female Jugglers, Acrobats, &c.; Mr. J. Cook, the English Clown, his first appearance in this country; M'lle. Carroll, Eaton Stone, Sam Lathrop, Jimmy Reynolds, Madame Macarte, Barney Carroll, M'lle. Marie and M'lle. Louise. Mr. Horace Nichols is the Equestrian Director, and Mr. Paul, formerly agent for Barney Williams, is the business agent. Madame Macarte will introduce her beautiful stud of trained horses; she will also appear in her masquerade scene, entitled The Venetian Carnival. The first performance will be given under canvas at Washington, D. C., on the 26th, on the 14th street lot, near Willard's Hotel. From there they pull stakes and go to Baltimore, where they will show on the old circus lot. From Baltimore, Mr. Nixon will work his way to the principal cities of the West. This company is a railroad circus. Mr. Lafe Nixon has the "Side Show" and the "Candy Stand" department under his charge. The company is a good one, and with the experienced generalship of Messrs. Nixon and Paul, ought to be highly successful in their peregrinations.

Mr. Harry Whitbeck, one of the oldest and most experienced advertisers in the United States, has been engaged by L. B. Lent, to "go ahead" for the Equescurriculum. Mr. W. leaves this week to join the company at Geneva.

Miles' Circus Royal did not meet with a very good business at Quebec, owing to the cold weather. They were at Montreal four days last week, closing there on the 23d.

Thayer & Noyes' United States Circus and Hippozoonomadon pitched tent on the 25th at Pittsburgh, Pa., and remain there three days. Their next principal stand will be at Zanesville, Ohio.

Mabie's Menagerie was at Ottawa, Ill., on the 23d; La Salle and Peru, 25th; and was advertised for the 26th at Princeton. This company is one of the best on the road this season. Its collection of wild animals and rare birds exceeds those of any similar exhibition. Prof. Sears, known as the "Lion King," enters the dens of the lions, leopards, tigers, and panthers. The performances of the educated elephants, Romeo and Juliet, form one of the principal features of this establishment.

Lake & Co.'s Great Western Circus has been performing in St. Louis, during the past week to large crowds. The attractions offered are few. Little Alice Lake is a dashing rider, and is much admired. Mr. W. Lake, the clown, is not thought much of out there, according to our correspondent. The company comprises, Little Alice Lake, Madame Agnes, La Belle, Jeanette, La Petite Emma, E. W. Perry, H. Marks (clown), Wm. Lake (clown), Lazelle Brothers, W. Lester, C. Cloney, and the performing horse Don Juan, under the management of Levi J. North. They were to be at Alton, Ill., on the 25th inst. Mr. W. H. Moore is the advance agent.

S. Q. Stokes' Circus, with the renowned "Ella Zoyara," is at present in New York State.

L. B. Lent's Equescurriculum show at Syracuse on the 30th inst; Auburn, June 1st; Seneca Falls, 2d.

S. O. Wheeler's International Circus was showing at Lowell, Mass., on the 20th and 21st inst. There must have been a grand turn out of factory girls, for Lowell is noted for having a large number of spinners and weavers.

Gardner & Hemmings' Circus is at Mount Joy, Pa., on the 25th. Their route for the next month will be through the western part of Pennsylvania.

AMATEUR.

THE EDWIN FORREST DRAMATIC ASSOCIATION, Philadelphia, gave a benefit on the 9th, on which occasion, the pieces selected were "The Hole in the Wall," and "The Two Guards." Mr. R. Roberts, personated Frank Lenox, in "The Two Guards," and with the single exception of speaking too fast, was very good. The part of Old Crusty was enacted by Tom Clifford, in a very creditable manner. This gentleman deserves great praise for the rapid advancement he is making. He is one of the best "old men" amateurs in the profession. The three sisters sang very prettily on this occasion. We understand that this association intend shortly giving a performance at Frankford.

THE EXCELSIOR DRAMATIC SOCIETY gave a home performance at No. 132 East 40th street, on Thursday evening, May 21.

THE DASHAWAY AMATEUR HISTRIONIC CLUB, of San Francisco, gave their fourth entertainment at their Hall on the 22d ult. Tobin's "Honeymoon" and "To Paris and Back for Five Pounds," were the pieces selected. Among the volunteers for the occasion were Julia Dean Hayne, Mrs. Frank Mayo, and Miss Virginia Lawrence.

SKYFF'S DRAMATIC CLUB, had a meeting at their Hall in Bay View, South Boston, on the 12th, when a code of laws for the government of the Club was adopted, and the following gentlemen elected officers for the ensuing year:—Manager, E. B. Spinney; Stage Manager, Henry Russell; Secretary, C. Mead, Jr.; Doorkeeper, T. Barker. Mr. Daniel Briscoe, the Manager of the Club for the past five years, declined serving in that capacity for the present year. At the conclusion of the proceedings, a vote of thanks to Mr. Briscoe, for his past services, was unanimously adopted.

FOREIGN SPORTING ITEMS IN BRIEF.

We have advices from London to May 10th. The following is a summary of events transpiring in the great Metropolis:—At her Majesty's Theatre, Signora Trebelli made her *rentree*, on the 5th, in the Opera of "Barbiere di Siviglia." Signor Bettini appeared as Count Almaviva. On the 7th, a new Opera was produced, for the first time, entitled "Nicolo de Lapi; or, the Siege of Florence," founded on a novel by the Marquis Massimo d'Azeglio, who some years ago was at the head of the Cabinet of Turin.....At the Royal Italian Opera House, Mdlle. Adelina Patti made her first appearance this season on the 7th inst., as Amina in "Somnambula," and met with a most enthusiastic reception. Those who imagined that this young lady's success must prove ephemeral, because it was sudden and unexpected, were again shown to be bad prophets, for the public "took to" Adelina as sympathetically as ever.....The Princess' Theatre is now under the sole auspices of Mr. George Vining. On the 4th inst., Mr. Charles Kean gave the first of his eleven performances, appearing as Hamlet—Mrs. Kean as Gertrude.....At the St. James', "The Little Sentinel," an adaptation from the French, by T. J. Williams, is the attraction.....The Strand is playing Mr. Leigh Murray a farewell engagement.....Madame Celeste still remains at Sadler's Wells.....At the Surrey, Mr. Henri Drayton is singing what is called an admirable characteristic song of the Southern States, "Down Among the Cotton."

.....The Standard is doing a good business with the English Opera Company.....A Complimentary Benefit to Mrs. Charles Selby, took place at the Princess' Theatre on the 18th. On this occasion Miss Pelham, Miss Harriet Pelham, and Miss Clara Granville, all pupils of Mrs. Selby, made their first appearance on any stage in the farce of "The Rendezvous."..... Miss A. Cottrell, (Mrs. John T. Haines,) has recovered from her short but interesting indisposition, and has re-appeared on the boards of the St. James' Theatre.....Mr. Faucit, a member of the Company at the City of London Theatre, and a promising juvenile actor, favorably known for the last ten years in Scotland, also at the Theatre Royals, Manchester, Liverpool, and Birmingham, (then playing under the name of Hodnett) died on the 5th, after an illness of three weeks, at the early age of thirty years.....The Royal Colosseum opened on Whit Monday, after having been closed three months.....On the 7th, their Royal highnesses the Prince and Princess of Wales, honored the Haymarket Theatre with their presence, being the first dramatic establishment they have visited since their nuptials.....Henry Loraine was at the Surrey Theatre on the 11th inst.....Mr. Gustavus W. Blake, from the Birmingham Theatre, made his *debut* at the Victoria Theatre on the 11th inst.

Mr. Henry C. Cooper, well known as the manager of the Cooper English Opera Troupe, is at present conductor of the English Opera, at the Standard Theatre, Shoreditch.

Mr. Stanley has retired from the active duties of the Canterbury Music Hall, London, and it is now under the sole proprietorship of Mr. Morton.

During the representation of the *Tasse de The*, at the Theatre of Nancy (Meurthe) on the 2d inst., Mdlle Ducroisy approached too near the footlights, and in an instant her dress was in a blaze. Fortunately, the fire was soon put out, and the injuries she sustained were not dangerous, her only burns being on the back and arms.

Mr. Daniel Sloman, for many years the machinist of Her Majesty's Theatre, London, died on the 8th inst.

The Nelson Sisters are engaged at the Adelphi Theatre, London, and will shortly appear there in a new burlesque, written expressly for them by Mr. Byron, entitled, "Ill Treated, Il Trovatore."

The Corelli Family opened at Bath, Eng, with a circus troupe, on the 8th inst.

E. A. Sothern made his first appearance at the Prince of Wales Opera House, Birmingham, Eng., on the 4th inst., in his inimitable representation of Lord Dundreary. Miss Maria Ternan was the Mary Meredith.

Theatre Royal, Brantford, Eng., closed on the 2d inst.

The Theatre at Birkenhead, Eng., is advertised to be taken down, and to be disposed of in lots. The last performance took place on the 9th, the bill being "Dead Men tell no Tales" and the "Corsican Brothers."

Madame Alboni was at Cork, Ireland, on the 7th, giving concerts.

G. V. Brooke performed the part of Matthew Elmore at the Theatre Royal, Dublin, on the 9th. On the 15th, he was announced to appear as Coriolanus.

The Pyne & Harrison troupe commenced a twelve nights' engagement at the Queen's Theatre, Edinburgh, on the 11th.

Hengler's Circus and Pantomimic troupe is meeting with great success at Edinburgh.

Mr. and Mrs. Herman Vezin (Mrs. Charles Young) commenced a short engagement at the Princess' Theatre, Glasgow, on the 11th.

Mrs. Hudson Kirby is at the Queen's Theatre, Hull.

Theatre Royal, Halifax, closed with the Sadler's Wells company on the 7th inst. Miss Catharine Lucette, the directress, took her benefit on the 1st. The house is to be re-opened by Mr. G. Owen, with "Aurora Floyd."

Mr. and Mrs. Charles Matthews opened at the Theatre Royal, Liverpool, on the 11th inst., to be followed on the 18th by Mr. and Mrs. Chas. Kean.

Miss Elise de Courcy, who will be remembered as a Western stock actress, made her first appearance at the New Adelphi Theatre, Liverpool, on the 6th, in the sensation drama of "Aurora Floyd." She also appeared as Don Cæsar, in "Don Cæsar de Bazan," and made a very favorable impression.

A sad accident occurred recently at the Alcazar circus at Lyons, to a gymnast, while going through his exercises. Two men were performing on the parallel bars fixed at an immense height, beneath the cupola of the building, when one of them, in springing from one bar to the other, missed his grasp, and fell into the centre of the arena. The man was taken up insensible, but subsequently recovered, and will, it is believed, escape with a dislocated arm.

Quaglieni's New Circus, Castle Market, Newport, Monmouthshire, is crowded nightly with the *elite* of the town. Mr. Henry Brown, the clown, appeared on the 11th inst.

AMUSEMENTS.

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Powerful cast, MR. E. EDDY in five characters.

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Will perform the character of the Abbe Farria, and his favorite character of Wallace in the drama of

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With the roaring farce of BINKS THE BAGMAN.

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Wednesday evening, May 27, MISS BATEMAN will appear for the first time this season, as

GERALDINE.

MONDAY EVENING, JUNE 1, first appearance for twelve months, of the celebrated Irish Comedian and Vocalist,

MR. COLLINS,

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A LEGITIMATE AND RELIABLE ACTRESS desires an engagement for FIRST OLD WOMEN and HEAVY BUSINESS. Responsible managers ONLY, local or traveling, will please address Artiste, Station D, Bible House, N. Y. 7-3t*

MISS CAROLINE RICHINGS,

Aided by her father,

MR. PETER RICHINGS,

Commenced an engagement at John Ellsler's

ACADEMY OF MUSIC, CLEVELAND,

On Monday evening, May 26th, where they will produce their great specialities

SATANELLA and the ENCHANTRESS.

8-tf A. S. PENNOYER, Agent.

THE TURF.

THE JAMESBURG RACES.—The first racing meeting of the season was held on Wednesday the 20th inst., at Jamesburg, N. J., over the course recently formed by some of the patrons of the turf in that locality. The attendance, although not numerically large, comprised all the leading turfmen of the North, as well as many of the Western owners of thoroughbreds who have brought on their stables to take part in the coming racing campaign in the North. The day was beautifully fine and the track in good order.

The first race was a sweepstakes of $50 each, single dash of a mile, with three entries, but only two ran. These were Mr. Buckelew's Wabashaw, and Mr. Mailliard's Hermione; the latter the favorite at $100 to $40. Wabashaw, however, won cleverly by ten lengths, although he pulled up lame at the finish. The second race was a sweepstakes of $50 each, h. f. mile heats, for 3 year olds: two of the three entries started; Mr. C. Lloyd's, Dangerous, and Mr. P. C. Bush's Fleetwing, the former backed to win at $100 to $50, and after the second heat at $100 to $5. He won both heats and the race in capital style.

A match for $250 a side, single dash of 2 miles, between Mr. P. C. Bush's Aeroite and Mr. Buckelew's White Oak followed. The former with $100 to $30 on him, won a magnificent race by a short neck only. The last race was for 4 year olds, sweepstakes of $100 each, two mile heats. Three out of the four entries ran: Surprise, (the favorite,) Elastic and Caprice, The former won both heats, Elastic being second. The following is a summary of the running and the time made:—

SUMMARY.

JAMESBURG, N. J., Wednesday, May 20, 1863.—Racing.—Sweepstakes, $50 entrance, h. f., mile dash for three year olds.

J. Buckelew's ch. c. Wabashaw, by Langford.....1
A. Mailliard's ch. f. Hermione, by Hermes.....2
Time, 1:58¼.

Same day—Sweepstakes, $100 entrance, h. f., for three year olds, mile heats.

C Lloyd's b c Dangerous, by Bonnie Scotland..... 1 1
P C Bush's ch c Fleetwing, by Balrownie..... 2 2
Time:—1:51¼; 1:49¼.

Same day—Match, $250 each, single dash of two miles.

P C Bush's ch c Aerolite, by Revenue..... 1
J Buckelew's ch c White Oak, by Langford..... 2
Time:—1:49¼.

Same day.—Sweepstakes, $50 each, h. f., for four year olds, two-mile heats.

C S Lloyd's ch c Surprise..... 1 1
J Buckelew's ch c Elastic..... 2 2
P C Bush's b f Caprice..... 3 3
Time:—3:58¼; 3:59¼.

TROTTING—PAID FORFEIT.—In the great trotting match for $1,000 a side, between Mr. Morrissey's Rockingham and mate and Mr. Simmons' Robert Fillingham and mate, to come off on the Fashion Course this day (Tuesday), the latter has paid forfeit.

SPORT AHEAD.—A match of three races has been made between Robert Fillingham and a running mate, and Rockingham and a running mate. The first of these events is set down for Tuesday, 26th inst., over the Fashion Course, for $2,000, mile heats, best three in five.

TROTTING AT BOSTON.—One of the finest trots this season came off on the 19th inst., over the Franklin Park Course, Boston. It was one of a series of trots advertised by the proprietor of the track; the purse offered was $100, mile heats, best 3 in 5, in harness, for horses that had not beaten 2:35 in harness or to wagon. The entries were seven in number, viz:—Fanny Fern, Lady Shaw, Union Boy, Buchanan, Young Sutton, Eagle and Tom Benton; but five horses only came upon the track, Fanny Fern and Union Boy having been previously withdrawn. Young Sutton was also withdrawn previous to the race.

The weather was fine, the track was in splendid condition, and as everything was favorable for a fine race, excitement ran high. J. McGlue's mare, Lady Shaw, and Eagle were believed to be pretty evenly matched, but in a few pools that were sold on the ground, the latter had the call at the rate of $44 and $45 in pools of $100, Lady Shaw commanding $40, and the others bringing up the balance. Buchanan, who proved to be the winner, stood third in all the pools and brought low bids only.

The judges were Messrs. David Blanchard, Joshua Seward and Charles Tourtelot. The trotting commenced about half-past three o'clock. Lady Shaw was driven by John McGlue, Buchanan by J. Reed, Eagle by J. Bowen, and Tom Benton by Sam Emerson.

SUMMARY.

FRANKLIN PARK COURSE, Tuesday, May 19, 1863. Trotting for Proprietor's Purse No. 3, $100, mile heats, 3 in 5, to harness, for horses that had not beaten 2:35 in harness or to wagon.

J Reed named b g Buchanan.....2 3 2 1 1 1
J McGlue named b m Lady Shaw.....1 2 1 2 2 2
J Bowen name g g Eagle.....3 1 3 3 3 3
S Emerson named b g Tom Benton.....4 4 4 dis.
Time—2:36¾; 2:34¾; 2:36; 2:35; 2:35; 2:37.

On the 21st, the trotting match between the bay stallion Hiram Drew, Jr., named by J. Bigley, and bay mare Lady Drew, named by J. Reed, postponed from last week, came off on the Franklin Park Course. It was a match for $100, mile heats best three in five, to harness. Lady Drew won in three straight heats. Time, 3:00; 2:59; 3:01½.

An impromptu race, between a sorrel colt, owned by A. L. Morrison, and a black mare, owned by Mr. Thomas Trant, also took place. The match was mile heats, best three in five, the owners driving. Mr. Trant's mare won the first heat, time, 2:58¾; Mr. Morrison's colt the second, time, 2:55; Mr. Trant's mare the third and fourth heats, and consequently, the race. Time, 2:54¾ and 2:57.

ANOTHER TROTTING MATCH came off over the same grounds on the 20th inst., for a purse and stake of $250, mile heats, best three in five, to harness; drivers to weigh 156 lbs. The "go" was at 3¼ o'clock P. M. By the annexed summary it will be seen that by a single effort, Pulaski had it all his own way, and the time "no great shakes." There was a good deal of dissatisfaction expressed at the result of this event. Hambletonian was the favorite at very long odds, and it was booked, by those who don't know everything, as a sure thing; but on getting away, the favorite "cast a shoe," or something of that sort, and Pulaski had an easy thing of it. Summary:—

D. Piffer's b. g. Pulaski..... 1
H. F. Jones' br. g. Hambletonian..... dist.
D. Tallman's b. g. Dutchman.....pd. forfeit.
H. Woodruff's b. m. Jenny Hawkins.....pd. forfeit.
Time, 2:43¾.

THE FIRST RACE OF THE SEASON, in St. Louis, came off on Saturday, 9th inst., at the Mound City Course; a mile heat, for trotting horses; time, nearest to three minutes. Tom Dunn's "Spotted Pony" came the nearest to the time (3:04), and was declared the winner of the $50 purse. An interesting race comes off over this course on the 20th, instead of the 29th, as was erroneously stated. It is a match race for $1,000. Walter B. Carr enters bay horse (to wagon) "Quaker Boy." Capt. B. Hutchinson enters sorrel horse (to harness) "Harry Nell." Mile heats, best three in five. "Quaker Boy" seems to be the favorite. At the Abbey Course, several races have taken place. A race for horses never before run on a course, was to have been decided on Friday, 15th, for a purse of $50.

THE POINT BREEZE PARK ASSOCIATION, Philadelphia, are making extensive preparations for the coming season, which promises to be very spirited. For the spring trotting meeting they offer the following prizes:—A purse of $500, mile heats, best 3 in 5, to harness, for horses that have trotted in 2:30, or less. Purse of $200, mile heats, best 3 in 5, to wagon, for horses that have not trotted better than 2:35. Purse of $250, mile heats, best 3 in 5, to double harnes, for horses that have not trotted better than 2:40. Purse of $300, mile heats, best 3 in 5, to wagon, for horses that have trotted in 2:30 or less. Purse of $200, two miles and repeat, to harness, for horses that have never trotted better than 2:35. Purse of $50, mile and repeat, to wagon, for horses that have never trotted better than 2:56. Purse of $100, mile heats, best 3 in 5, to harness, for horses that have never trotted better than 2:45. Purse of $50, one mile, and repeat, for all colts four years old or less, to go as they please. Pedigrees must accompany entries for the colt premiums. Entries for the above purses must be made before Monday, June 1st. The races to come off the third week in June.

On Wednesday, the 20th inst., an Association Premium race, for mile heats, best 3 in 5, in harness, will take place between Walter Cook's br. h. Norristown, King's s. h. Whiskey, and Goodwin's b. m. May Queen.

ANOTHER EXCITING ANNOUNCEMENT.—The most interesting and even exciting announcement for the season so auspiciously opening, is a series of six races between the celebrated trotting stallion, George M. Patchen, and the much admired black gelding, Gen. Butler. This series of races is reported to be for $5,000 each, or an aggregate amount of $30,000, play or pay. The style and date of each race is fixed as follows:—Wednesday, May 27, mile heats, three in five, in harness. Wednesday, June 10, mile heats, three in five, to wagons. Wednesday, June 17, two mile heats, to wagons. Wednesday, June 24, mile heats, three in five, under saddle. Wednesday, July 1, two mile heats, under saddle. If all this is a true card, and the horses prove even tolerably well matched, it will form an event of the turf long to be remembered.

TROTTING AT THE FASHION PLEASURE GROUNDS.—An interesting 3-mile trot came off over these grounds on Tuesday, 19th inst., the entries being Frank Temple, Shark, and Gen. McClellan. Frank Temple had been the favorite at $100 to $80. Just before the start, McClellan's owner paid forfeit, and a capital trot, in presence of a large and highly gratified assemblage, took place. The "go" for the first heat was given at 3¼ o'clock, and after a severe struggle, the favorite was defeated. The second heat was very similar to the first, the race being decided as per the following summary:—

FASHION COURSE, L. I., Tuesday, May 19. Purse, $200; three miles and repeat, in harness.

D. Mace's b. g. Shark..... 1
H. Woodruff's ch. g. Frank Temple..... 2
W. Sanders' b. k'n. g. Gen. McClellan, paid forfeit.
Time, 7:47¾; 7:52.

RAFFLE FOR A STALLION.—On the 19th inst., at the Fashion Course, a raffle of 100 chances at $10 a chance, came off for the young chestnut stallion belonging to the estate of the late Thomas Burns.

A VERY CLOSELY CONTESTED RACE came off over the Mound City Course, St. Louis, on the 20th. It was a trot, mile heats, best three in five. "Quaker Boy," owned by Walter Carr, and driven by him, and "Harry Nell," entered by B. R. Tyler, and driven by Lafferty, were the contestants. The first heat was won by "Quaker Boy" in 2:38¼; the second by "Quaker Boy" in 2:37. Considerable money changed hands.

AT THE ABBEY RACE COURSE, St. Louis, several interesting and exciting races have come off. The track is under the superintendence of Jerry Millspaugh, and is kept in fine order. On Tuesday afternoon, 26th, a pacing race will take place between "Ben Bolt" and "Dick Turpin," for a purse of $100. It promises to be an exciting one.

TROTTING—FAST TIME.—A trotting match took place on the 25th of April, over the Willows Park Course, San Francisco, between Judge Cannon's s. g. "Fillmore" and Mr. E. H. Parker's s. m. "California Damsel." It was a single dash of five miles, for $1,000 a side, the mare to wagon, and the horse to sulky. It was won by the horse. The mare was some two hundred yards ahead on the fifth mile, and as high as $100 to $20 were offered on her, with few takers; but on turning into the home stretch, the horse closed the distance, and came in handsomely ahead, winning the heat in 13:16. This, we believe, is the fastest five-mile heat ever trotted in California. It is at the rate of 2:39 and one-tenth of a second to the mile.

WAVERLEY BOAT CLUB.—We are happy to learn that this always spirited and always flourishing organization is not to be behind the best, the coming season. Their association for the season is perfected, and their boats and boating matters are being put in perfect order, alike for their own exercise and pleasure, and for friendly trials of skill with rival associations, which the Waverleys are not given to shirking. Their boats are the Waverley, six-oared, and the Ivanhoe, four-oared, racers; and the Omnibus, a six-oared boat of considerable carrying capacity, used in the social aquatic excursions of the club with their fair friends. We hope to hear of gay and gallant deeds from the Waverleys, as the season passes to its prime.

A FOOT RACE was to have taken place on Friday, May 22, at Finlay's Half Mile Exercising Track, in the upper part of the city, between Dutch Lewey, and Black Jake. Lewey did not put in an appearance, but an interesting race for one mile came off between Young Sport and McCabe, the former having twenty-five yards start. The race was handsomely won by Sport, who is said to have made the mile in four minutes and forty seconds.

In the match first referred to, Black Jake is entitled to the forfeit, on account of the non-appearance of his opponent.

BOXING IN SAN FRANCISCO, CAL.—Nobby Clarke and Jack Bath's exhibition in that city, on April 20, was, we are pleased to learn, a success, notwithstanding the rainy weather. The sets-to between Harry Gribbin and Jack Bath, and Nobby Clarke and Johnny Lazarus, are highly eulogized; and Bill Clarke is pronounced the best sparrer that has ever visited California.

SIR JAMSETJEE JEEJEEBHOY intends sending some thoroughbred Arabian horses to England as a nucleus for the Prince of Wales' stud. Sir Jam is a gay b'hey, and we wont swear that he is not a blood relation of our own Mose and Japanese Tommy.

BRITTON, a celebrated South of England jockey, died on May 6.

THE RING.

THE ST. NICHOLAS BOWLING ROOM, No. 535 Broadway, (under the Prescott House,) is the only perfect TEN PIN SALOON in New York. The Manager for thirteen years had charge of the Bowling Room at the Astor House. Wines, Liquors, and Cigars of the best quality.
40-tf PETE GALLAGHER, Proprietor.

CLIPPER SHADES, No. 40 EAST BROADWAY.—Free and Easy every Monday and Saturday evenings, with that exquisite songster, OLD BILL TOVEE in the Chair. The best of Wines, Liquors, Ales, and Cigars, constantly on hand. The Proprietors will do their utmost to promote the comfort of those honoring them with a call.
Dick Holywood and Mike Dorsey always at home to give Lessons in the art of Self-Defence.
44-tf DICK & EUGENE HOLYWOOD, Proprietors.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume. 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 7

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Cor. Wood and Third streets,
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BY JOHNNY MACKEY & JOHNNY LOUDON,
Sparring every Saturday Night. 5-12t*

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CARD PHOTOGRPHS of TOM KING, 25 cents each. Sent to any address on receipt of price by W. C. WEMYSS, 575 Broadway, New York. 7-1t*

THE FIGHT

BETWEEN

CON OREM, of Colorado Territory,

AND

OWEN GEOGHEGAN, of New York,

FOR

FIVE HUNDRED DOLLARS,

AT

CHEESE CREEK, N. J., ON TUESDAY, MAY 19th, 1863.

Geoghegan Wins by a Foul Blow,

IN

Nineteen Rounds and Twenty-Three Minutes.

DISGRACEFUL PROCEEDINGS OF THE OUTSIDERS.

The fight between Owen Geoghegan, of this city, and Con Orem, the Champion of Colorado Territory, came off early on Tuesday morning, the 19th inst., at a place called Cheese Creek, about three miles from South Amboy, N. J. This match had created some interest in sporting circles, in consequence of the high reputation as a boxer, which Orem had brought with him to New York, in defeating Enoch Davis for the Championship of the Ring in Colorado Territory. Geoghegan, at the time of Orem's arrival here on a visit from the far West, was looking out for a customer, his repeated challenges to parties in this city not having elicited any response likely to lead to business. Orem's *debut* on the New York sparring stage was consequently looked forward to with much interest, as it was supposed that some approximate judgment of his pugilistic qualities could be formed from seeing him set-to with the gloves. His first appearance was at Joe Coburn's exhibition at Mozart Hall, when he put on the gloves with Jack Bath. His performance was not thought anything extraordinary, for although he showed great activity and wrestling abilities, he was hardly equal in science to Ould Jack. Some time afterwards, Geoghegan, who was anxious for a fight, challenged him, and after some paper warfare, both parties met at the CLIPPER office, and at last drew up and signed articles to fight for the sum of $250 a side, leaving it open to be increased to $500 a side on or before the day of fighting. Orem at first objected to fight in the neighborhood of New York, as he was under the impression that he, being a perfect stranger, could not have a fair show, and declared that if he won the toss for choice of ground, he would name some locality near Pittsburgh, Pa. Geoghegan assured him that he could rely on having a fair, square show, and would freely give up all claim to the stakes if it turned out otherwise. At this meeting, Orem manifested a trait in his character highly honorable to him. He wished to put up the whole of the money at the time, but the other party not being prepared just then, offered to stake $50, as a forfeit, and put up the remaining $200 in two weekly instalments of $100 each, and Geoghegan's own house (in the First avenue) was suggested as the place for the first deposit. Orem promptly agreed, and said that if it was any benefit to him (Geoghegan) to have the money staked at his house, he would also name the same place for the second deposit. Having thus stated the circumstances under which the match was brought about, we will now proceed to give a brief sketch of the pugilistic performances of both men, commencing with

JOHN CONDLE OREM, or, as he is generally termed, Con Orem. He was born in 1835, in Carroll county, Ohio, and brought up at Fort Finlay, in the same State, until he had attained to man's estate. His father, who was a blacksmith, brought up his son to the same occupation, and taught him how to become a scientific wrestler, he being one of the very first artists in that line in his own native State of Maryland. Having served his time to the business, he had acquired such great prowess in the wrestling art, that he started on a tour throughout the West, engaging in matches everywhere he went, for from $20 to $300 a side, generally coming off successful. Up to this time, and ever since, the present champion of Colorado made it his doctrine to touch, taste, or handle not, either spirituous or malt liquors, or use tobacco in any shape or form. For three generations his ancestors have, with slight exceptions, followed up this course of life. After travelling five years, he fetched up in Denver City, Colorado Territory, where he started in the business of a blacksmith, and got along so well, that in a short time he was enabled to employ quite a number of "jours," and earned money very fast. He spent most of his leisure time in the Rocky Mountains, buffalo hunting and shooting game, living pretty much like a Western pioneer, camping out and roughing it generally. In this way he became quite an expert with the rifle and bowie knife, and has had many a hand to hand conflict with Old Bruin. Con's first regular ring fight was in the spring of 1861, when he met a man called "Texas," and whipped him easily in two rounds. Previous to this, in the winter of 1860, he had a slight brush with Jack O'Neil, who was counted something of a fighter, and soon after this street-fuss, a match was arranged, but it was broken off by the death of O'Neil, who was shot. The friends of Orem now began to look about for some plucky fellow against whom they could pit their favorite. They soon after found a customer in Enoch Davis, "Rough Enoch," an old fighter of long experience, who intimated that he was ready to fight their man. Some little chaffing was indulged in on either side, and two or three cards appeared in the newspapers, which finally led to a match for $500 a side. Enoch Davis, an Englishman, was quite an old rooster, being born in Birmingham, in 1819. He first entered the ring in 1835, with Tony Wilkes, fighting sixty rounds in two hours and twenty minutes, ending in a draw. Enoch's first battle in this country was with Patsy Flyan, of the Fourth Ward, New York, on the 17th of December, 1855, when, after fighting twenty-two rounds, a wrangle took place, and the fight ended in a row, Patsy eventually getting the money. Davis also fought James Laverty, at St. Louis, in 1857, one hundred and two rounds in one hour and nine minutes, which also ended in a wrangle. Laverty and Flyan are both deceased. Orem and Davis were to fight on the 24th of August, 1861, and six weeks previous, both went into active training. They met some two miles from Denver City, on the Platte Road, and some two thousand spectators assembled to see the fight. The location was all that could be desired, and seats were arranged one above another nearly round the entire enclosure. At half-past three o'clock, Davis tried his *chapeau* into the ring, and was greeted with cheers. Soon after, Orem followed suit, and was also well received. Con stood 5ft. 6¼ in., and weighed 145 lbs. Enoch's height was 5ft. 6in., and weight, 150 lbs. Davis was seconded by McIntosh and Tom Corwin; Orem, by Charley Switz and Davison. The affair lasted one hour and forty minutes, in which 109 rounds were fought, Davis either being thrown, getting knocked down, or falling in every round. Davis exhibited good science and great game, but the immense strength of Orem, and the terrific battering which he poured constantly into the somewhat damaged hull of his adversary, could not but tell fearfully. He was as active and spry as a kitten after the fight was over, although severely punished about the face. The following spring, there was some talk of a match between Orem and his second in the above fight, Charley Switz, but before matters could be arranged, the latter was shot by a man whom he had once severely beaten. Since that time, Con has remained quiet, steadily pursuing his business, which is quite an extensive one, until he took it into his head to pay a visit to the Eastern States, some four or five months ago. During his stay in this city, his quiet, gentlemanly, and unassuming manners, and prepossessing personal appearance, have gained him the respect and esteem of all with whom he has been brought into contact, and which has been greatly and more extensively increased by his conduct throughout the late fight.

OWEN GEOGHEGAN, as his name unmistakably denotes, is an Irishman, by birth, having come to America when very young. He is now about 22 years old, and stands about 5 ft. 6 in. in height; his fighting weight is 134 lbs, and this he scaled the day before fighting. He is a remarkably sturdy, well built young fellow, very civil and quiet in his manners; and, like his opponent, never indulges in either intoxicating liquors or tobacco in any form. His first match was with a young fellow with an unpronouncable Dutch name, for $200 a side, whose courage, however, oozed out at his elbows before the day, and a forfeit was the consequence. He was next matched against the clever Ed. Touhey, of Dry Dock, but the interference of the bluebottles prevented their getting off to the appointed fighting ground, so a room fight was mutually agreed upon. They met at a private house in Cherry street, April 18th, 1861, and after fighting 46 rounds in 61 minutes, the seconds of Touhey threw up the sponge for him. Touhey had by far the best science, nailing his opponent heavily on the face every time he rushed in, but Owney's superiority of wrestling gained him the victory, as he could throw Touhey every round with violence on the floor, and the repeated heavy falls at last had their effect in entirely weakening him. Since that time, although he has repeatedly challenged other pugilists in the city, yet in consequence of not being able to come to terms, he has been unable to get on a match until the present time.

The place selected for the fight was a spot near Cheese Creek, Middlesex County, N. J., about three miles from South Amboy. The steamtug John Tracy was chartered by Harry Hill, of the Houston Street Exchange, to convey a select and limited number of gentlemen to the place; it being given out that a fishing excursion was the nominal object of the trip, at $3 a head for the journey. The rendezvous was the City Hotel, in Jersey City, and by 2 o'clock, A. M., after a smart chase by the blue bottles, we found ourselves on board with some fifty others, the majority belonging to the upper strata of society. After a long and tedious voyage we found ourselves opposite the appointed spot, but unfortunately the tug had run on a sand-bar, and the passengers were obliged to land in small boats; a process which occupied some time. On landing we met Sam Davis and Dan Kerrigan, who informed us that the fight had not commenced, nor was there any prospect of its coming off, as the Sheriff was present, and had read the statute laws of New Jersey against prize fighting, warning all present—and especially the principals—of the consequences that would inevitably follow if the fight was persisted in. Orem was willing to go to another spot, but Geoghegan was determined to fight then and there. The sheriff, indeed, had arrested Dan Kerrigan, who was one of Orem's trainers and seconds, and the latter only escaped by giving him the slip, and plunging into the thick woods around.

Arriving at the spot we found about a thousand people assembled, the roughest crowd, without exception, we ever witnessed. Orem was sitting alone, cool and collected, and apparently friendless in the ring, his seconds having deserted him, and his friends, if he had any, evidently too much afraid of the lawless characters present, to manifest openly their sympathy and feelings. Here occurred the difficulty of getting seconds for Orem, as none were willing to act for him. At last Kit Burns was named, and although he openly declared that he had money bet on Geoghegan, Orem expressed his perfect willingness to accept his services. The other second was found in Reddy, who boldly volunteered his aid, so that Orem might have a fair show. And now a second difficulty arose in a choice of a referee; Jim Irving, Harry Hill, and the representative of some newspaper being all named, but all refused to act. At last a person named Charley Moore, whom few knew, and who was evidently profoundly ignorant of the rules of the ring, or at the least had strong partisan feelings, either volunteered or was chosen to fill the office. Nick Smith and Clipper acted as Owney's seconds. The colors of Orem were blue silk, with white spot and white border; Geoghegan's were green with red border, and embroidered harp in each corner.

At twenty-five minutes past seven o'clock A. M., time was called, and the men advanced to the scratch, and shook hands, the Colorado Champion being greeted with the filthiest epithets and hootings by the brutal crowd outside, while Geoghegan was warmly cheered. It was clearly evident that the fight could only have one termination, from the feeling manifested by the mob.

Round 1. As they stood facing each other, Orem's superior height and size was evident; his form is splendidly developed, the muscles being very prominent. He was not in that fine condition that he ought to have been, in consequence of the short time allowed for preparation. His opponent, who had been anticipating a match, was in far better trim, in fact, he was in the perfection of condition. The position of both was excellent and artistic in the highest degree. Con wore buckskin breeches, with a red star worked in each upper corner, white hose, and the orthodox fighting shoes. Owney had on white flannel kneebreeches, and white hose. After some little sparring for an opening, Owney dashed in his left fair on the cheek, Con countering him well on the ribs. Geoghegan immediately dropped before coming to a close, and an appeal was made to the referee, that he had gone down without a blow, but the order was to "fight on." Tremendous cheering from the Owenites.

2. Geoghegan again opened the ball by getting home with the left on the dial, but receiving a warm one on the body, and dropping immediately. Loud cheers from his party, and offers to bet $50 to $25 on his winning.

3. Both answered the call of time promptly, and came up smiling to the scratch. They countered together, Orem planting a terrific hit on the body, knocking his opponent nearly through the ropes. First knock down for Colorado.

4. No time was lost in getting to work, both men going at it with a will, Orem getting home heavily on the ribs, and Geoghegan returning on the dial, drawing first blood, and winning the first event. In the struggle for the fall, Geoghegan was thrown.

5. Both sparred some time for an opening. Owny accused Orem of having some substance in his hand, and the latter leaving himself unguarded, received a hot 'un on the nose, which turned on the tap freely, and then Geoghegan dropped immediately to avoid a return. Tremendous cheering from Geoghegan's friends.

6. As Orem came to the scratch, he was greeted with derisive laughter, and yells of "Look at the fellow's nose," "He can't fight," etc. Orem bore the taunts silently, deigning no reply, but his determined expression of countenance showed that he meant mischief. Geoghegan led off on the face, and jumped away to avoid a return; but Orem followed him up, and delivered a terrific right-hander on the ribs, which floored him like a shot.

7. At the commencement of this round, Geoghegan was guilty of an act which will ever reflect the deepest disgrace on him as a boxer, and which no subsequent conduct on his part can ever wipe out. On coming to the scratch, he deliberately spat in his opponent's face. He led off, but was short, and some smart exchanges followed; in the clinch, Orem went down underneath. Great cheering for Geoghegan.

8. Geoghegan led off on the ribs with his left, getting the right home heavily on the left eye, and then dropped to avoid. His friends were in ecstacies, and most tumultuous in their applause, as Owney had decidedly the best of the round.

9. Orem waited quietly until Geoghegan approached the scratch, when, with a terrific right-hander, he sent him down like a log in his own corner, and walked unconcernedly away.

10. This was a well fought round, the exchanges being hot and heavy; the Colorado boy had decidedly the best of it, as his deliveries on the body were fearfully heavy. Geoghegan, to avoid punishment, dropped without a blow, and although an appeal was made, the referee, as on every previous occasion, refused to listen to it, although he warned Geoghegan to be more careful. The conduct of the outsiders at this time was disgraceful in the highest degree, and it was evident that the stranger would not be allowed to win, even if, as many seemed to believe, he was able to do so. The issue was predetermined.

11. Geoghegan's left eye exhibited unmistakable evidences of Orem's visitations. Some time was spent in sparring, to gain a little wind; Orem remarking, "There's no use being in a hurry, we have all the day before us." Owney replied, "Unless we do different to this, we shall fight until dark." The expressions of the one-sided crowd were disgraceful and derisive, and by no means calculated to have an inspiriting effect on the Colorado stranger, but he seemed to treat them with the contempt they deserved. Geogeghan led off with stinging severity on the dial, receiving a terrific counter on the ribs, and then immediately dropped.

12. Orem, as he came up at the call of "time," smiled pleasantly, and patting the side of his nose, he remarked to his opponent, "This is the place you should hit." Geoghegan apparently followed his advice, for he got in a stinger on the left eye, but Con countered with severity, and in the clinch his superior wrestling abilities enabled him to throw his antagonist.

13. Geoghegan was quick in leading off, getting in a heavy right-hander on the nose, but napping it hotly on the ribs in return. He tried again, and planted two nasty hits on the chest and throat, and then went down without a blow. Another appeal, not allowed, but Geoghegan again warned.

14. Long time spent in feinting, when at last Orem planked heavily on the body, closed, and threw Geoghegan easily.

15. Orem, who had taken the lead in the last few rounds, knocked his man clean down by a tremendous right-hander on the body, and walked quietly to his corner. Geoghegan's friends in high consternation.

16. Both ready at the call of time; some sparring, which seemed to tire Orem, as he put down his hands and began whistling. Geoghegan seized the opportunity, got in a rattler on the dial, and dropped like a shot. Appealing was useless. Renewed cheering from Owney's party, who tried by every conceivable expression to intimidate Orem.

18. Again was there considerable time spent in sparring, until at last both got tired of it, and led off together, Orem knocking his man down, and hitting him a second time just as he reached the ground. Immediately an appeal of "foul, foul!" arose from a thousand throats, but the referee, although he allowed the claim was well founded, decided that the fight must proceed; Geoghegan had so repeatedly done wrong, by going down without a blow, that he would overlook this act of Orem's. He, however, cautioned him against its repetition.

19 and last. Some good exchanges commenced this round, Orem, by a well delivered hit, sending Geoghegan down, hitting him a second time *in the act* of falling. Then ensued a scene of the most indescribable confusion, the Geoghegan party yelling "foul!" in the wildest manner, and surrounding the referee, demanded a decision in his favor. Pistols were drawn, and one excited fellow, presenting a revolver at the referee's head, swore that he should decree "foul." Amidst the threats, poise, and uproar, the referee decided that Orem had struck foul, and lost the fight, which had lasted exactly 23 minutes.

REMARKS.

Thus ended, in the most unsatisfactory manner, this fight, which it had been confidently anticipated would have proved one of the best we have had for a long time in the American Prize Ring. While it would be manifestly unjust to hold Geoghegan responsible for the disgraceful and outrageous conduct of the spectators, though they were his own partisans, his own conduct in the fight, and especially in the seventh round, when he spit in his adversary's face, has not tended to increase greatly his reputation as a pugilist. Though he is undoubtedly a good, game fighter and heavy hitter, possessing no mean science, the system of dropping without a blow, evidently for the purpose of winning the fight by a foul, which he adopted, was one which did not reflect any credit upon him, and which, with a fair, impartial referee, would have lost him the battle more than once.

Of Con Orem we can only say that he proved himself as game a man as ever entered the ring; a fine, fair, two-handed fighter, with extraordinary wrestling abilities, and remarkably quick on his feet. It required no ordinary amount of moral as well as physical courage for a stranger like him to enter the ring in the face of such malignant hostility as the villainous crowd around the ring manifested towards him, but throughout he displayed the greatest coolness and command of temper. His superiority, as a boxer, to Geoghegan, was acknowledged by every one who saw the fight, while his self-possession and gentlemanly conduct, prior to, and during the fight, created a general prepossession in his favor.

Returning home, between twenty and thirty of the spectators were arrested at the Amboy Depot, while the steam tug John Tracy was taken at the Quarantine Landing, Staten Island. Fortunately for them, many of the passengers had gone on shore to procure refreshments, and thus narrowly escaped capture. The others were brought to the city, and kept in durance vile for 48 hours before they were released.

On Friday morning, the referee, Charles Moore and Geoghegan called upon the stakeholder for the stakes, which were handed over; the referee handing in the following decision:—

NEW YORK, May 22d.

I, Charles Moore, appointed referee in the fight between Owen Geoghegan and Con Orem, that came off in New Jersey on the 19th inst., decide that Owen Geoghegan won the fight, fairly and honorably. No pistols or anything to intimidate me were used on that day. CHARLES MOORE.

Several cards have since been published from the two principals. The first from Orem, was as follows:—

NEW YORK, May 2[illegible]

I will fight Owney Geoghegan in one week's time for $1,000, or in four months for from $1,000 to $5,000. If he will come to my country, I will cheerfully pay all expenses *and guarantee him a fair show*, which is more than he did for me after all his promises.
J. C. OREM.

To this Geoghegan replies in the following terms:—

NEW YORK, May 22.

I hereby agree to fight Con Orem in a room at three days notice, for $300 each, to have two men and a friend of each to agree on a room, and will fight him his own style. Or I will fight him for $500 at catch weight in five or six weeks, or for $1,000 a side in four months, I to be only 130 lbs., to Orem's 140 lbs. OWNEY GEOGHEGAN.

Nothing definite has yet been arranged, but Orem called upon us yesterday to say that he is ready and willing to fight Geoghegan in a room, or on the deck of a steamboat, for $300 a side, or he will fight him in the State of Maryland for any sum from $500 a side or upwards, in one week from the date of deposit. A new customer for Geoghegan has sprung up in the person of Hugh McLean, who has challenged to fight him at 138 lb., for $1,000 a side, in two months from the first deposit. Geoghegan having replied to this *défi* in rather a contemptuous way, by saying that "another aspirant for fistic honors has suddenly broke his shell," and that he, as he cannot fight two men at one time, will match a man to fight him at three days' notice, for $100 or $300 a side," McLean has sent us the following reply for publication:—

NEW YORK, May 25th, 1863.

MR. FRANK QUEEN:—*Sir:* In perusing a Sunday paper, I saw a statement from Owen Geoghegan, to the effect that I "just broke out of the shell." Now, I wish to state to Geoghegan and his friends that if so, they may remember that, at the house of Australian Kelly kept in New Bowery, Geoghegan was one night talking fight, and I offered to fight him for $300, in one or three weeks; or if he was not satisfied with that, I would fight him for a bottle of wine in Mr. Kelly's back room; he did not accept my challenge. Now Mr. Geogheghan says that he can't fight two men, but that he has a man that will fight me in three days. I wish to say that I challenged Mr. Geogheghan himself and nobody else, and any way that he wishes to fight I will accommodate him, for $1000 a side; I will fight him in one week for $500 a side, at catch weight; or in twenty-four hours notice for the same sum. Therefore, if Mr. Geogheghan means fighting and not talking, let him either put up or shut up. My money is ready at Thomas R. Regan's, Home Shades, 186 Cherry street.
Yours respectfully, HUGHEY MCLEAN.

By the time of our next issue, it is probable that some arrangements for a match between one or other of the above parties, will have been made.

THE COBURN AND ELLIOTT CHALLENGE.—The straightforward, business-like character of the champion's challenge, published in last week's CLIPPER, backed, as it was, by a deposit of $500 in our hands as an earnest of his intentions, had its due effect in one quarter, Elliott having published a letter in which he declared that he withdrew his challenge to the champion. He, however, offered to fight Dunn, Bradley, or Harry Burgess, for $1,000 a side. His former conqueror, Dunn, immediately responded, and offered to fight him for the amount named, but up to the time of writing, we have heard nothing of a match being made.

DEATH OF JIM HUGHES.—This well known sporting character is no more, having died, after a short sickness, on the 24th inst. He was always a staunch backer of Joe Coburn throughout his career, and was in his corner of the ring at the recent fight at Charlestown, Md. It was at his house, "The Rock Cottage," on the Bloomingdale road, that John C. Heenan trained for his great fight with Morrissey for the championship of America, and he was at the ring side when his friend, the Benicia Boy, fought Tom Sayers for the championship of the world, at the battle of Farnborough. He was 37 years of age at the time of his death. Peace to his ashes.

FIGHT IN THE FOURTH WARD.—Two young pugs, belonging to this ward, named McCabe and Diver, had a little mill on the 22d inst. They fought eight rounds in twenty minutes, when they were interfered with, and they parted to meet again at an early day.

MATCH OFF.—The fight between Mike Dorsey and Punch is off, the former having received forfeit of the $10 down; Punch's friends, in the present state of affairs, not being desirous of engaging in any more prize fights.

MATCHED.—Frank McCabe and Johnny Dorsey, (a brother of Mike's,) are matched to fight at catch weight, for $200 aside, the last week in June.

JOE COBURN is in Philadelphia, where he is to appear in the Tom Cribb scene from "Tom and Jerry," at Fox's Casino, on the 26th and 27th inst. He is to be faced by Capt. Michael Norton.

HUGH MCLEAN'S CHALLENGE TO OWEN GEOGHEGAN.—New York, May 23d, '63.—I wish to state to Owen Geoghegan and his friends that I will fight him for one thousand dollars a side, at 138 lbs., or catch weight, in two months from the first deposit. If Geoghegan means fighting, and not paper talk, I will be very happy to meet him or any of his friends, at Thomas R. Regan's, 186 Cherry street, Home Shades, where they will always find my money ready; or at any sporting house that Geoghegan may think proper to put up the first deposit. HUGH MCLEAN.

A CHANCE FOR 21ST WARDERS.—The undersigned, having learned that there is a boy in the 21st Ward wishing to fight for money, takes this method of challenging any boy in the said Ward, to fight him for $50 or $100 a side. Any one wishing to embrace this opportunity, will please call on James Curly, at Charles Kiernan's, 180 East 36th street. Weight, 110 lbs.
New York, May 23, '63. THOMAS GLEASON.

A MATCH AND FORFEIT.—Pittsburgh, May 22, 1863.—FRIEND QUEEN: During the past few days the "sports" of this city have been greatly elated in consequence of a match having been made between Johnny Mackey and Pat Williams, of this city, to fight for $1,000, the banter having been thrown down by Williams, and promptly taken up by Mackey. Forty dollars were put up to bind the match, but later in the day Williams came to the conclusion that he had better forfeit, as he was then an applicant for a license, and if he should engage in an affair of this kind his application would be refused. Thus the matter stands at present, but it is hoped it will not rest here, for a match between two such men would cause no little excitement among the fancy. I have learned that Mackey intends giving back the forfeit, which is very liberal indeed. Should anything new transpire in relation to the match, I will let you know. SPORT.

THE SPORTSMAN'S HALL, Johnny Mackey's, in Pittsburgh, on Saturday night, 23d, was attended by about three hundred persons, the sparring on that occasion being the best of the season; the men, in all cases, having been well mated. The boys are improving rapidly, and it is expected, before long, that Pittsburgh will have a large number of first-class sparrers. Johnny, since his visit to New York, has made a decided improvement in his already well-decorated saloon and sparring hall, having made a large purchase of sporting pictures while in your city. Johnny is doing a big "biz."

MCCOOLE AS VIEWED BY TENNESSEEANS.—Memphis, Tenn., May 18th, 1863.—EDITOR CLIPPER—The CLIPPER, giving an accurate account of the championship fight between Coburn and McCoole, came to hand in good season. I need not tell you that it was sought for by all classes. McCoole was well known here, and had a large circle of friends, who thought that he could whip the best man in America. Quite a large amount of money was staked upon McCoole, while Coburn had any quantity of backers, who took all bets. Since the fight, the McCoolers have come to the conclusion, that the biggest man don't always win.
H. G. W.

GOT BACK.—Johnny Aaron, who went to Woonsocket, R. I., to train Barney Farley, for his fight with Healey, has returned to New York. After being with Farley two weeks, one of the latter's backers informed Johnny that the expenses were so heavy, the other backers declined to go on with the match. On that same day, Aaron stripped the lad, and weighed him, when he was found to be within a half pound of his fighting weight, while his condition was good. It is regretted that Farley's backers went back on the boy, after $75 a side had been put up. The boy was and is very anxious for a meeting, but as he is now without backers, he will have to bide his time.

RECEIVED FORFEIT.—Johnny Healy, of Worcester, Mass., who was matched to fight Barney Farley, received forfeit of $75, on the 18th inst., Farley not coming up with the balance of the stake. Healey has another match on hand, we hear.

A WASHINGTON CANARD.

TOM HYER AND JOE COBURN MATCHED.

In the *Herald* of Sunday, the 24th inst., appeared the following telegraphic intelligence from Washington:—

"WASHINGTON, May 22, 1863.

A match has been agreed upon between Tom Hyer and Joe Coburn, for ten thousand dollars a side, to come off within six months, one thousand dollars forfeit, part of which is already deposited, and the balance is to be put up on Monday."

We do not know the authority upon which the above announcement was made, but we do feel confident that there is not a particle of truth in it. Both of the parties mentioned were in Washington, but any one who knows the infirm state of health which the ex-Champion has labored under for a long time past, must be aware that his ever again entering the ring is a most preposterous idea, and utterly improbable. He is now in the forty-fifth year of his age, and his constitution is irremediably impaired by the severe attacks of chronic rheumatism to which he has been subjected. It is quite probable that some one, with more money than brains, knowing of his presence in the city, and being in a state of "Bacchi plenus," may have offered, without any authority or knowledge from him, to make such a match, and may even have staked a forfeit; but we feel morally certain that it will never go any further. It is another Washington canard that the daily press so frequently get hold of and publish.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. Kehoe, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. Kehoe, Revere House, New York, or Post Office, N. Y., will receive immediate attention.

LITTLE BILLY CLARKE expects to return to New York, from San Francisco, by the next steamer.

WOONSOCKET HEARD FROM.—J. Jeslin will fight Billy Grant at 125 lb., for from $100 to $500; as he says. The match can be made as soon as Grant signifies his willingness to come to time.

PRIZE FIGHT IN BALTIMORE BROKEN UP.—On Wednesday night, 20th inst., Lieut. Wright received information that two men, named Thomas Colton and U. G. Rooney, had made arrangements for a prize fight to determine who should be champion of North Baltimore, Md. The fight was to have come off at 8 o'clock in the vicinity of Greenwood, on the Belair road. The Lieutenant succeeded in arresting both of the combatants, who were taken to the Middle Police Station. Colton was released and Rooney committed to jail by Justice Hiss.

BARNEY FRAIN, who figured in the pugilistic circles hereabout some few years ago, is now settled in Hamilton, C. W., although he does not refrain from attending a mill whenever the opportunity presents itself.

MONEY GIVEN UP.—The battle money in the recent fight between Dunn and Elliott, was given up to the backer of the former on the 19th inst.

CARD.—As there seems to be no prospect of a fight between Dunn and Elliott, I am willing to fight either one of them for one thousand dollars a side. I can be found at Hannon's store, corner of Elizabeth and Bayard streets. If fight and not newspaper notoriety is what they want, they can call at the above place and see me. JOHN MEAD.

A NIGHT WITH THE BOXERS.

TESTIMONIAL BENEFIT TO CON. OREM.

We are glad to learn that a number of gentlemen have taken measures to give a grand exhibition of the art of self-defence, for the benfit of Con. Orem, who behaved himself so courageously and good-humoredly, in the face of the most discouraging circumstances, in his late battle with Geoghegan, a report of which contest will be found in this number of the CLIPPER. The following is a copy of the announcement:—

COME ONE, COME ALL.
A Generous Welcome to the Truly Brave!
THE HEROIC STRANGER'S JUST REWARD.
Grand Complimentary Sparring Benefit to
JOHN CON OREM, the Colorado Champion,
At the City Assembly Rooms, 446 Broadway,
On Wednesday Evening, May 27,

Inaugurated under the immediate auspices of the following Committee:—

C. F. Ottignon, John McDonald, Izzy Lazarus,
P. J. Hanbury, Harry Hill, J. B. Stone,

Who propose to constitute the occasion one of surpassing interest to the sporting fraternity generally, regarding it, as they do, the just tribute to a truly brave and courageous but brutally used man.

The leading Professionals of the city will countenance the movement by their presence and personal efforts to give interest to the scene. Besides these, several distinguished Pugilists from abroad, will contribute their full quota to the general amusement and enjoyment.

Tickets 50 cents. Reserved Seats $1.

For sale at all the Sporting Houses and at the door on the above evening. Doors open at 7, Sparring at 8 o'clock.
S. S. DAVIS, Director of Programme.

Should the weather be at all auspicious, we predict a crowded assemblage to do honor to the occasion, and show by their presence that true courage and manly bearing will ever meet with the support and good will of all genuine lovers of fair and square sporting matters. Orem is a stranger among us, a quiet, unassuming man, whose inoffensive character seems to have been taken advantage of by some of the rougher sort, both in New York and Washington; for in the latter city some time ago, he was shamefully defrauded out of the money in a wrestling match which he most unmistakably won. Let our friends unite in giving the stranger a New York welcome, by attending his benefit exhibition, at City Assembly Rooms, Broadway, on Wednesday evening, May 27th. We hope the sparrers in New York, Brooklyn, and elsewhere, will be on hand to assist in making the entertainment a creditable display.

SPARRING IN BROOKLYN.—A very fine exhibition of the art of self-defence was given in the hall known as Burtis' Varieties, Brooklyn, on Monday evening, 18th inst., for the benefit of Ed. Lowery. There was a very large attendance of spectators, while the sparring was of such a character as to give great satisfaction to all present. Our old friend Tovee officiated, as usual, and paired the boxers in the following order:—Young Dwyer and Thomas, Cannon and Lowery's brother, Nolan and J. McCaffrey, who made a first-rate display; Ed. Megonigle and Charley Walker, who also made a good set-to; Lynch and Harkins, Mike Clancy and brother, who gave each other some very rough tokens of brotherly affection; Alf. Walker and Mike Donnelly, very clever indeed, one of the best sets-to of the evening; then appeared J. Dunn and Phil. Clare, who were received with tremendous applause; Phil. is as good as ever he was; T. Meakim and Hallaby; McGrath and Young Whitehead Bob. This was followed by the wind-up between Ed. Lowery and Billy Dwyer; it was a regular punching affair, there being five well contested rounds fought, each man giving and receiving, without flinching. The exhibition was a complete success every way, and was one of the most orderly we ever attended.

FACTS FOR SOLDIERS.—Throughout the Indian and Crimean Campaigns, the only medicines which proved themselves able to cure the worst cases of Dysentary, Scurvy and Fever, were HOLLOWAY'S PILLS AND OINTMENT. Therefore let every Volunteer see that he is supplied with them. Only 25 cents per pot or box. 228

THE YOUNG AMERICA PACKAGE, containing three Secrets of great value to Sporting Men, and splendid Card Picture from life. Price, 25 cents. Address
7-1t* F. WENDELL, P. O. Box 473, Worcester, Mass.

HOW TO EVADE THE DRAFT.—Learn the infallible method by enclosing $1 to P. O. Box 192, Chicago, Illinois. 7-2t*

THE PHOTOTUPANSICVIEWS.—Rare Gems for Gentlemen. Price, 50 cents each, or three for $1. A LIBERAL DISCOUNT TO THE TRADE. Address
6-3t* H. M. GEORGE, Box 1912, Boston, Mass.

GAME EGGS!—GAME EGGS!—I can furnish to all who wish, fresh Eggs, for setting, from all the American and Imported varieties of Game Fowls at low figures.
Address JAMES Y. FULTON,
4-6t* Sammonsville, Fulton Co., N. Y.

BOOKS, CARDS, &c.—Send for my Circular, enclosing stamps, Address C. B. HARRISON,
Box 1685, P. O.,
52-3m* Boston, Mass.

A STEREOSCOPE
AND TWELVE FANCY COLORED VIEWS,
COMPLETE IN A NEAT CASE. VERY DESIRABLE.
Sent by mail for 50 cents. Address
FRED PARSELLS & BROTHER,
4-tf Box 2085 P. O., New York City.

BOOKS, PRINTS, CARDS, &C.—Send for my circular. No fraud practised. JOHN ATCHISON,
56-3m* 93 Duane street, New York.

THE YANKEE FIRM is once more ready to furnish "Gay Boys," with "Gay Things," New Books, New Books.—Send stamp for Catalogue. Dealers all, send your circulars to us in exchange for ours. Address WILKINS & CO.,
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MICROSCOPIC VIEWS of Generals McClellan, Hooker, Wool, Sigel, Hunter, Fremont, Butler, &c., &c. Also a large collection of Fancy Views, set in Half Opera Glass style. $2 each, or 3 for $5. Sent to any address on receipt of price by W. COURTNAY & CO., New York. 7-1t*

AMUSEMENTS.

BRYANT'S OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following talented Artists:—
DAN BRYANT,
NEIL BRYANT, S. C. CAMPBELL,
W. W. NEWCOMB, G. W. H. GRIFFIN,
DAVE REED, ROLLIN HOWARD,
W. L. HOBBS, G. S. FOWLER, J. H. SIVORI,
G. A. CONNERS, J. MORRISON, MAST. BURNSIDE,
FRANK LESLIE, DAN EMMETT, LITTLE MAC.
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c., &c. For Particulars see bills of the day.
Tickets 25 cents. 6-tf

MORRIS BROTHERS, & CO'S MINSTRELS,
FROM THEIR OPERA HOUSE, BOSTON, MASS.
This popular troupe is now on its regular annual summer tour.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, N. LOTHIAN,
BILLY MORRIS, R. M. CARROLL,
JOHNNY PELL, J. QUEEN,
J. C. TROWBRIDGE, F. WILMARTH,
E. W. PRESCOTT. R. FREDERICKS,
J. L. GILBERT, J. J. HILLIARD,
J. P. ENDRES, D. J. MAGUINNIS,
AUGUST SCHNEIDER, L. A. ZWISSLER.
D. W. BOARDMAN, JAPANESE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
6-tf LON MORRIS, Manager.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, May 25, and during the week.
MORE NOVELTIES, NEW ATTRACTION.
First week of the highly amusing interlude called
HOOLEY'S MINSTRELS EXCURSION TO GOWANUS;
OR,
THE GREAT RAILROAD EXPLOSION.
First week of
THE COUNTRYMAN'S DEBUT,
By Hughes, Bowers, and Charles.
First week of the very laughable burlesque on
DR. COLTON'S LAUGHING GAS.
DR. GAS'UM.....E. BOWERS.
First appearance of
MR. FRANK SPEAR,
The Talented Ethiopian Comedian.
New Songs, Acts, Dances, Burlesques, &c.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 7-

AMERICAN THEATRE,
444 BROADWAY.
AMERICAN THEATRE, 444 BROADWAY.
THE REIGN OF FUN.
A CONTINUOUS CARNIVAL OF MERRIMENT,
AT THIS GREAT STANDARD VARIETY THEATRE,
Presenting
A GRAND PROTEAN ENTERTAINMENT,
Combining in one all the popular Amusements of the age, and presenting in its performance
A MONSTER COMEDY COMBINATION,
Without a precedent in the Chronicles of the American Stage.
Among the throng of
STAR ARTISTS
are the following:—
MISS EVA BRENT,
JAS. S. MAFFIT, W. H. BARTHOLOMEW,
JAS. S. MAFFIT, W. H. BARTHOLOMEW,
CHARLES E. COLLINS,
CHARLEY WHITE,
E. N. SLOCUM, JAS. WAMBOLD,
BOB HART, T. J. RIGGS, MAST. TOMMY,
MISS LIZZIE SHULTZE,
MISS FRANCES LE ROY,
M'LLE MILLIE FLORA,
MISS AUGUSTA WALBY,
MARY BLAKE,
MATILDA SHULTZE,
LOUISE WALBY,
FLORENCE WELLS, CLARA BOGART,
THE GREAT PAUL BRILLIANT BALLET TROUPE,
All appear in a Choice Programme,
Which for talent and variety cannot be equalled in New York.
MONS LA THORNE.....Stage Manager.
FRED VON OLKER.....Musical Director.
A GRAND FAMILY MATINEE
On Saturday afternoon.
Startling Novelties in preparation. 6-

CONTINENTAL THEATRE, PHILADELPHIA,
Walnut Street, above Eighth,
Sole Lessee and Proprietor.....FRED. AIMS.
Treasurer and Business Manager..J. W. ALLINSON.
Stage Manager.....C. McMILLAN.
Leader of Orchestra.....JOHN RITTER.
This large and magnificent theatre is
OPEN EVERY EVENING,
With the greatest combination of artistic excellence ever concentrated in any theatre in the country, prominent amongst whom may be mentioned
The Premier Danseuse of the age,
M'DLLE HELENE;
The fascinating Danseuse,
MISS KITTY BLANCHARD;
The beautiful Songstress and Danseuse,
MISS ERNESTINE DE FAIBER;
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The prince of all comic singers and jesters;
MR. JOHNNY MACK,
The most original versatile Ethiopian Comedian living;
MR. DENNY GALLAGHER,
Philadelphia's popular favorite;
JACKSON HAINES,
The celebrated parlor skater;
MR. JOHN K. CAMPBELL,
The original "Ham fat man;"
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The Champion Jig Dancer;
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And the largest and most efficient
CORPS DE BALLET
In America.
Together with over fifty performers of known recognized ability.
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GRAND OPENING OF THE SPRING SEASON.
JOHN MULLIGAN & ANDREW LEAVITT,
SIGNOR BLISS and SON,
MISS JENNIE ENGLE and BILLIE CAVANAGH.
The above talented artists can be secured by responsible managers for any length of time by applying to George Lea: but it will be useless to trouble them with individual offers, as no attention will be paid to any letters unless addressed to the proprietor of the Melodeon.
In connection with the already named performers now performing at this establishment, are the following:—
Mr. Billy Boyd, G. M. Miles, Frank Wood,
Masters Alfred and Charles Bliss, John Clusky,
Miss Tilley Forbes, Miss Maggie Marshall, M'lle Louisa Bliss,
Miss Louisa Evans, and Miss Julia Robinson,
Together with a full and efficient ballet troupe, of twelve young ladies.
WANTED.—Female Dancers and Vocalists, of good personal appearance. Apply as above. 51-tf

ETTIE HENDERSON,
THE CELEBRATED AMERICAN ARTISTE,
Has just completed an Engagement of
FORTY-SIX NIGHTS IN LONDON,
And has returned to this country. She brings with her several
ENTIRELY NEW PLAYS,
which have been copyrighted by her. They are entitled:—
THE FLOWER GIRL, SCOTTISH MAIDEN, KATHLEEN MAVOURNEEN, and GYPSEY GIRL OF GRENADA.
Managers wishing to negotiate with this young, handsome, and talented Actress, will please address
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TO MANAGERS.
MME CARLOTTA POZZONI.
This eminent Vocalist and Actress will arrive in New York early in June.
Her repertoire consists of several NEW and ATTRACTIVE PIECES.
Managers wishing to negotiate for the ensuing fall and winter season will please address, care of FRANK QUEEN, Esq., CLIPPER office. 7-5t*

PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the coming fall and winter season, will make application at once, as the manager is now completing his arrangements. Stars treated with on liberal terms.
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AMUSEMENTS.

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Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
THE BEST VENTILATED HALL IN THE CITY.
ENTHUSIASTIC PLAUDITS
FROM CROWDED AND DELIGHTED AUDIENCES,
Nightly greet the Inimitable Entertainments given
BY
WOOD'S MINSTRELS.
"THE MODEL TROUPE OF THE WORLD."
MONDAY, May 25, and every evening during the week,
THE RAILROAD EXPLOSION, THE FOUR CROWS,
RUNNING THE BLOCKADE,
THE GOBBLE FAMILY,
MASTER WOOD IN FAVORITE BALLADS,
THE WANDERING MINSTRELS,
WINTER SPORTS, OTHELLO, &c., by
Charley Fox, Nelse Seymour,
Cool White, C. Henry,
C. G. Lockwood, Master Wood,
J. W. Glenn, H. Schwicardi,
Isaacs Brothers, J. Garatagua, E. Haslam, J. Leis, M. Lewis, &c.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 7-

THE NEW IDEA,
THE NEW IDEA,
485 BROADWAY.
Monday, 18th. First time of the
GRAND PANTOMIME
OF THE
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
in which
MARIETTA ZANFRETTA,
MARIETTA ZANFRETTA,
Will perform her Great Character of
THE DAUGHTER OF THE REGIMENT,
and the celebrated
A. M. HERNANDEZ,
Will appear as the Country Boy.
During the evening,
MARIETTA ZANFRETTA
Will introduce her astonishing and unequalled performance on the
TIGHT ROPE.
CARD TO MANAGERS.—All applications for the services of Marietta Zanfretta, the most wonderful Tight Rope performer in the world, must be made to J. C. CURREN,
6- Manager of the New Idea.

DEARBORN STREET OPERA HOUSE, CHICAGO—Vanfleet & Chadwick, proprietors; Charles Petrie, business agent; Geo. McDonald, stage manager—will open Monday evening, May 25th, with a first class company of New York and Philadelphia artists. First class artists, male and female, wishing engagements, will address as above, or to our sole agent, JAMES CONNOR & CO., House of Commons, 25 West Houston street, near Broadway, N. Y.

THE MONITORS OF MINSTRELSY.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE,
THE GREAT ETHIOPIAN IRON CLADS,
Now consummating the most profitable Tour ever known in the HISTORY OF MINSTRELSY,
Appear every night this week at
THE MASONIC TEMPLE, LOUISVILLE, KY.
Will open Monday, April 27, for six nights, at
SMITH & DITSON'S HALL, CINCINNATI.
And at the
MERCANTILE LIBRARY HALL, ST. LOUIS,
Monday evening, May 4th, for a short season.
After which, they will appear at
CHICAGO, DETROIT,
TOLEDO,
And other cities, en route to the East.
J. D. NEWCOMB,
Advertising Agent.
SAM SHARPLEY,
2-tf Manager and Proprietor.

MLLE. MARIE ZOE, the Great French and Spanish Danseuse, now starring at Jane English's Theatre, Broadway, will commence at the Dearborn Street Opera House, Chicago, on or about June 1st. All business letters must be addressed to JAMES CONNOR & CO.'S Theatrical Agency, House of Commons, 25 West Houston street, N. Y.

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PROCLAIMS THAT
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Is the most Respectable,
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The most Popular place of Amusement
IN PHILADELPHIA.
"THE COMPANY"
The Largest, The Strongest,
And the most Versatile,
THAT EVER APPEARED IN ANY MUSIC HALL.
Performers of acknowledged ability can invariably find steady engagements by applying personally or by letter. Stars liberally treated with. CHRIS NORRIS, Treasurer. 6-tf

DORVAL & CO.'S NATIONAL THEATRE, CINCINNATI, Wm. C. Smythe, stage manager. This establishment is now in the full tide of success. Male and female artists, holding first class positions, wishing engagements, may address as above, or to our agents, JAMES CONNOR & CO.. House of Commons, 25 West Houston street, near Broadway, N. Y.

SHOWS AND TROUPES, DESIRING TO ENGAGE A BUSINESS MANAGER OR TRAVELING AGENT, can obtain an active, energetic one, of good principles and integrity, who has traveled, understands, and had experience, and who is well qualified for the place. As a manager, will, under ordinary favorable circumstances, guarantee a good, paying business to any first class troupe. Address immediately, with a programme, N. GREEN, Box No. 41,
6-3t* Whitney's Point, Broome Co., New York.

THE GREAT HERNANDEZ.—This unrivalled artist, now performing to crowded houses at the New Idea, Broadway, is open for starring engagements. All business letters must be addressed to JAMES CONNOR & CO., House of Commons, 25 West Houston street, near Broadway, N. Y.

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☞ First class STARS wishing nights, will address the subscriber, as above.
4-4t HENRY WILLARD, Lessee.

THE BURGER FAMILY.—The undersigned will feel obliged for the address of the parents of the "Burger Children," (musicians,) who are now, or were lately, performing in Ohio.
6.2t Address "ZOUAVE," Dayton, Ohio.

WANTED.—A VIOLINIST, one who can read music at sight, either to act as first or second, a good second preferred. A young man with the above accomplishments would find it to his advantage to join a Minstrel Troupe to give occasional performances in the immediate neighboring towns until the Fall, when they are to start on a permanent Traveling Tour through the States. Please address S. MORTON, No. 472 East Fourth street, or by letter in care of Wilkes' Spirit, N. Y. 6-2t*

JACKSON HAINES, the world-renowned Champion Skater, now at the Continental, Philadelphia, will start on a starring tour West on or about June 18th. Managers wishing to secure his services, will address his sole agents, JAMES CONNOR & CO., House of Commons, 25 West Houston street, near Broadway, N. Y.

THE DEARBORN OPERA HOUSE, CHICAGO.
This, the finest hall in the West, will open on or about May 23d as a first class Music Hall, under the management of Messrs. Vanfleet & Chadwick, with the finest company of artists that money can secure, from New York city. M'lle Brignoli, the Female Violinist, Vocalist and Danseuse, with other equally talented artists, are already engaged. All business letters must be addressed as above, or to JAMES CONNER & CO., Theatrical Agents, House of Commons, 25 West Houston street, N. Y. City.
CHAS. PETRIE, Business Agent.

STUART ROBSON, the young American comedian, is now performing throughout the New England States, with the most flattering success. Communications addressed to CHARLES THOMAS PARSLOE, Dramatic Agent, N. Y. 7-3t*

MISS CAROLINE RICHINGS,
ASSISTED BY HER FATHER,
MR. PETER RICHINGS,
Now playing a most successful engagement at the Boston Museum, will appear at the Providence (R. I.) Theatre for one week, commencing Monday, May 11th, and at Worcester (Mass.) for three nights, commencing May 18th.
3-tf AUG. S. PENNOYER, Business Agent.

IF MRS. SUSAN PURDY, wife of S. S. Purdy, formerly Sue Wade, will send her address to the office of the N. Y. CLIPPER, she will hear of a legacy of two thousand dollars, which was left her by a deceased friend. A. D. WILSON.

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AND THE ISLAND OF CUBA.
CROWNED WITH UNPARALLELED SUCCESS.
MAKE WAY FOR
THE GIGANTIC LEADING MINSTREL TROUPE OF THE PROFESSION.
MAMMOTH ORGANIZATION AND BRASS BAND.
Return of the far-famed and world wide renowned
DUPREZ & GREEN'S
ORIGINAL NEW ORLEANS & METROPOLITAN
BURLESQUE OPERA TROUPE AND BRASS BAND,
Also,
COM. FOOT and COL. SMALL,
the two smallest men in the world, outdoing Tom Thumb twenty-five per cent. They are 23 years old, weigh 22 pounds each, and only 28 inches high, admitted to be the greatest curiosity ever brought before the public. They appear in 24 different acts, expressly arranged for them. Just from New Orleans and through the Island of Cuba, where they met with unlimited success and were received nightly with roars of laughter and shouts of applause.
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Being the Greatest Combination of Talent ever concentrated in one Company, excelling and far superior to all other Traveling Troupes in existence.
The whole under the control and direction of
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The above popular Troupe will, during the remainder of the season, visit the Western and Eastern States, also the Canadas.
GRAND BALCONY SERENADES,
Each evening previous to opening the Doors,
BY THE UNEQUALLED
NEW ORLEANS AND METROPOLITAN BRASS BAND,
OF TEN PIECES.
Manager and General Director,
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Advertising Agent, A. S. PRENTISS. 1-tf

MLLE. SOPHIA NEILSON & MONSIEUR BAPTISTIN.—These great Danish and French artists are now prepared to negotiate with responsible managers. All business letters must be addressed to our sole agents, JAMES CONNOR & CO., House of Commons, 25 West Houston street, near Broadway, N. Y.

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Of charming singing and dancing, and the mirth-provoking, side-splitting, and inimitable representations of the
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Its superiority is endorsed by all the prominent journals of Washington City, and universally admitted to be
THE LEADING MUSIC HALL OF AMERICA.
PERFORMERS OF ALL KINDS,
And of every attraction—both Ladies and Gentlemen—of established reputations, in the Music Hall Profession, wishing engagements, should always first address
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THE OLD DRURY OF THE WEST,
And the only place that has always withstood the storm, is
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ARTISTS of all descriptions of acknowledged ability will find it to their advantage to address
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MISS LUCILLE WESTERN,
Having concluded a highly successful engagement of five weeks duration at the Winter Garden, New York, will commence a brief engagement at the
NEW CHESTNUT STREET THEATRE, PHILADELPHIA,
On MONDAY EVENING, MAY 4th, at the conclusion of which she will play four weeks at
GROVER'S THEATRE, WASHINGTON,
Commencing May 18th, which will close her engagements for the present season.
Miss Western has decided to make a tour of the West during the coming season, making her
FIRST APPEARANCE IN THREE YEARS
In any Western city. Her repertoire has been largely increased by the addition of new plays, among which may be mentioned a dramatic version of Mrs. Henry Wood's popular novel, entitled
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Which has attracted the largest audiences ever within the walls of the theatres where it has been produced. This play is Miss Western's sole property, and is duly copyrighted.
ESPECIAL CAUTION TO MANAGERS.
Whereas certain unprincipled persons have surreptitiously obtained copies of this play, Miss Western announces that she will not act in any theatre where "East Lynne" may be allowed to be played, and will also immediately cause legal proceedings to be instituted for any infringement of her copyright.
Managers desiring to secure Miss Western's services may address me at the NEW CHESTNUT STREET THEATRE, Philadelphia, until May 10; after that at GROVERS' THEATRE, Washington, D. C., until June 18. An immediate application will be necessary to prevent disappointment. J. H. MEAD. 3-tf

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VERY FIRST TALENT
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&c., &c., &c.
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CHARLES TIBBETTS.....Lessee and Manager.
This Theatre is now open for the Fall and Winter Season, with the finest Company ever in California.
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With a Numerous Corps of Auxiliaries.
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